

FOREIGN RIGHTS

(2013-2014)

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TABLE OF CONTENTS

FICTION

YEAR ZERO, by Rob Reid	p. 7
DEFENDING JACOB, by William Landay	p. 10
NEW UNTITLED NOVEL #4, by William Landay	p. 16
MISSION FLATS, by William Landay	p. 17
THE STRANGLER, by William Landay	p. 19
VILE BLOOD, by Max Wilde (Roger Smith)	p. 22
CAPTURE, by Roger Smith	p. 23
DUST DEVILS, by Roger Smith	p. 24
FLAWLESS, by Joshua Spanogle	p. 28
ISOLATION WARD, by Joshua Spanogle	p. 29
I'M NOT SAM, by Dallas Mayr (Jack Ketchum)	p. 31
THE WOMAN, by Dallas Mayr (Jack Ketchum)	p. 32
12 Titles by Dallas Mayr (Jack Ketchum)	p. 34

HEALTH, PARENTING, SELF HELP AND LIFESTYLE

CHALLENGING CASANOVA: BEYOND THE STEREOTYPE OF THE PROMISCUOUS YOUNG MALE, by Dr. Andrew Smiler	p. 47
THE NINE PHASES OF MARRIAGE...HOW TO MAKE IT, BREAK IT, KEEP IT, by Susan Shapiro Barash	p. 49
HEART 411: THE <i>ONLY</i> GUIDE TO HEART HEALTH YOU'LL EVER NEED, by Drs. A. Marc Gillinov and Steven Nissen	p. 51
THINGS YOUR DOG DOESN'T WANT YOU TO KNOW: 11 COURAGEOUS CANINES TELL YOU WHAT YOUR DOG WON'T, by Hy Conrad and and Jeff Johnson	p. 56

YOU'RE GROUNDED FOREVER...BUT FIRST LET'S GO SHOPPING: THE TEN CHALLENGES MOTHERS FACE WITH THEIR DAUGHTERS AND TEN TIMELY SOLUTIONS, by Susan Shapiro Barash p. 59

I'M STILL HERE: A BREAKTHROUGH APPROACH TO UNDERSTANDING SOMEONE LIVING WITH ALZHEIMER'S, by John Zeisel p. 60

GET OFF YOUR "BUT": END SELF SABOTAGE AND STAND UP FOR YOURSELF, by Sean Stephenson p. 62

THE REAL YOU DIET: YOUR PERSONAL PROGRAM FOR LASTING WEIGHT LOSS, by Madelyn Fernstrom, Ph.D., CNS. p. 63

THE VOLUMETRICS WEIGHT CONTROL PLAN, by Barbara Rolls Ph.D. p. 64

THE ORGANIZED STUDENT: TEACHING CHILDREN THE SKILLS FOR SUCCESS IN SCHOOL AND BEYOND, by Donna Goldberg with Jennifer Zwiebel p. 65

BREAKING THE CODE: TWO TEENS REVEAL THE SECRETS TO BETTER PARENT-CHILD COMMUNICATION, by Lara Fox and Hilary Frankel p. 66

BACKTALK: 4 STEPS TO ENDING RUDE BEHAVIOR IN YOUR KIDS, by Audrey Ricker, Ph.D., and Carolyn Crowder, Ph.D. p. 67

EATING, SLEEPING, AND GETTING UP: HOW TO STOP THE DAILY BATTLES WITH YOUR CHILD, by Carolyn Crowder, Ph.D. p. 68

WHINING: 3 STEPS TO STOPPING IT BEFORE THE TEARS AND TANTRUMS START, by Audrey Ricker, Ph.D., and Carolyn Crowder, Ph.D. p. 69

VOICEMALE: WHAT HUSBANDS REALLY THINK ABOUT THEIR MARRIAGES, THEIR WIVES, SEX, HOUSEWORK AND COMMITMENT, by Neil Chethik p. 70

