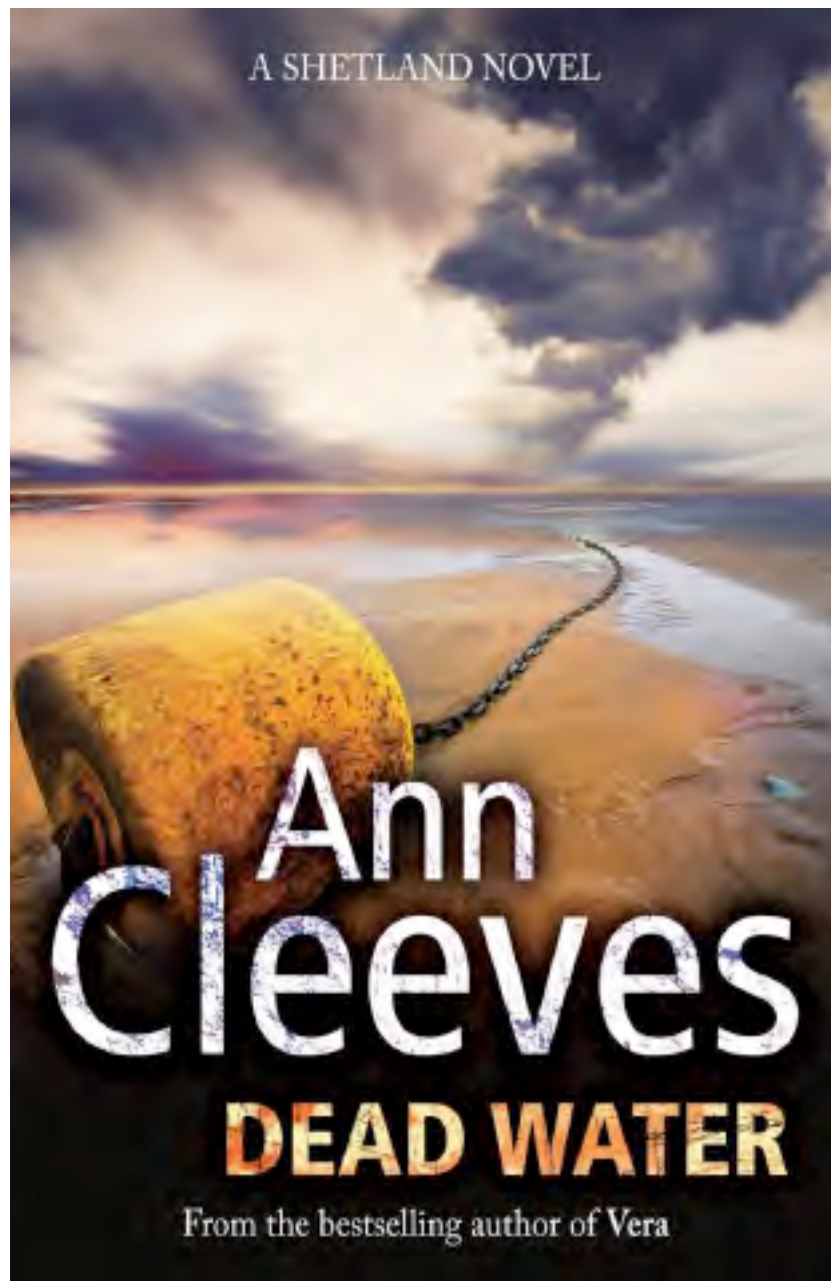


Sara Menguc

Literary Agent

Rights Guide Highlights
LONDON BOOK FAIR
APRIL 2013



FICTION

Suzanne Bugler



Suzanne Bugler's first novel for an adult audience, *This Perfect World*, was selected for the Richard and Judy Spring Book Club 2011, achieving impressive sales and a terrific response from readers. Her second adult novel, *The Child Inside* (January 2012), rose to no. 1 position on the Kindle chart, and continues to receive outstanding reader reviews on Amazon. Her compelling third novel, *The Safest Place*, recently published in March 2013, is generating critical acclaim in the print media, 5-star reader reviews on Amazon and fiction blogs, and enthusiastic comments on Facebook and

Twitter. Suzanne is currently putting the finishing touches to an emotionally charged new novel for publication in 2014. Suzanne is also the author of two young adult novels, *Staring Up at the Sun* and *Meet me at the Boathouse* (translation rights: Hachette Children's Books).

THE SAFEST PLACE

Some dreams will cost you everything

'How cosy I made it sound. How easy. Sam and Ella both looked at me for a moment, their faces a mixture of apprehension and wistfulness. I smiled back at them indulgently, feeling so pleased with myself. Now, I look back and I want to grab my old self by the shoulders and shake, hard. I want to slap the smug smile off my face. I wasn't just complacent; I was blind.'

Jane Berry has always dreamed of moving to the country. When she uproots her family and takes them to live in a rural paradise, at first it all seems perfect. She has the house and the space she has always longed for and is determined to make a better life for herself and her children.

But when her marriage comes under pressure the dream starts to fall apart. A seemingly promising new friendship shows its dark side and Jane finds life spiralling out of control. Then one night a line is crossed that threatens to ruin her and break apart her family forever.

Reviews

Bugler is very good on the texture and minutiae of family life....She is an uncompromising writer, who offers no easy solutions in what is a raw, visceral novel...a compelling read you won't put down.' Vanessa Berridge, *The Daily Express*

'Suzanne Bugler has created an ordinary world, yet her extraordinary writing transforms the everyday happenings into a dark, forbidding story that builds intensely page by page until the unthinkable happens.' Anne Cater, *Random Things Through My Letterbox (blog)*

UK & Commonwealth:	Macmillan (Paperback: March 2013)
Unabridged audio:	W.F. Howes
Material:	Finished copy
All other rights:	Sara Menguc Literary Agent



A compelling story about loss, obsession and the fragility of modern life

As a teenager, Rachel lived through the death of a friend and discovered that even the most enchanted of lives can be easily shattered.

When tragedy strikes her own life as an adult, and she loses her unborn child, Rachel ought to turn to her husband for support. But in trying to protect one another, she and Andrew end up further apart than ever, and Rachel finds herself resentful and lonely. The chink in Rachel's armour is that she has always measured herself against others, and in her grief this dangerous side of her character becomes magnified.

Haunted by the past, she contacts the brother of her old friend and the two of them are drawn into a dangerous and destructive affair. But betrayal comes at a high price, and having lost one child, how can she bear to face losing another?

Reviews

'...gripping psychological drama...' **Shropshire Star**

'A deeply intense novel that I couldn't put down....I felt like I wanted to reach out to Rachel and help her through these deeply rooted issues that she was so clearly struggling with....Only a very talented author can make you feel like that.'
Kim The Book Worm (kimthebookworm.blogspot.com)

'Although the book is described as a psychological drama, I think of it more as a modern day tragedy. This story is a great exploration of how a marriage can crumble, and communication can be lost, if couples are not open with each other about their feelings.'
The Bookbag (www.thebookbag.co.uk)

UK & Commonwealth: Macmillan (P/b: January 2012)	All other rights: Sara Menguc Literary Agent
Unabridged audio: W.F. Howes	

THIS PERFECT WORLD



'A sharp, tense debut that should please fans of Nicci French.'
Waterstone's Quarterly magazine

'[Bugler is] subtle and intelligent and her observation is so sharp it almost cuts. But she isn't cruel....Absorbing and beautifully observed, it's a stunning but dark novel.'
The Bookbag website

'...with deft, concise prose, Bugler sets about deconstructing Laura's perfect life and revealing some very difficult truths about her past.'
Marie Claire 'Book of the Month'

'Dark and unsettling, but compulsive.'
Choice Magazine

UK & Commonwealth: Macmillan (H/c: March 2010, P/b: January 2011)	Greek: Konidaris
Dutch: De Kern	Unabridged audio: W.F. Howes (March 2010)
French: Presses de la Cite	All other rights: Sara Menguc Literary Agent

Ann Cleeves



Ann Cleeves was awarded the Duncan Lawrie Dagger for Best Crime Novel for *Raven Black*, the first novel in the Shetland Quartet, and she received some of the best reviews of her career for the fourth novel, *Blue Lightning*. A new Shetland novel, *Dead Water*, was published in January 2013. BBC Radio 4 has broadcast dramatisations of *Raven Black* (January 2010) and *White Nights* (June 2011).

