



JILL HUGHES FOREIGN RIGHTS

Spring 2014

NEW FICTION:

Heidi James WOUNDING



Cora has everything a woman is supposed to want: a career, a caring husband, children and a stylish home. Desperate for release and burdened with guilt, she falls into a pattern of ever increasing self-harm and sexual degradation until a one night stand tips her over the edge and she finds herself in a dominatrix's dungeon. *Wounding* explores a woman's search for redemption, identity and truth. An extraordinary debut novel.

• Heidi left school with no qualifications, married very young, started stripping to earn money, then worked as a dominatrix's assistant and at a photo shop. Will Self dropped off some photos and when he picked them up, Heidi had put a short story in the envelope. He got in touch, helped her with her writing and wrote a letter of support to Birkbeck College where she got an MA and a PhD; Blake Morrison also encouraged and praised her. **Heidi** now lectures at Kingston University and has published poetry, essays and short stories.

- *'Haunted by Cora all day! I LOVED the ending and ... totally didn't see it coming. It turns so many notions on their head - marriage, what it is to be a married woman, motherhood. ... It's so gripping, beautifully written, unique.'* – early praise from Julia May, Australian journalist with *The Age*
- UK rights: Bluemoose Books – publication: May 2014

Mark Radcliffe STRANGER THAN KINDNESS



There is a fine line between madness and magic. It is 1989 people are still tapping their feet to Live Aid and Community Care is about to reboot the industry of psychiatry. In a soon-to-be-closed asylum a bruised nurse, Adam Sands, is feeling less like a purveyor of kindness and more like a concentration camp guard with every passing drink. 26 years later Adam has got used to the quiet life when his past finally finds him. Maybe this time he can do some good or make a difference. But redemption, like magic, can come from the strangest of places. A searing satire on the relationship between global pharmacology and the mental illness industry, laced with Mark's humorous prose throughout.

- Mark dropped out of university to join a band as singer-songwriter but returned later to a degree in Political Philosophy, an MA in Creative Writing and a teaching diploma. He has worked as a psychiatric nurse and is now a senior lecturer at Brighton University. He still writes songs and has a terrific collection of hats!
- *'Funny, poignant and compelling.'* – Jo Brand (comedienne)
- UK rights: Bluemoose Books – publication: November 2013
- Backlist: *GABRIEL'S ANGEL*

Marcia Willett POSTCARDS FROM THE PAST



Life is peaceful and fulfilling at Mellinpons, the family home to which Ed and Billa return to live after the deaths of their respective spouses. They relish living close to their beloved half brother Dom, whose grandson, Harry, is an increasingly frequent visitor. Then postcards arrive from their loathed and feared stepbrother, Tristan. They have not seen or heard from him for fifty years and their untroubled lives are thrown into turmoil. When Tristan arrives with an extraordinary but credible story of his life and explains why his father walked out on Ed and Billa's mother, the three siblings are tempted to give him the benefit of the doubt – and a legacy he claims is his. Little do they know that Tristan is a man who takes chances and is gambling for a far greater reward.

- English language rights: UK/Transworld - publication: Autumn 2013 – US/St Martin's Press
- *'O lucky reader, here is a really super book. ... Riveting, moving and utterly feel-good.'* – **Daily Mail**
- Foreign rights sold: Danish, German
- Backlist includes: *THE CHRISTMAS ANGEL, A WEEK IN WINTER, THE BIRDCAGE, CHILDREN'S HOUR, etc*

Kath Staincliffe *LETTERS TO MY DAUGHTER'S KILLER*



Can we really forgive those who do us the gravest wrong? Grandmother Ruth Sutton writes to the man she hates more than anyone else on the planet: the man she believes killed her daughter Lizzie in a brutal attack four years earlier. Ruth's burden of grief and hatred has only grown heavier with the passing of time, her desire for vengeance ever stronger. In writing to him she hopes to exorcise the corrosive emotions that are destroying her life, to find the truth and, with it, release and a way forward. Whether she can ever truly forgive him is another matter – but the letters are her last, best hope. *LETTERS TO MY DAUGHTER'S KILLER* exposes the aftermath of violent crime for an ordinary family and explores fundamental questions of crime and punishment. How do we deal with the very human desire for revenge? If we get justice does reconciliation follow? Can we really forgive those who take away what we hold most dear? Could you?

- Cath is the author of compelling and acutely observed novels exploring the human impact of crime. She is also a TV scriptwriter, creator of ITV's *Blue Murder* series (starring Caroline Quentin), author of three acclaimed novels based on the hugely successful ITV crime drama series *Scott and Bailey* (Transworld) and a founder member of the Murder Squad (www.murdersquad.co.uk).
- UK rights: Constable & Robinson – publication: April 2014
- Also available: *BLINK OF AN EYE*, *THE KINDEST THING*, *WITNESS*, *SPLIT SECOND*; and *Sal Kilkenny series*, including *LOOKING FOR TROUBLE* (winner of Le Masque de l'Année, shortlisted for CWA John Creasey award)
- 'It's always exciting to see a writer get better and better, and Cath Staincliffe is doing just that.' **Val McDermid**

Ann Cleeves *DI VERA STANHOPE SERIES: HARBOUR STREET*



As Detective Joe Ashworth and his daughter, push on to a crowded train, an elegant silver-haired lady is murdered almost under their noses, with no witnesses and, seemingly, no motive. Called to the scene, DI Vera Stanhope is relieved to leave the Christmas festivities, and she and Joe are soon on her way to the town where Margaret Krukowski, the murdered woman, lived. Just days later, a second murder takes place. Vera knows she needs to retrace Margaret's foot-steps to find out what had been troubling her so deeply before she died – and before another life is lost. Vera must find out why the residents of Harbour Street are so reluctant to speak and what happens when a community closes ranks to protect their own – and at what point silent witnesses become complicit.