CURRENT EVENTS, HISTORY, SCIENCE

THE AGE OF COMFORT: WHEN PARIS DISCOVERED CASUAL - AND THE MODERN HOME BEGAN, by Joan DeJean p. 72

THE ESSENCE OF STYLE: HOW THE FRENCH INVENTED HIGH FASHION, FINE FOOD, CHIC CAFES, STYLE, SOPHISTICATED AND GLAMOUR, by Joan DeJean p. 74

THE FOREST UNSEEN: A YEAR'S WATCH IN NATURE, by David Haskell p. 75

A DOG'S HISTORY OF AMERICA: HOW OUR BEST FRIEND EXPLORED, CONQUERED AND SETTLED A CONTINENT, by Mark Derr p. 79

FRASER'S PENGUINS: A JOURNEY TO THE FUTURE IN ANTARCTICA, by Fen Montaigne p. 81

THIS BURNING LAND: LESSONS FROM THE FRONT LINES OF THE TRANSFORMED ISRAELI-PALESTINIAN CONFLICT, by Greg Myre and Jennifer Griffin	p. 83
ANOTHER DAY IN THE FRONTAL LOBE: A NEUROSURGEON EXPOSES LIFE ON THE INSIDE, by Katrina Firlik	p. 85
THE NEW SILK ROAD: HOW A RISING ARAB WORLD IS TURNING AWAY FROM THE WEST AND REDISCOVERING CHINA, by Ben Simpfendorfer	p. 87
SAVAGE PEACE: HOPE AND FEAR IN AMERICA, 1919, by Ann Hagedorn	p. 89