Ann is also the author of five novels featuring Detective Inspector Vera Stanhope, *The Crow Trap*, *Telling Tales*, *Hidden Depths*, *Silent Voices* and *The Glass Room*, with a sixth stunning novel in the series, *Harbour Street*, scheduled for publication in January 2014. For further information, Ann's website is www.anncleeves.com.

SHETLAND TV

Shetland, a major two-part BBC One adaptation of *Red Bones*, the third novel in the Shetland Quartet, featuring Douglas Henshall as Detective Jimmy Perez, was released in March 2013, and, together with a striking TV tie-in edition of the novel, has drawn new readers to the quartet. The TV drama attracted 12 million viewers over two consecutive evenings, and the BBC recently confirmed that further *Shetland* films will be made this summer based on Ann's novels *Raven Black*, *Blue Lightning* and *Dead Water*, for release as six one-hour episodes in 2014.

THE SHETLAND NOVELS

DEAD WATER



Dead Water marks the start of a new quartet of Shetland novels, based on the elements, and heralds the return of the charismatic Detective Jimmy Perez.

When the body of journalist Jerry Markham is found in a traditional Shetland boat, outside the house of the Fiscal down at the Marina, young Detective Inspector Willow Reeves is drafted in from the Hebrides to head up the investigation.

Since the death of his fiancée, Inspector Jimmy Perez has been out of the loop, but his interest in this new case is stirred and he decides to help the inquiry. For Willow, his local knowledge is invaluable as the close-knit community holds many secrets.

Markham – a Shetlander – had left the islands years before to pursue his burgeoning writing career in London. In his wake, he left a scandal involving a young girl, Evie Watt, who is now engaged to a seaman. He had few friends there, so why was he back in Shetland?

Willow and Jimmy are soon led to Sullum Voe, the heart of Shetland's North Sea oil and gas industry. It emerges from their investigation that Markham was chasing a story in his final days. One that must have been significant enough to warrant his death . . .

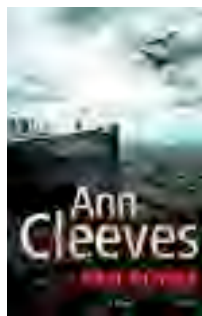
Reviews

'...a solidly constructed piece of crime fiction, with the grieving detective as a touching and original figure at the centre.' *The Independent*

'Ann Cleeves expertly combines a traditional detective story and a novel about love and death.' *Literary Review*

UK and Commonwealth:	Macmillan (Hardcover: January 2013; paperback September 2013)	Norwegian:	Vigmostad & Bjarke
US:	St. Martin's Press	Swedish:	Bonnier
Danish:	Forlaget Hetland	Unabridged audio rights:	Isis
German:	Rowohlt Verlag	All other rights	Sara Menguc Lit. Agent

	<p>UK & Comm: Macmillan US rights: St Martin's Press Chinese (simplified): Anhui Lit & Arts Czech: Euromedia Danish: Cicero Dutch: Bruna Finnish: Karisto Oy French: Editions Belfond French mmpb: Editions Pocket German: Rowohlt Verlag German radio drama: SWR Greek: Klidarithmos Italian: Newton Compton Japanese: Tokyo Sogensha</p>	<p>Korean: Younglim Cardinal Norwegian: Vigmostad & Bjarke Polish: Amber Portuguese (Port): Quidnovi Portuguese (Brazil): Record Romanian: Tritonic Russian: Phantom Swedish: Bonniers Swedish audio: Bonnier Audio Thai: Nokhook Publishing Turkish: Pegasus UK large print: Thorpe UK unabridged audio: Isis Soundings</p>
	<p>UK&Comm: Macmillan (2008) US: St. Martin's Press Danish: Cicero Dutch: Bruna Finnish: Karisto French: Belfond Frenchmmpb: Editions Pocket Frenc large print: Editions Feryane German: Rowohlt Italian: Newton Compton Japanese: Tokyo Sogensha Norwegian: Vigmostad & Bjarke</p>	<p>Polish: Amber Portuguese: Quidnovi Portuguese (Brazil): Record Romanian: Tritonic Swedish: Bonniers Swedish audio: Bonnier Audio UK large print: Thorpe UK unabridged audio: Isis Soundings</p>

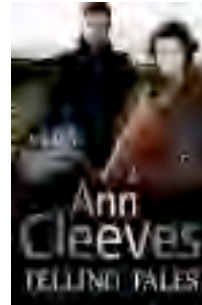


UK & Comm: Macmillan (2009)
US: St Martin's Press
Danish: Cicero
Finnish: Karisto
French: Belfond
French mmpb: Editions Pocket
German: Wunderlich / Rowohlt
German abridged audio: Jumbo
Japanese: Tokyo Sogensha
Norwegian: Vigmostad & Bjorke
Swedish: Bonniers
Swedish audio: Bonnier Audio
UK large print: Thorpe
UK unabridged audio: Isis Soundings



UK & Common: Macmillan (2010)
US: St Martin's Press
Danish: Cicero
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Finnish: Karisto
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Norwegian: Vigmostad & Bjorke
Swedish: Bonnier
UK unabridged audio: Isis Soundings
UK large print: Thorpe

DI VERA STANHOPE NOVELS

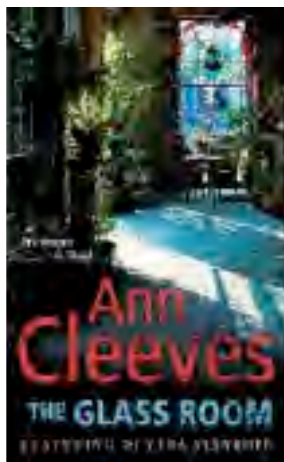


VERA TV SUCCESS FOR ANN CLEEVES

The first four VERA TV films, broadcast in April/May 2011, starring international award-winning actress Brenda Blethyn (star of *Secrets and Lies*, *Pride and Prejudice* and *Atonement*) in the role of Detective Inspector Vera Stanhope, were a ratings success. Broadcast rights have been sold in twenty-five territories including Asia (Indonesia, Malaysia, Hong Kong), Australia, Canada, Cyprus, Czech Republic, Sweden, Finland, Denmark, Norway, Belgium, Germany, Poland, Iceland, India, Latin America, Latvia, New Zealand, Slovenia, Singapore, South Korea, Japan, Taiwan and the USA.

Four more VERA films were released in April 2012, including a stunning adaptation of *Silent Voices*. A third VERA series is scheduled for release in September 2013, and a fourth series will be filmed this summer for release in 2014. It will include an episode based on Ann's powerful new Vera Stanhope novel, *Harbour Street*, which has just been delivered for publication in January 2014.

THE GLASS ROOM



DI Vera Stanhope is not one to make friends easily, but when one of her neighbours goes missing she feels duty-bound to find out what happened. But her path leads her to more than she was looking for...

It's an easy job to track the young woman down to the Writer's House, a country retreat where aspiring authors gather to work on their novels. It gets complicated when a body is discovered and Vera's neighbor is found with a knife in her hand.

Calling in the team, Vera knows that she should hand the case over to someone else. But the investigation is too tempting and she's never been one to follow the rules. Working with Sergeant Joe Ashworth, she starts the hunt for a murderer who has turned killing into an art form...