- UK & Commonwealth rights: Macmillan – publication January 2014
- Also available: *HIDDEN DEPTHS*, *THE CROWTRAP*, *TELLING TALES*, *SILENT VOICES*, *THE GLASS ROOM*
- Translation rights sold in 12 countries
- Three TV series based on books, starring international award-winning actress Brenda Blethyn
- Films nominated for **Best TV Dagger**
- Brenda Blethyn nominated for best actress award in the ITV3/Specsavers Crime Thriller Awards
- Broadcast rights sold to 25 territories including Czech Republic, Latvia, Poland, Slovenia

Anne Cleeves *THE SHETLAND NOVELS: THIN AIR*

A group of London friends, a sort of urban family, travel to Shetland for the wedding of one of their number to a native Shetlander. The contrast between the modern outsiders and the inclusive Shetlanders is wonderfully well drawn. But it's not long before things start to go seriously awry, and people start to question what they think they know about each other and their relationships. A strong and compelling novel with tension delicately woven throughout.

- UK & Commonwealth rights: Macmillan – publication September 2014
- Also available: *RAVEN BLACK*, *WHITE NIGHTS*, *RED BONES*, *BLUE LIGHTNING* and *DEAD WATER*
- Translation rights sold in 20 countries
- 2-part prime time TV pilot broadcast March 2013 with 12 million viewers
- 6-part series broadcast in March 2014, starring Douglas Henshall

Ann Cleeves is the author of over 25 books which have sold over a million copies sold worldwide

- in 2012 she was inducted into the prestigious CWA Crime Thriller Awards Hall of Fame
- 'Nobody does unsettling undercurrents better than Ann Cleeves' – **Val McDermid**

NEW NON FICTION:

Joan DeJean *HOW PARIS BECAME PARIS: The Invention of the Modern City*



Everyone recognises Paris as a magical city but may not know that it became the first modern city in the 17th century. The future became the focal point and Parisians developed visionary ways to adjust, such as establishing the first public transport and first intra-city mail systems. The introduction of street lighting enabled Parisians (unlike anyone else across the globe) to enjoy theatre, dining out, shopping (at the first ever boutiques and shopping arcades) well into the night. These developments attracted people, as residents and tourists, and gave rise to the anonymity of urban life, so familiar today. A new class rose up, based not on birth but on financial stature bringing with it the development of complex financial instruments and the earliest versions paper money. While other cities across Europe may have been centres of trade, Paris created and defined the urban experience –in the most dazzling and enchanting way!

- Joan DeJean is an expert in 17th and 18th century France, teaching at Yale and Princeton
- US rights: Bloomsbury – publication: March 2014
- Translation rights sold: Chinese, Russian
- ★ *LOS ANGELES TIMES* BESTSELLER! - debuts at #10 on the hardcover non-fiction list
- ★ Selected by *Publishers Weekly*
- ★ #1 of the *Top Ten Travel Book for Spring 2014*
- ★ *PW Picks* – *Book of the Week for March 10, 2014*
- ★ *West Coast Best-Seller* – debuts as #11 on Southern California Indie Best Seller list hardcover non-fiction
- ★ Placed in the *Amazon Top 100* - part of the Amazon campaign: *New in History*
- 'A charismatic and knowledgeable narrator... With panache and examples from primary sources, guidebooks, maps, and paintings, she illustrates how Paris changed people's conception of a city's potential.' - *PW*
- '[An] illuminating portrait of the first modern city, 17th-century Paris. DeJean obviously knows and loves Paris, and she provides a coherent history that effectively explains the evolution of a city built by a few prescient men.' *Kirkus Reviews* ★ *starred review*
- Also available: *THE AGE OF COMFORT* and *THE ESSENCE OF STYLE* . 'an effervescent account of the birth of French chic...sparkling chapters...packed with savory tidbits' –*The New York Times*

Nick Thorpe *THE DANUBE: A Journey Upriver from the Black Sea to the Black Forest*

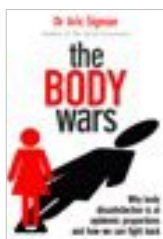


The magnificent Danube both cuts across and connects central Europe. Travelling its full length from east to west, against the river's flow, Thorpe embarks on an inspiring year-long journey that leads to a new perspective on Europe today. Thorpe's account is personal, conversational, funny, immediate and uniquely observant - everything a reader expects in the best travel writing. Immersing himself in the Danube's waters during daily morning swims, Thorpe likewise becomes immersed in the histories of the lands linked by the river. He observes the river's ecological conditions, some discouraging and others hopeful, and encounters archaeological remains that

whisper of human communities sustained by the river over eight millennia. Most fascinating of all are the ordinary and extraordinary people along the way - the ferrymen and fisher-men, workers in the fields, shopkeepers, beekeepers, waitresses, smugglers and border policemen, legal and illegal immigrants, and many more. For readers who anticipate their own journeys on the Danube, as well as those who only dream of seeing the great river, this book will be a unique and treasured guide.