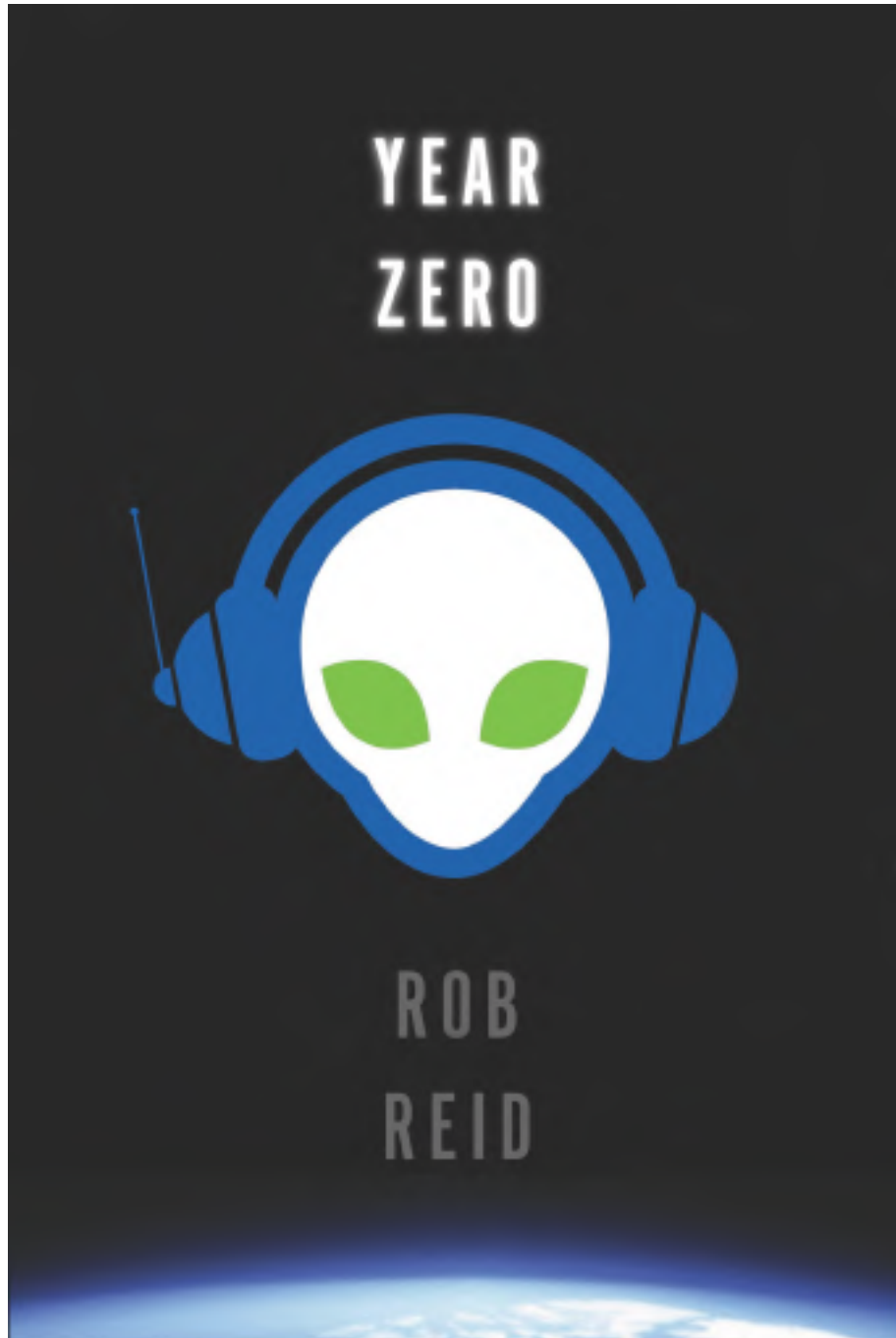
MEMOIR, BIOGRAPHY AND ESSAY COLLECTIONS

LEARNING TO DIE IN MIAMI: CONFESSIONS OF A REFUGEE BOY, by Carlos Eire	p. 93
WAITING FOR SNOW IN HAVANA: CONFESSIONS OF A CUBAN BOY, by Carlos Eire	p. 94
THE FRAGRANCE OF GRASS, by Guy de la Valdene	p. 96
NEVER TELL OUR BUSINESS TO STRANGERS, by Jennifer Mascia	p. 98
CRAZY LOVE, by Leslie Morgan Steiner	p. 99
HAVE YOU FOUND HER: A MEMOIR, by Janice Erlbaum	p. 101
GIRLBOMB: A HALFWAY HOMELESS MEMOIR, by Janice Erlbaum	p. 102
MOMMY WARS: STAY AT HOME MOMS AND CAREER MOMS FACE OFF ON THEIR CHOICES, THEIR LIVES, THEIR FAMILIES, by Leslie Morgan Steiner	p. 103
FIVE EASY DECADES: HOW JACK NICHOLSON BECAME THE BIGGEST MOVIE STAR IN MODERN TIMES, by Dennis McDougal	p. 104

BUSINESS

COLLABORATE OR PERISH! REACHING ACROSS BOUNDARIES IN A NETWORKED WORLD, by William Bratton and Zachary Tumin	p. 106
THE POWER OF FULL ENGAGEMENT: MANAGING ENERGY, NOT TIME, IS THE KEY TO HIGH PERFORMANCE AND PERSONAL RENEWAL, by Tony Schwartz and Jim Loehr	p. 112

FICTION



YEAR ZERO, by Rob Reid

Publisher: Ballantine/Del Rey (July 2012)

Foreign: German – Heyne
Spanish – MR Ediciones / Planeta
Korean - Bookfolio

World English language rights held by publisher

YEAR ZERO is rollicking science fiction tale with something for everyone, very much like THE HITCHHIKERS GUIDE TO THE GALAXY and for those younger, Terry Pratchett's "Disc World", a comedic fantasy series that collectively has sold over 50 million copies. Delivering more than entertainment, the book is an insightful parody, taking on the internet world and the narcissistic world of social media, as well as the online music community and the outrageous key players in that world. Reid wisely writes about what he knows - this is his beat and one in which he's been stunningly successful, he's just added a crew of aliens to the mix. A thirty-seven word summary of the plot - Aliens seek to erase the ruinous fines due the Earth for their vast collections of pirated music by destroying the Earth and a charming and flip young attorney must use his wits to stop them. Pre-empted by Random House, YEAR ZERO is expected to have broad appeal including fans of science fiction, humor and witty satire.