Reviews

'Stepping into *The Glass Room* is a little like being transported back to the golden age of mystery stories: a windswept landscape, isolated country house, disparate people thrown together, crime scenes mimicking their fictional counterparts and a plot liberally strewn with blind alleys, red herrings and mis-directions. This book has all the elements of Agatha Christie at her best.' **S.J. Bolton**

'This novel has all Ann Cleeves' trademarks – great timing, strong characters, lots of tension and plenty of red herrings to keep the reader hooked....The setting of the murder in a isolated house with its mysterious guests also gives it a distinct and satisfying Agatha Christie-esque feel.' **Leicester Mercury**

'An interesting novel studded with acute observations about crime writing' **Literary Review**

'Beware the author with a big imagination and criminal intent. This shattering plot involves DI Vera Stanhope on the trail of one of her hippy neighbours who'd gone off to hole up in a writer's retreat. When a body is discovered, is someone taking murder off the page?' **Daily Mirror**

'The Glass Room is a solid and enjoyably old-fashioned police-procedural yarn that harks back to the "locked-room mysteries" of the UK's golden age, with Vera in the role of a significantly less dapper Hercule Poirot.' **Declan Burke, The Irish Times**

'In *The Glass Room* Cleeves has pulled off the rare trick of writing about writers and writing without it being horribly self-referential and indulgent. And I do love Vera!' **Val McDermid**

UK and Commonwealth:	Macmillan (Hardcover: February 2012; Paperback: September 2012)
German:	Rowohlt
Greek:	Klidarithmos
Swedish:	Bonnier
All other rights:	Sara Menguc Literary Agent

SILENT VOICES



When DI Vera Stanhope finds the body of a woman in the sauna room of her local gym, she wonders briefly if, for once in her life, she's uncovered a simple death from natural causes. But a closer inspection reveals ligature marks around the victim's throat – death is never that simple...

Reviews

'She's hit the big time... Wonderful setting for a murder mystery... More successful than Banks. I think this is going to be a winner!' **BBC Front Row**

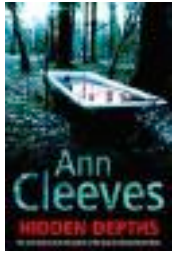


'This is policewoman as crumpled Valkyrie, at times almost an outcrop of the landscape, at times avenging goddess striding the Northern blasts...Cleeves is excellent not only on the main character but on the mixture of exasperation and respect that she provokes in others. Combined with the intricate plotting, this makes for a compulsive read.' **The Independent**

'Cleeves has a way of making unlikely murders plausible by grounding them in recognisable communities... [Vera's] bluntness gives solidity to such police procedurals, which bodes well for the ITV adaptation.' **Financial Times**

'Cleeves weaves an absorbingly cunning mystery...' **Daily Mail**

'Ann Cleeves is a skilful technician, keeping our interest alive and building slowly up to the denouement. Her easy use of language and clever story construction make her one of the best natural writers of detective fiction.' **Sunday Express**

UK and Commonwealth:	Macmillan (Hardcover:February 2011; Paperback: September 2011)
US:	St Martin's Press
Czech:	Euromedia
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Greek:	Klidarithmos
Swedish:	Bonnier
Swedish audio:	Bonnier Audio
All other rights:	Sara Menguc Literary Agent

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	<p>UK and Commonwealth: Macmillan Czech: Euromedia Dutch rights: Bruna French rights: Belfond German: Rowohlt Greek: Klidarithmos Large print: Thorpe TV/film option: ITV Productions Unabridged audio: Isis Soundings All other rights: Sara Menguc Literary Agent</p>
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Judith Cutler

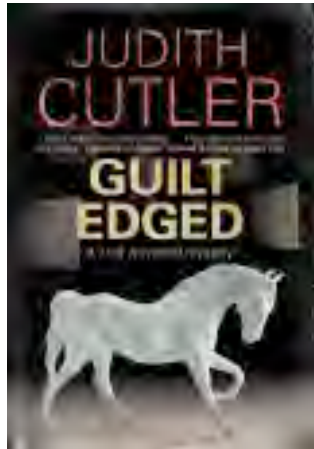


Judith Cutler is the author of two crime fiction series featuring Detective Kate Power and amateur sleuth Sophie Rivers. She is also the author of three Detective Chief Superintendent Fran Harman novels, *Still Waters* (2008), *Cold Pursuit* (2007) and *Life Sentence* (2006), as well as a historical crime series featuring the Reverend Tobias Campion, *Shadow of the Past* (2008) and *The Keeper of Secrets* (2007), all published in the UK by Allison & Busby. A new novel in the Fran Harman series, *Burying The Past*, was published by Severn House in August 2012. Most recently Judith has been working on a crime fiction series set against the backdrop of the English antiques trade (Severn House). Her next novel in this series, featuring antiques expert

Lina Townend, *Guilt Edged*, will be published in April 2013. Judith Cutler's website is www.judithcutler.com

GUILT EDGED

A Lina Townend Novel



The appearance of a china horse in Lina Townend's antique shop heralds a series of strange and increasingly creepy events.

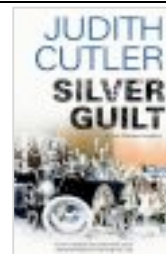
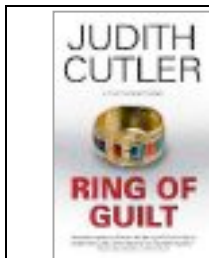
When a middle-aged woman seeks out Lina Townend, wanting to sell her a white Beswick china horse which she claims is a cherished heirloom, Lina's instincts tell her to avoid the sale. Suddenly, wherever she goes, Lina sees the supposedly rare white horses. Something strange is afoot, but it's only the tip of the iceberg...Soon, with her business partner Griff in hospital and her relationship with her boyfriend Morris floundering, Lina's in peril and doesn't know where to turn.

World English Language rights: Severn House (H/covers pub:25th April 2013)

Unabridged audio rights: Isis

Material: Finished copies

All other rights: Sara Menguc Literary Agent



'Lina is an endearing but tough character with a great deal of integrity' **Booklist** on *Ring of Guilt*

'Lots of action and clever writing make this an exceptional addition to this traditional series'

Publishers Weekly starred review of *Guilt Trip*

World English Language rights: Severn House

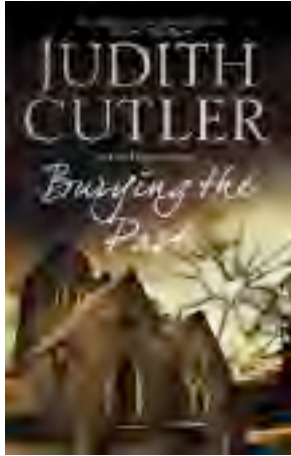
Unabridged audio rights: Isis

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BURYING THE PAST

A Fran Harman Novel



Detective Chief Superintendent Fran Harman's professional and private lives collide when a skeleton is unearthed in her garden

As if Fran hasn't had enough to contend with preparing for her forthcoming wedding to Assistant Chief Constable Mark Turner, renovations at the rectory they're planning to move into are disrupted by the discovery of a skeleton buried in the vegetable patch. At the same time, Fran is faced with the suicide of a fellow officer, a series of metal thefts and a woman who comes forward claiming to have stabbed the man who raped her.

As investigations into the skeleton's identity progress, it becomes increasingly clear that the rectory's previous owner has gone to considerable lengths to cover her tracks. Meanwhile, it's also becoming distressingly obvious that Mark's two grown-up children are less than ecstatic at the prospect of their father's forthcoming nuptials. In fact, at least one of them seems to be behaving very strangely indeed...