- Nick Thorpe is East and Central European Correspondent for the BBC, a journalist and film-maker. Among his publications is '89 *The Unfinished Revolution: Power and Powerlessness in Eastern Europe* (2009). He has lived and worked in Budapest, Hungary, for over a quarter of a century.
- World English rights: Yale University Press, Autumn 2013
- Translation rights sold: Polish
- 'In this leisurely amalgam of travelogue and history, Nick Thorpe . . . has done the Danube and its ancient people proud.' – Ian Thomson, *Sunday Telegraph*

Aric Sigman *THE BODY WARS: Why Body Dissatisfaction is at Epidemic Proportions and How We Can Fight Back*



Girls and women of all ages have never been unhappier with their bodies. And research shows that slim women are often no more satisfied than overweight ones. Forty years after the debut of body politics, fat is more of a feminist issue than ever. Why has body dissatisfaction become the norm? Why are children as young as 3 worried about their appearance? Why are eating disorders, weight and shape concerns affecting so many women? And what can we do to deal with the negative effects this is having on people's lives? Adults who hate their bodies are more likely to produce children who feel the same way. By treating these issues separately, we've compromised our ability to confront them and break the cycle.

Leading psychologist Dr Aric Sigman tackles body dissatisfaction in a direct, uncompromising way, examining the leading research, exploring key issues and contributing personal experiences. And he calls on the untapped army of husbands, partners and fathers to come out fighting to help change the way girls and women feel. *THE BODY WARS* also offers clear, practical solutions for individuals, parents and society to help reduce and prevent what is fast becoming a world-wide epidemic.

- UK rights: Piatkus/Little Brown – publication: June 2014
- Also available: **ALCOHOL NATION: How To Protect Our Children From Today's Drinking Culture**, **THE SPOILT GENERATION: Why Restoring Authority Will Make Our Children and Society Happier** and **REMOTELY CONTROLLED** (on the adverse effects of too much TV on our children)

Og Mandino *THE GREATEST SALESMAN IN THE WORLD*

It is a tiny book and it is a treasure, a classic which remains an invaluable guide towards a philosophy of salesmanship. Mandino has a clear, simple writing style that supports his purpose: to make the principles of sales known to a wide audience. A parable set in the time just prior to Christianity, weaves mythology with spirituality into a much-needed message of inspiration in this culture of self-promotion. Mandino believes that in order to be a good salesperson, you must believe in yourself and the work which you are doing. It is a simple but profound spiritual philosophy about how to succeed, easily understood and easy to take to heart.

- Millions sold and still in print since first publication in 1968 - 112 pages
- Also available: **THE GREATEST SECRET IN THE WORLD**, **THE GREATEST MIRACLE IN THE WORLD**, **THE GREATEST MYSTERY IN THE WORLD**, **THE CHOICE**, **A BETTER WAY TO LIVE** and many more ...

SELECTED BACKLIST:

Adrian Barnes *NOD*

- 'The apocalypse comes in many forms, but none stranger than that of the chronic sleep deprivation that leads to mass psychosis ... Barnes employs this brilliant idea to explore the nature of perception, redemption, and personal and social catastrophe. Outstanding.' – **The Guardian**; 'Canada may have found her 21st century John Wyndham.' Stephen May, author
- UK rights: Bluemoose Books – Translation rights sold: Bulgarian, Hungarian – Short-listed for the 2013 Arthur C Clarke Award – entertainment rights sold: Fox for major 10-part TV series

Leslie Morgan Steiner *CRAZY LOVE: One Woman's Fight For Her Life In An Abusive Marriage*

- 'In this gripping, compulsively readable story of romantic love and its dreadful underside, Steiner has written a classic ... Required reading for all women.' – Susan Cheever, author of *Home Before Dark*; 'A harrowing cautionary tale...I read this book in one terrifying gulp.' – Elsa Walsh, author of *Divided Lives*
- US/UK rights: St. Martin's Press / Transworld – Translation rights sold: Hungarian, Polish

Tony Schwartz and Jim Loehr *THE POWER OF FULL ENGAGEMENT: Managing Energy, Not Time, Is The Key To High Performance And Personal Renewal*

'Probably the best and most effective self help/change your life book that I have ever read and I have read a lot of them' ... 'If anything, it is even more relevant now than it was when first published in 2003' - **New York Times**, **Wall Street Journal** & **Amazon** and international bestseller lists

- US/UK rights: The Free Press/Nicholas Brearley - 11 translation rights sold/many renewed