Rob Reid is an extremely successful entrepreneur. While at Harvard Business School, he wrote a book about the experience, YEAR ONE: AN INTIMATE LOOK INSIDE HARVARD BUSINESS SCHOOL (William Morrow, 1994). Passionate about the technology industry, after graduating, he became an Internet full-timer and one of only three investors who started the first Internet only venture capital firm. Shortly thereafter, he wrote ARCHITECTS OF THE WEB: 1,000 DAYS THAT BUILT THE FUTURE OF BUSINESS (Wiley, 1997). Partnering with Chris Anderson (who later created and still runs the TED conference), he started Business 2.0, a magazine that chronicled the business world's relationship with the Internet. The magazine was eventually sold to Time Warner for \$168,000,000. He then went solo and founded Listen.com and created Rhapsody music service, which immediately became the top seller of online music in the world, until Apple launched iTunes in 2003. Reid sold the company to RealNetworks, which then sold it to MTV.

Reid has a sophisticated and finally tuned understanding of the Internet and a very advanced marketing plan. He'll cover all the tech and tech lifestyle blogs (and he knows the key players at all of these sites), second tier bloggers, science fiction blogs and the list goes on.

- BN.com's "Buyers Picks"
- BN.com's "Cool Titles"
- B&N Physical Stores - New Arrival's Hardcover Table

ADVANCE PRAISE FOR YEAR ZERO

Fans of Douglas Adams will rave about this smart, funny satire. Debut novelist Reid, founder of Listen.com, has crafted a masterly plot....Fast paced and original, this is highly recommended.

- Library Journal

Reid's extreme imagination never wanes....In some ways, "Year Zero" calls to mind Douglas Adams' classic "The Hitchhiker's Guide to the Galaxy". Far from a clone, though, the story is fresh, clever and funny on it's own.

- Associated Press

Funny, smart, silly....Buy it and read it.

- Discover Magazine

...Reid's strength is his ability to fuse pop culture with the other worldly in the service of a laugh.

- *Entertainment Weekly*

Straddling the line between the genius and juvenile, Reid knows how to be both smart and funny....[the] pages move with a breezy joy.... "Year Zero" is solid science fiction and crafty comedy.

- *Buffalo News*

Rob Reid...takes aim at many targets - technology, the music industry, hipsters - and nails them hilariously.

- *Parade Magazine*

Holy hilarity! A new force in geek humor is upon us. You'll never think the same. way again about extra-terrestrials, bad music, buggy technology -- or lawyers!

-Chris Anderson, TED curator

Year Zero is ROFLMAO funny, insightful, and sly--a sort of *Hitchhiker's Guide* to our own tortured commercial/litigation culture, by way of planet Zinkiwu.

- Mark Jannot, Editor-in-Chief, *Popular Science*

Witty and original – I loved it. A biting satire of the record business and those who run it...and ultimately ran it into the ground.