UK and Commonwealth:	Severn House (Hardcover publication: 30 th August 2012)
Unabridged audio rights:	Isis
All other rights:	Sara Menguc Literary Agent

Jessica Duchen



Jessica Duchen is one of the UK's most prominent music journalists, enjoying a multifaceted career extending to fiction, stage works, radio and TV appearances.

Jessica writes regularly for *The Independent* and has interviewed most of the world's finest musicians. Her work also appears frequently in *BBC Music Magazine*, *The Strad* and *Opera News*, among others. She has given pre-concert talks at leading venues including Southbank Centre and Symphony Hall, Birmingham, contributes frequently to BBC Radio 3 and is a sought-after cultural commentator on a variety of broadcast channels. She maintains Jessica Duchen's Classical Music Blog (JDCMB), consistently ranked among the world's top blogs of its kind, and has nearly 6,000 followers on Twitter.

Her first books were biographies of the composers Erich Wolfgang Korngold and Gabriel Fauré (Phaidon Press), and she has published four novels since 2006, each involving a musical connection: *Rites of Spring*, *Alicia's Gift*, *Hungarian Dances* and *Songs of Triumphant Love* ('Enthralling' – Joanna Lumley), all published by Hodder and Stoughton.

GHOST VARIATIONS

Set during the turbulent 1930s, this novel is based on a true incident that was stranger than fiction – possibly the most intriguing detective story in the history of music.

London, 1933. The world is losing its former sparkle. England is in depression, Germany is sliding into political turbulence and Jelly d'Aranyi, the great Hungarian violinist, is aware that her glory days may be in decline. Seeking guidance through the fashionable "Glass Game" – the Ouija board – she faces a startling dilemma when a message arrives, ostensibly from the spirit of the composer Robert Schumann, begging her to find and perform his long-lost Violin Concerto. Jelly tries to forget this uncanny experience, but her sister Adila and her friend Baron Palmstierna, the Swedish ambassador, who are engaged in "psychical research", insist she must follow up the ghostly directive.

The concerto turns out to be real, but is suppressed by Schumann's family. As rumours of its existence begin to spread from London to Germany, where the manuscript is held, Jelly embarks on a quest to premiere the lost concerto that becomes complex and dangerous. She struggles to hold on to her sanity as the world around her turns increasingly irrational. With her own glory days fading, and her health fragile, saving the concerto comes to mean saving herself.

In the psychodrama of *Ghost Variations*, Jelly, the Schumann Concerto and the pre-war world are at the same tipping point, facing their last chance together. If all else is gone – love, trust, reputation – what is the ultimate strength that can leave Jelly not only triumphant, but unassailable?

UK and Commonwealth:	On UK submission
Material:	Manuscript
All rights:	Sara Menguc Literary Agent

Penelope Evans



Penelope Evans was born in Wales. She read Classics at St Andrews, then trained and practised as a criminal barrister in London before giving up to write full time. She has published seven widely and well reviewed novels since 1995, three of which, *First Fruits*, *Freezing* and *The Last Girl*, have been published in key foreign language territories and the USA. She has also written regularly for *The Telegraph*, *Sunday Telegraph*, *Daily Mail* and *The Sunday Times* on subjects that include travel, health and ancient history. She produces literary commercial fiction, novels notable for strong narrative, most often driven by obsession, family secrets and lies. She is married with two daughters and lives in Buckinghamshire. Her website is www.penelopeevans.co.uk

THE BRIEF LIVES OF ELLA JENNER

Ella Jenner is a very unreliable narrator. At six she saw her quiet mother push her father, the bullying John Jenner, down the stairs. As the police arrived her mother murmured 'Tell the truth now, Ella', and Ella did just that. As a result, her mother was locked away in an asylum and Ella sent to live with her aunts. It was an early lesson in where the truth gets you. Ella has never told the truth since. Her two elderly aunts were besotted with their dead brother, and to survive in their house she has to convince them she is more his daughter than she ever was of the woman who killed him. But lying comes surprisingly easily. She simply needs to channel the spirit of her father – a charlatan who made a living from the lies he used to sell his quack diets and pills.

As she grows up, the lies get larger, making her a virtual imposter, and leaving a victim trail of people she has taken in. But the more Ella lies, the more a little of her dies. Not that she would ever admit that. She simply sees herself as growing to inhabit the characters she creates for herself – cleverer, more attractive, more accomplished than everyone else around her.

But she's a woman incapable of inhabiting her own body. She has to keep moving on, even when she falls in love with Neil, a married history teacher who refuses to abandon his wife and child for her. Having stolen his whole curriculum of history notes, she ends up teaching history in a third rate private school where she creates a loyal band of sixth form girls who become *her* girls. Her tribe. Only one girl – Natalia – seems proof against the lies. Natalia seems to see right through her.

Ultimately Ella discovers that she can't escape her own life, and finds that lies have a strange habit of coming true.

Praise for Penelope Evans

'Remarkable...Tension holds the reader in page-turning compulsion and never flags until the last page has been read'
Ruth Rendell

'The best psychological thriller I've read for years' **Jane Gardam**

'Uneasily funny, sad and terrifying. I read the book very quickly, hardly daring to put it down' **Lesley Glaister**

UK and Commonwealth:	On UK submission
Material:	Manuscript
All rights:	Sara Menguc Literary Agent

Kitty Fitzgerald



Kitty Fitzgerald is the author of four novels: *Pigtopia* (2005 Faber & Faber) *Small Acts of Treachery* (2002 Brandon), *Snapdragons* (1999 Brandon) and *Marge* (1985 Sheba). *Pigtopia* was a finalist for the Barnes & Noble Discover Great New Writers Award in the US, and was selected by listeners of BBC Radio 4's *Open Book* as a 'favourite read'. It has been published in nineteen territories to international acclaim. Kitty has also written volumes of poetry, as well as radio and stage plays. She was born in Ireland and now lives in a village on the Tyneside coast. Her website is www.kittyfitzgerald.com. Kitty is currently working on a new novel.

MIRANDA'S SHADOW

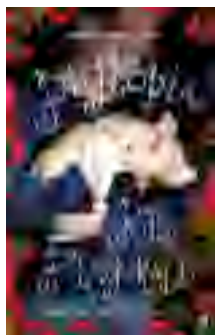
Best known for her novels, Kitty Fitzgerald is also an accomplished short story writer. *Miranda's Shadow*, her debut collection, brings together a series of provocative, richly conceived stories that share the same dark fabulous drama that saw her novel *Pigtopia* garner such acclaim.

Savage fairies, temptation, deceit, mobile shadows, angels, the caged and the hunted. Who is the strange wino with the voice of an angel? What is Alice Noonan's secret? What does Pru know?

Within these pages you will find love, loss, revenge, redemption and vivid characters you won't easily forget.

UK and Commonwealth:	Iron Press (publication: June 2013)
Material:	Bound proofs
All foreign language rights:	Sara Menguc Literary Agent

PIGTOPIA



Pigtopia is a beautifully crafted tale about the unlikely friendship that develops between a lonely and angry adolescent girl, Holly, and Jack, an older man who is isolated from society due to his terrible physical deformities. What follows is the heartbreaking portrayal of their relationship, built around Jack's obsession with the pigs he rears in secret, and which Holly comes to share, and the eventual destruction of this secret world.

Narrated alternately by the contrasting voices of Jack and Holly, *Pigtopia* is a story of violence and foreboding, but also one of compassion and the redemptive power of friendship.

Reviews

'..a linguistic tour de force which grips and repels' ***Independent on Sunday***

'beautifully executed...a novel to be read and savoured.' ***The Bookseller***

'intriguing, ominous and unfamiliar...a piercing indictment of contemporary values' ***Irish Post***

'Stunningly moving...' ***Los Angeles Times***

'[Pigtopia] hovers between the strange and wonderful.' ***The New York Times***

'A gripping and emotional story that begins in childlike innocence before darkening into very adult situations, filled with threat and dread.' ***The Guardian***

UK	Faber & Faber (2005)	Italian	Guanda
US	Miramax	Korean	GimmYoung
Chinese (simplified)	Shanghai Wanyu Culture & Art Co. Ltd.	Norwegian	Gyldendal
Danish	PP Universe	Portuguese (Portugal)	Dom Quixote
Dutch	Prometheus	Portuguese (Brazil)	Rocco
Estonia	Pegasus	Russian	Amphora
French	Plon	Serbian	Laguna
German	Random House	Spanish & Catalan	Mondadori
Hebrew	Modan	Swedish	PP Universe
		Thai	Nation Books
All other rights:		Sara Menguc Literary Agent	

Helen Harris



Sylvia Garland's Broken Heart marks Helen Harris' return to fiction after nearly twenty years. She is the author of four novels: *Playing Fields in Winter* (Century, 1986), *Angel Cake* (Century, 1987), *The Steppes of Paris* (Hodder and Stoughton, 1990) and *The Writing Circle*, published in Dutch as *De Schriftclub* (Arena, 2002). *Playing Fields in Winter* won the Authors' Club First Novel Award and was shortlisted for the Betty Trask Prize. *Angel Cake* was serialized on BBC Radio Four. Helen has also published many short stories in a wide range of publications, including *The Penguin Book of Modern Women's Short Stories*.

She has lived for long periods in Europe and the Middle East. Since 2004 she has lived in London with her husband and children, where she lectures in creative writing at Birkbeck College, University of London.

SYLVIA GARLAND'S BROKEN HEART

A touching, witty look at family ties across the generations, and at the plight of grandparents when their children get divorced.

When Sylvia Garland returns to England after the death of her husband and half a lifetime lived abroad, the last thing she expects is to find love again. But then her daughter-in-law Smita announces she is pregnant, and despite Sylvia's prickly relations with her distant son Jeremy and his unforgiving wife - and her own poor track record as a mother - she finds herself caught up in the excitement. Before Sylvia knows it, she is 65 years old and head over heels in love - with her grandchild. A passionate idyll follows, threatened only when Smita and Jeremy separate and Sylvia faces the terrible prospect of losing contact with her grandson, Anand, who's brought new meaning to her life. In desperation, she hatches a daring and reckless plot to keep him.

A truly quirky and original novel, *Sylvia Garland's Broken Heart* will appeal to ageing baby boomers, lovers of gran-lit and the more than 100,000 readers who put Hilary Boyd's 'Thursdays in the Park' at number one on the Amazon UK bestseller charts.

UK and Commonwealth:	On UK submission
Material:	Manuscript
All rights:	Sara Menguc Literary Agent

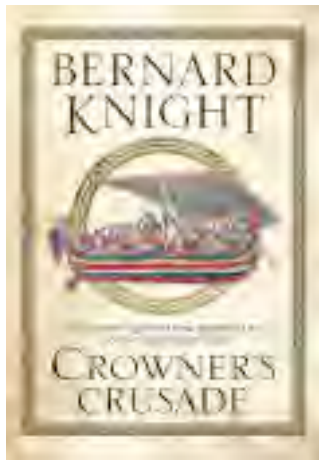
Bernard Knight



Professor Bernard Knight, CBE, a former Home Office pathologist and Professor of Forensic Medicine at the University of Wales, is the author of more than twenty novels, a biography and numerous works of popular and academic non-fiction. The Crouner John Mysteries are published in the UK by Simon & Schuster and translation rights have been sold in the Czech Republic, France, Hungary, Russia, and Romania. Bernard's prequel to the Crouner John Mysteries, *Crouner's Crusade*, was published by Severn House in September 2012. Bernard Knight's website is www.bernardknight.homestead.com

The Crouner John Mysteries

CROWNER'S CRUSADE



This is a 'prequel' to the fourteen previous Crouner John historical mystery novels, requested by many fans worldwide who wished for another story which would explain how Sir John de Wolfe came to be appointed as the first coroner for Devonshire.

After failing to recapture Jerusalem in the Third Crusade, King Richard the Lionheart sailed from the Holy Land in October 1192, eager to return to England and stop his brother John from seizing his crown. His ship was wrecked in the Adriatic and he attempted to travel overland with a handful of knights, including Sir John de Wolfe and his squire Gwyn.

In spite of John's attempts to protect him, the king was seized near Vienna and imprisoned for a year and half, released only after the payment of a huge ransom. John had evaded capture in Austria and eventually reached home. When the king was released early in 1194, he rewarded John's loyalty with an appointment as coroner in his home county of Devon.

Finding himself at odds with the local sheriff, who's also his brother-in-law, as a crown coroner John has many legal duties, one of which is the investigation of sudden and suspicious deaths, which leads him into exciting and often dangerous situations.

Praise for the Crouner John Mysteries

'The author offers a vivid picture of medieval life' ***Publishers' Weekly*** starred review for *The Noble Outlaw*

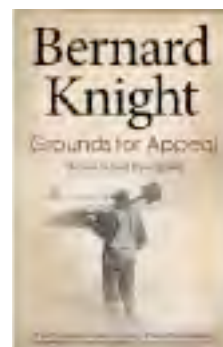
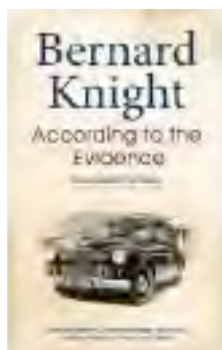
"Detection and suspense are combined with historical authenticity" ***Daily Mail***

'Bernard Knight brings mediaeval Exeter to life with gritty realism, smells and all, but with an underlying sympathy and humour' ***Historical Novels Review***

'Crouner John is a splendid character, full of imperfections and faults, but ultimately the triumphing hero'
Evening Standard

World English Language rights:	Severn House (Hardcover publication: 27 th September 2012)
Unabridged Audio rights:	W.F. Howes
All other rights:	Sara Menguc Literary Agent

Dr Richard Pryor mysteries



Reviews

'...plenty of dramatic interest for those who prefer quieter traditional mysteries.' **Publishers' Weekly**

'... a character-driven look at the life of forensic scientists in 1950s Britain with a touch of romance.' **Kirkus**

'A final twist promising complications ahead will leave readers waiting for the next installment of this entertaining series.' **Booklist**

World English Language rights: Severn House

Unabridged audio rights: W.F. Howes

All other rights: Sara Menguc Literary Agent

DEAD IN THE DOG



A gripping murder story set in a British Military Hospital in Malaya during the communist Terrorist Emergency in the 1950s.

A young RAMC pathologist, Tom Howden, arrives at the hospital direct from Britain and is soon involved in the fatal shooting of a local planter, which is initially assumed to be the result of another terrorist attack on his rubber plantation. However, certain facts arise from Howden's post-mortem which raise doubts about this explanation and indeed, cast suspicion on some of the medical staff, even the eccentric commanding officer. The dead man's glamorous wife and other civilian members of the expatriate community also become suspects, when both the civil and military police investigate the killing. Much of the action centres around both the Officer's Mess and 'The Dog', a

nickname for the run-down European Club.

This is an intriguing mystery, authentically set in one of Britain's 'forgotten wars' in the declining days of Empire, and drawing on the author's own experience of working as an army doctor in a similar hospital in Malaya.

World English Language rights: Severn House (Hardcover publication: March 2012)

Unabridged audio rights: W.F. Howes

All other rights: Sara Menguc Literary Agent

Cath Staincliffe



Cath Staincliffe is the author of eight novels featuring private investigator Sal Kilkenny, including *Looking for Trouble*, which won Le Masque de l'Année and was shortlisted for the CWA John Creasey award, and *Crying Out Loud* (2011). She is also a radio playwright and TV scriptwriter, and the creator of ITV's *Blue Murder* series, starring Caroline Quentin as DCI Janine Lewis. Cath is the author of two critically acclaimed novels based on the hugely successful ITV crime drama series, *Scott and Bailey: Dead To Me* (April, 2012) and *Bleed Like Me* (March, 2013), published by Transworld, with a third novel to follow in spring 2014. Cath is also building an enthusiastic following for her compelling and acutely observed novels exploring the human impact of crime, *The*

Kindest Thing, *Witness* and *Split Second*, all published by Constable Robinson. Cath has recently been interviewed about her work on Radio 4's *Woman's Hour*, and by Claudia Winkleman on her Radio 2 Arts Show. Based in Manchester, she is the mother of three children and a founder member of Murder Squad (www.murdersquad.co.uk).

BLINK OF AN EYE



In a heartbeat, life changes.

A sunny, Sunday afternoon, a family barbecue, and Naomi Baxter and her boyfriend Alex celebrate good news. Driving home, Naomi's recklessness causes a fatal accident, leaving nine-year-old Lily Vasey dead, Naomi fighting for her life, Alex bruised and bloody and the lives of three families torn apart.

Traumatised, Naomi has no clear memory of the crash and her mother Carmel is forced to break the shocking truth of the child's death to her. Naomi may well be prosecuted for causing death by dangerous driving. If convicted she will face a jail term of up to 14 years, especially if her sister's claim that Naomi was drink-driving is proven. In the months before the trial, Carmel strives to help a haunted and remorseful Naomi cope with the consequences of her actions.

Blink of an Eye is a novel about the nightmare that could be just around the next corner for any one of us.

Reviews

'An intelligent and emotionally engaging moral workout.' **Daily Telegraph**

'Modest, compassionate ...a solid, ingenious plotter with a sharp eye for domestic detail.' **Literary Review**

'It's always exciting to see a writer get better and better, and Cath Staincliffe is doing just that.' **Val McDermid**

'A book about courage and compromise, about how sometimes it's kinder and braver to lie. Stunning.' **Ann Cleeves**

UK and Commonwealth:	Constable Robinson (Hardcover: April 2013; Paperback: July 2013)
Material:	Finished copies
Unabridged audio rights:	Isis Soundings
All rights:	Sara Menguc Literary Agent

SPLIT SECOND



In a threatening situation, a fraction of a second is all it takes to make a decision - but what if it's the wrong one?

Three youths gang up on teenager Luke Murray. When passer-by Jason Barnes challenges them, a fight breaks out – and it is Jason who is fatally stabbed. His parents react differently in their grief; his mother wants justice, revenge even, but his father yearns for meaning to Jason's sacrifice.

This controversial, very human story depicts the devastating impact of violent crime.

Is it ever right to look the other way?

UK and Commonwealth: Unabridged audio:	Constable Robinson (Hardcover: April 2012; Paperback: July 2012) Isis Soundings
All other rights:	Sara Menguc Literary Agent

	<p><i>A senseless crime, a community in fear, would you dare stand up and be counted? Would you bear witness knowing how high the cost might be?</i></p> <p>Witness has seen Cath Staincliffe add substantially to her readership with major supermarket promotions in Tesco and Morrisons, and Ebook sales of over 50,000 copies which took her to #2 on the Kindle bestseller list. We are delighted to confirm that a TV option agreement has been concluded for <i>Witness</i>, and a TV treatment has already been completed.</p>	
	<p>UK and Commonwealth: Unabridged audio: All other rights:</p>	<p>Constable Robinson (Hardcover pub: May 2011; Paperback July 2011) Isis Soundings Sara Menguc Literary Agent</p>
	<p><i>Your husband, your family, your freedom. What would you sacrifice for love?</i></p> <p>'Intelligent and heartfelt...You'll be gripped until the end.' SHE Magazine 'A topical and controversial tale...I loved it.' Sarah Broadhurst, The Bookseller</p>	
	<p>UK & Commonwealth: Chinese (complex): Czech: Korean: Unabridged audio rights: All other rights (excluding film/TV):</p>	<p>Constable Robinson (Hardcover: April 2010. Paperback: July 2010) BWP Mlada Fronta IRE Publishing Co. Isis Soundings Sara Menguc Literary Agent</p>

CRYING OUT LOUD
A New Sal Kilkenny Mystery



Private Investigator Sal Kilkenny’s latest client wants to know why the man convicted of killing her lover is now retracting his confession. Meanwhile work gets up close and personal when Sal finds an abandoned baby on her doorstep. And there are further bombshells to come, with fall-out that threatens everything that Sal holds dear.

Paperback and ebook rights in several of Cath Staincliffe’s backlist Sal Kilkenny titles have been contracted by Constable Robinson.

Reviews

‘A smart, feisty heroine and a plot full of unexpected twists and equal doses of humor and suspense add up to an appealing read.’ **Booklist**

‘Staincliffe’s steady pacing, her painfully human and flawed characters, and her lush descriptions of the English countryside in autumn keep the pages turning.’ **Publishers’ Weekly**

UK and Commonwealth:	Severn House (Hardcover publication: October 2011)
Unabridged audio:	Isis Soundings
All other rights:	Sara Menguc Literary Agent
Backlist Sal Kilkenny translation rights sales:	
<i>Looking For Trouble:</i>	Librarie des Champs Elysees (French); Ullstein Verlag (German)
<i>Go Not Gently:</i>	Ullstein Verlag (German)
<i>Dead Wrong:</i>	Librarie des Champs Elysees (French)
Blue Murder TV series sold to:	
Afghanistan, Australia, Belgium, Bosnia/Serbia, Brazil, Canada, Denmark, Eire, Holland, Iceland, Middle East, New Zealand & Slovenia.	

NON-FICTION

Adam J. Jackson



Adam J Jackson is a regular columnist, reporting on the latest developments and research relating to alternative therapies and complementary medicines, and a motivational speaker.

The Flipside is Adam's eighth book. His earlier books, *The Secrets of Abundant Health, Wealth, Love & Happiness* series, have been translated into twenty-seven languages. For more information, visit www.adamjackson.com

THE FLIPSIDE: Finding the hidden opportunities in life



Every setback has a Flipside, you just need to find it.

The Flipside is an exciting, life-changing phenomenon that reveals:

- * How to turn any problem or obstacle to your advantage.
- * How to succeed even when failing.
- * Where the most successful people find the best opportunities in life.
- * How people triumph in the face of adversity

The Flipside is based upon a simple and inspiring idea: every problem or obstacle in our lives, however big or small, contains an equivalent or greater benefit or opportunity. Full of life-affirming stories of well-known and not so well-known people from around the world, it will change the way you approach problems and

obstacles, and help you meet life's many challenges.

Reviews

'...offers life-affirming stories guaranteed to make us change the way we look at adversity' **Publishers Weekly**

'an inspiring collection of stories...this works as an entertaining and relevant read when so many people are experiencing financial and emotional traumas.' **News of the World**

'Proves there can be a silver lining in even the most dark, desperate clouds... this inspirational chronicle of optimism might just change the way you deal with life's challenges.' **The Daily Record**

UK & Comm:	Headline (February 2009)	Spanish:	Sirio
Chinese (complex):	BWP	Spanish book club	Circulo de Lectores Colombia
Chinese (simplified):	Bright Discovery Culture Co.	(Colombia, Ecuador, Venezuela only)	
Czech:	Eugenika	Russian:	Sophia
Dutch:	Ankh-Hermes	Thai	WeLearn Co.
Portuguese (Brazil):	Objetiva	Vietnamese:	TGM Corporation
Korean:	Next Wave Publishing	All other rights:	Sara Menguc Literary Agent

WRITE YOUR LIFE: Transform Your Mind and Body in 7 Days with a Notebook and Pen (forthcoming title)

Write Your Life explores one of the most powerful, yet least understood and most under-used life skills – journal writing - and takes the reader on a life-changing journey of self-discovery and personal transformation.

There is something cathartic about committing your feelings to paper. Not only is it a way of discharging negative emotions, but recent controlled clinical studies have demonstrated that writing a daily journal has an almost magical effect on the mind and body. It improves liver function, stimulates the production of T-cells, creating a stronger immune system, alleviates stress, reduces high blood pressure and strengthens lung function. Asthma, alcohol and drug addiction, arthritis, cancer, eating disorders, HIV infection, cystic fibrosis, chronic pain, insomnia, post-traumatic stress disorder, depression, and post-operative healing, are just some of the conditions that have been shown to respond positively to writing therapy. Symptoms are alleviated, recovery quickened and quality of life enhanced.

Journal writing also offers proven benefits in developing a stronger working memory, and improving communication skills, and is associated with significantly higher academic, sporting and commercial achievement. It is therefore no surprise, that it is practised by many of today's top achievers in virtually every field of endeavour, from the sciences to the arts, and from sports to business.

Interest in the subject is growing rapidly, and writing therapy is one of the most talked about and exciting new healing techniques. There is an urgent need for a popular, informed and easy-to-read book that can attract mass market interest and raise public awareness. *Write Your Life* is that book.

Approximately 70,000 words in length, *Write Your Life* is informative and uplifting, with a timely message to inspire readers to transform their lives, and realise their dreams, with nothing more than a notebook and pen.

UK & Commonwealth:	On UK submission
Material:	Proposal and sample chapters
All other rights:	Sara Menguc Literary Agent

THE TEN SECRETS OF ABUNDANCE SERIES



The Ten Secrets of Abundance is a series of inspirational/MBS books that has proved to be a huge international success. Unique, uplifting and empowering modern day parables which channel the powers of the mind, body, and spirit with ten easy steps to a better and brighter future.

The Ten Secrets of Abundant Health, Wealth, Love & Happiness have been translated into many languages and published all around the world. For over sixteen years, these books have continued to be strong selling titles and enjoyed over 70 reprints in some territories. New ebook and paperback editions of the original English language books are now available on Amazon.co.uk.

TEN SECRETS OF ABUNDANT HEALTH		TEN SECRETS OF ABUNDANT WEALTH	
Chinese (Complex):	Apocalypse / BWP	Chinese (Complex):	Apocalypse / BWP
Chinese (Simplified):	21 st Century Publishing	Chinese (Simplified):	21 st Century Publishing
Estonian:	Ersen	Estonian:	Ersen
French:	Lanore	French:	Lanore
German:	Droemer	German:	Droemer
Italian:	Armenia	Italian:	Armenia
Japanese:	Shunju sha	Korean:	Think-Bank
Korean:	Think-Bank	Russian:	Sophia
Russian:	Sophia	Spanish:	Editorial Sirio
Spanish unabrgd audio:	Jorge Lis Coaching	Spanish unabrgd audio:	Jorge Lis Coaching
TEN SECRETS OF ABUNDANT LOVE		TEN SECRETS OF ABUNDANT HAPPINESS	
Chinese (Complex):	Apocalypse / BWP	Chinese (Complex):	Apocalypse / BWP
Chinese (Simplified):	21 st Century Publishing	Chinese (Simplified):	21 st Century Publishing
Estonian:	Ersen	Estonian:	Ersen
German:	Droemer	German:	Droemer
Hungarian:	Wiltford	Italian:	Armenia
Italian:	Armenia	Korean:	Think-Bank
Korean:	Think-Bank	Portuguese (Brazil):	Editora Isis
Portuguese (Portugal):	Esfera dos Livros	Portuguese (Portugal):	Esfera dos Livros
Russian:	Sophia	Russian:	Sophia
Spanish:	Editorial Sirio	Spanish:	Editorial Sirio
Spanish unabrgd audio:	Jorge Lis Coaching	Spanish unabrgd audio:	Jorge Lis Coaching

Martin Seager

Martin Seager is a consultant clinical psychologist and adult psychotherapist, who also lectures, broadcasts, writes, advises and campaigns on mental health issues. He trained at Oxford, Edinburgh and London Universities and also at the Tavistock Clinic. After spending 25 years in the NHS as a specialist clinical practitioner, supervisor and psychological services manager, he now works part-time with the St Mungo's Charity where he is helping to develop psychological approaches to reducing homelessness.

He has made regular contributions to BBC local and national radio on mental health issues, and, since 2006, Martin has been a branch consultant for the Central London Samaritans, providing psychological support, supervision, workshops and seminars.

THE SUICIDE SEX: Why we must learn the secret language of men (forthcoming title)

The mental and emotional health of all human beings depends on being heard, from the very first cry of infancy onwards. If our feelings are not heard and responded to, we cannot develop a healthy sense of identity and self-worth.

However, even in the 21st century, men still don't really talk about what's going on inside. Unlike women, they rarely share their private feelings, and mainly talk about what they do, rather than what they feel or who they are. They speak a coded emotional language, and their emotional signals go unrecognized.

Yet men account for 75% of all suicides and 80% of all drug and alcohol addicts; 90% of all prisoners are men and the majority of prisoners are men with mental health problems. The vast majority of single homeless people are also men. More striking still is the fact that these figures still go unheeded and 'unread', very much like the feelings of the men behind the statistics. There is still no strategy for male well-being in the UK and, to this day, there are precious few health services (physical or mental) specifically tailored to the needs of the male gender.

What causes such blindness to the emotional life of men and what can be done about it?

Drawing on the author's own clinical research, revealing personal stories and the extensive archives of the Samaritans, whose recent campaigns have focused on male emotional and psychological health, this insightful and accessible book will offer a scientific explanation for the code underlying male behaviour that creates the shame which leads to male suicide and self-destruction. It brings into the open for the first time the deadly ancient rules of masculinity: fight-win; provide-protect; mastery-control, and offers new ways of understanding and approaching troubles of the 'male kind'.

The Suicide Sex will speak to men everywhere, and to those who care for them, and given the brand support and international reach and standing of the Samaritans it will have the potential to find a global audience. It will also generate widespread media coverage, given the recent prominence of male suicide and the media response to it.

UK & Commonwealth:	On UK submission
Material	Proposal
All rights:	Sara Menguc Literary Agent

Aric Sigman



Dr Aric Sigman is a Fellow of the Royal Society of Medicine and Associate Fellow of the British Psychological Society and regularly appears in the media. He is the author of *Remotely Controlled: How Television is Damaging Our Lives* (Random House/Vermilion, 2007), *The Spoilt Generation: Standing up to our demanding children* (2009), and *Alcohol Nation: How to protect our children from today's drinking culture* (2011), Piatkus/ Little, Brown; books which have generated ongoing widespread media coverage and public debate, and found an enthusiastic readership with concerned parents. Dr Sigman regularly gives

PSHE health education lectures to schools and parents on issues such as exposure to screens, drugs and alcohol, and on the pressures of physical appearance and body image, and is much in demand as a public speaker.

SIZE MATTERS: Why body dissatisfaction is *the* big issue and what we should do about it

From the genuinely obese to the slim who are still dissatisfied with their body shape ... size matters. Whether fat or slender, girls and women of all ages and sizes have never been so unhappy with their bodies. Forty years after the debut of body politics, it seems that fat is more of a feminine issue than ever. Yet men have a very different and much kinder take on female body fat, sex appeal, eating and weight loss. So what is it that makes women so hard on themselves – and each other - when it comes to their physical appearance?

Body dissatisfaction is more than an uncomfortable feeling about being seen in a swimsuit or harbouring the nagging question “does this dress make me look fat?” Studies now report that body dissatisfaction ‘has a strong impact on all suicidal behaviors for girls.’ In fact, in the name of aspiring to be ‘fit and toned’, body dissatisfaction has become so prevalent among girls and women that it is now being described as “a normative discontent”. And it’s appearing at increasingly younger ages. Nearly half of the 3- to 6-year-old girls in a study in the British Journal of Developmental Psychology said they worry about being fat.

Their worry doesn’t diminish with age: Sixty- two per cent of women claimed that their weight or shape negatively impacted upon their life, 79% said that it affected their self-perception and 64% said that they thought about it daily.

How children fare and feel is inextricably linked to how their parents fare and feel: parents who hate their bodies are more likely to produce children who feel the same way. By treating these issues separately, we’ve compromised our ability to confront them and break the cycle of an epidemic now considered literally contagious.

In order for women to feel better about themselves, they must first fully understand the mechanisms that make them dissatisfied, pause for reflection and re-evaluate their assumptions about what is healthy and attractive. In this accessible and thought-provoking book, Dr Sigman exposes and demystifies the causes which lead women to be so uncomfortable with their bodies, and offers an action plan not only for individual women, but for parents, schools and society too.

UK & Commonwealth:	Piatkus/Little, Brown
Material:	Proposal
All other rights:	Sara Menguc Literary Agent

ALCOHOL NATION: How to protect our children from today's drinking culture



This timely book ties up all the medical research and cultural issues associated with young drinking and puts them into a broader context. Areas covered include: the ingrained cultural attitudes towards drinking; the impact of celebrity culture; the susceptibility of girls to damage from alcohol; the impact of drinking on the brain in terms of school grades and cognitive and intellectual effects; the impact of young drinking on future fertility, weight and mental health; how to spot and deal with drink problems.

On publication in the UK, *Alcohol Nation* provoked widespread debate and feature coverage in the media.

UK & Commonwealth:	Piatkus / Little, Brown (Trade Paperback pub: June 2011; Mass Market Paperback pub: October 2012)
All other rights:	Sara Menguc Literary Agent

THE SPOILT GENERATION: Standing up to our demanding children



Our children are now spoilt in ways that go far beyond materialism. By removing boundaries and retreating from authority, we are robbing them of their basic supporting structures. In *The Spoilt Generation*, father of four Dr Aric Sigman takes issues by the scruff of the neck, including children's sense of entitlement, the effects of television and computers, single-parent homes and 'blended families', parental guilt and the compensation culture. Sigman offers a clear and practical message to us all as to how we can cultivate better-behaved and happier children.

'Many of Sigman's arguments make good sense.' *The Guardian*

'...an explosive new book...' *The Sunday Times*

'...refreshing for its unashamed promotion of old-fashioned parenting.' *In the News*

'...[Dr Sigman] hit the nail on the head' Dr Miriam Stoppard, *Daily Mirror*

'Dr Aric Sigman doesn't pull his punches...' *The Telegraph*

'in an honest and direct way, he offers a clear and practical message to us all ...' *Easy Health magazine*

UK & Commonwealth:	Piatkus / Little Brown (2009)	Serbian:	Psychopolis Institute
Chinese (complex):	Parenting Source Press		
Croatian:	Ostvarenje	All other rights:	Sara Menguc Literary Agent

Nick Thorpe

Nick Thorpe is a highly regarded BBC correspondent who lives a few hundred metres from the Danube in Budapest. As a reporter covering the revolutions and protest movements, the wars and worries of the Danube basin for the past quarter century, his travels have often taken him up, down and across the river. Nick's first book, '89 *The Unfinished Revolution*, published by Reportage Press, narrated the upheavals and struggles of eastern Europe trying to throw off decades of oppression and servility, and is an important account of history in the making. 'A wonderful mosaic of life in eastern Europe...*The jury is out on the results of the revolutions of 1989; their deliberations will be helped by this book.*' Norman Stone, Historian and Professor of International Relations, Bilkent University.

THE DANUBE: A journey upriver from the Black Sea to the Black Forest (forthcoming title)

The Danube will bring a fresh and original perspective on Europe's greatest river, exploring its rich and colourful history, and the prospects for its future.

Nick Thorpe sets out from the Danube Delta on the Black Sea shore to travel *upriver* in vivid contrast to previous authors who invariably travelled downstream, in search of the 'barbarians'. If there are barbarians at all, Thorpe travels with them, in search of western Europe. The book explores ecological, cultural and historical themes, whilst staying within sight and smell of the river. Fishermen and ferrymen, smugglers and border-policemen, ecologists and archaeologists are the heroes of his journey. But this is more than a travel book: the direction of travel provides the framework for a journey of exploration deep into the heart of post cold-war Europe - through eastern eyes. This will be, in his words, 'a love-song for regions flash-flooded by modernity'.

Not since Claudio Magris published his *Danube* (in 1989 in English) has an author attempted a book on this scale. Magris' book was more a literary exploration, full of central European melancholy, while Thorpe's will chronicle the lives of the working people on the banks and on the waters, and the history which has shaped their fate. A great deal has changed in the ten countries through which the river flows, and in the whole of Central and Eastern Europe, since Magris made his journey. Nick Thorpe's new journey upriver, 2,870 kilometres from the delta to the source, was undertaken over fourteen months from March 2011 to May 2012. His book is intended to be the definitive account of the Danube, aimed at the reading public of Europe and the many visitors to the region it crosses.

The colours of the river veer from blue to silver, from green through brown to black, but the Danube is always Dark. This is a book rich in the dreams and visions of those who live, by choice or necessity, within a stone's throw of this mighty river.

World English Language :	Yale University Press (Hardcover publication: September 2013)
Material:	Edited manuscript
All other rights:	Sara Menguc Literary Agent

Maggie Tisserand

Maggie Tisserand is a highly regarded aromatherapist, complementary health practitioner and writer, whose book *Aromatherapy for Women* (Thorsons) remains one of the bestselling of all aromatherapy books. It is available in a dozen translated editions and total world sales exceed 700,000.

AROMATHERAPY Vs MRSA: Antimicrobial Essential Oils to Combat the Superbug



This accessible handbook, based on Maggie Tisserand's years of experiencing researching and writing about Aromatherapy, and two years of controlled scientific trials using essential oils, shows that essential oils are much more than just a pleasant aroma to add to a bath or massage oil; they are capable of killing bacteria in a wound, thus allowing the body to heal itself. Full of down-to-earth, practical advice, this book offers essential information on how to use antimicrobial essential oils for protection before going into hospital, whilst an in-patient, and after discharge from hospital.

UK & Commonwealth: Clarity Press (Paperback: 2012)

All rights: Sara Menguc Literary Agent

Xandria Williams

Xandria Williams MSc, DIC, BSc, ARCS, ND, DBM, MRN studied chemistry at Imperial College and now works as a nutritionist, naturopath and psychotherapist. She specialises in helping people with cancer and degenerative diseases and has written 19 books and over 400 articles on physical and emotional health care.

VITAL SIGNS FOR CANCER: Protect yourself from the onset or recurrence of cancer



Cancer affects more than one in three people, yet it can be prevented. A tumour can take up to ten years to develop. Using a drug-free complementary, alternative and metabolic (CAM) approach, and drawing on the latest scientific findings, respected nutritionist and naturopath Xandria Williams shows you how to detect the possible early warning signs, and take steps to stop the cancer process in its tracks.

'Xandria Williams is ahead of her contemporaries in advocating the value of an integrated, multidisciplinary approach to preventing and managing cancer.'

Dr Etienne Callebout, M.D., D.T.M. & H.M.F.Hom.

'If you're interested in taking a proactive approach to cancer prevention this book is a must-read.' **Health & Fitness Magazine**

World English Language: Piatkus/Little, Brown (2010)

Complex Chinese: H2O / Cite

All other rights: Sara Menguc Literary Agent

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