-Cliff Bleszinski, creator of Gears of War

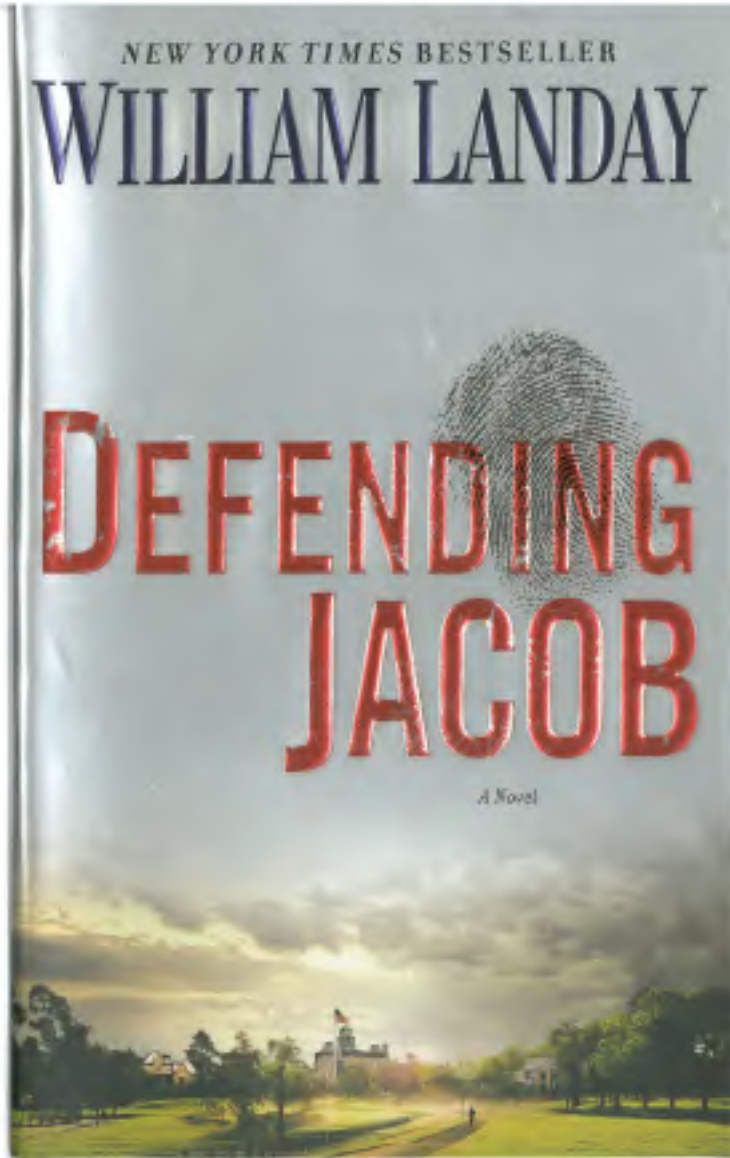
Can you imagine the hitchhikers guide to the galaxy combined with the social network? Of course you cannot: because ONLY ROB REID CAN. Hilarious, provocative, and supersmart, YEAR ZERO is not merely the first IPSF (intellectual property SF) epic EVER WRITTEN, it is also a plain brilliant novel you will enjoy in perpetuity, in the known universe and all unknown universes yet to be discovered.

- John Hodgman, author of THE AREA OF MY EXPERTISE, actor

What if aliens heard our music – and really liked it? You could “what if” for the next millennium and still not come up with as many zany scenarios as Rob Reid

does in this tale of copyright law, astrophysics, biophysics, and crazy physics that hasn't yet been invented. So sit back, hold your sides to ease the laughing pains, and find out whether Earth survives.

- Jill Tarter, Director of the Center for SETI Research, previously project Scientist for NASA



DEFENDING JACOB, by William Landay

Publisher: Delacorte / Random House (January 2012)

Entertainment Rights: Warner Brothers

- **BESTSELLER LISTS** (selected list)
 - THE NEW YORK TIMES
 - USA TODAY
 - THE WASHINGTON POST
 - THE BOSTON GLOBE
 - SAN FRANCISCO CHRONICLE
 - LA TIMES
 - POLITICS AND PROSE
 - PUBLISHERS WEEKLY
 - CHICAGO TRIBUNE
 - NEWSDAY
 - BARNES & NOBLE
 - AMAZON
 - NEW ENGLAND INDEPENDENT BOOKSELLERS ASSOCIATION (NEIBA)
 - THE HEARTLAND INDEPENDENT BESTSELLER LIST (GLIBA and MBA combined)
 - SOUTHERN INDEPENDENT BOOKSELLERS ALLIANCE (SIBA)
 - NEW ATLANTIC INDEPENDENT BOOKSELLERS ASSOCIATION (NAIBA)

- B & N RECOMMENDS
- AMAZON BOOK OF THE MONTH
- INDIE NEXT GREAT
- BJ's Choice
- TARGET Book Club Pick (for 1 year as of July 2013)

Foreign:

- English / U.K. – Orion (2 book deal)
- Dutch – House of Books
- German – Bertelsmann
- Portuguese / Brazil – Editora Record
- Portuguese / Portugal – Esfera Dos Livros
- Greek – Dioptra
- Italian – Fanucci
- Thai – Sanskrit
- Spanish – La Esfera del os Libras
- Complex Chinese - Sun Color Culture Publishing Co.
- Simplified Chinese – Beijing Read Product Joint Culture Media Co., Ltd
- Danish – Jentas
- Korean – Singongsa Co., Ltd.
- French – Editions Michel Lafon
- Swedish – Bra Bocker
- Japanese – Hayakawa

- Turkish – Marti Yayinlari
- Russian – AST
- Croatian – Algoritam
- Polish – Amber
- Macedonian – Turni
- Hungarian – Konyvmolylpezo Kido
- Romanian – RAO
- Hebrew – Matar

Czech – Kniha Zlin
Bulgarian – Bard
Lithuanian - Alma Littera
Estonian – Kunst
Norwegian – Cappelen Damn

In his new novel *DEFENDING JACOB*, the lead book for Delecorte's Spring list, Bill Landay continues in the vein of his two earlier works, *MISSION FLATS* and *THE STRANGLER*, writing an amazingly literary, powerful thriller. *DEFENDING JACOB* offers chilling answers to universal questions, such as how far would you go to protect your family and how well do you really know the people whom you love the most.

Andy Barber is an ordinary family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse nature has always hovered, in effect, on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a dramatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

Bill Landay is the author of two other mystery/suspense novels, *MISSION FLATS* and *THE STRANGLER* (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background, after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the rough and often brutal street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

Praise for DEFENDING JACOB

Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It's a stunning, shocking, emotionally harrowing ride in which the reader is plunged into a riveting but terrible murder trial and the heartbreaking implosion of a loving family. I had to lie down when I finished it (all too soon) to still my

beating heart.....What sets this apart from many thrillers is Landay's remarkable storytelling which allows him to craft the most sensational twists without forfeiting belief. But it's not just about suspense. Landay has written an unflinching account of the complexities of family life in a changing world.

- *Daily Mail* (UK)

Landay clearly derives his premise from Scott Turow's prosecutor-in-the-dock thriller *Presumed Innocent*, and to say *Defending Jacob* is almost as good as Turow's is high, not faint praise.

- *The Sunday London Times*

...ingenious....nothing is predictable.

- Janet Maslin, *The New York Times*

...an exceptionally serious, suspenseful, engrossing story....

- *The Washington Post*

...[A] gripping, emotional murder saga....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.

- *People Magazine*

Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story....with a grabby premise and careful plotting, he keeps you turning the pages through the shocking gut-punch of an ending.

- *Entertainment Weekly*

Landay's two previous novels (*Mission Flats*, 2003, and *The Strangler*, 2007) were award winners, but he reaches a new level of excellence with this riveting, knock-your-socks-off legal thriller. With its masterfully crafted characterizations and dialogue, emotional depth, and frightening implications, the novel rivals the best of Scott Turow and John Grisham. Don't miss it.

- *Booklist (starred review)*

Dagger Award-winner Landay's harrowing third suspense novel. This searing narrative proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done.

- *Publisher's Weekly (starred review)*

In *Defending Jacob*, William Landay makes bold use of his genuine storytelling gift, his amazing ability to craft believable dialogue, and above all, an extraordinary understanding of what it means to be a husband and father to present us with an unforgettable tale of an ordinary marriage and family in crisis. In his hands, the tender, loving union of Laurie and Andrew Barber is tested by the notion that parenting is never quite what one imagines it to be. On the surface, this novel reads like a first-rate thriller, but at its heart, it's a love story. It's the story of a man who adores his wife and child, but more than that, it's a novel that describes the fine edge between love and madness, and the lies we sometimes tell ourselves.

Landay has proven himself to be an extraordinary writer, and *Defending Jacob* is an amazing novel. Do yourself a favor and read it. It's that good.

- Nicholas Sparks, #1 *New York Times Bestseller*

William Landay's brilliantly conceived murder mystery combines a harrowing family drama with riveting courtroom scenes that make the reader feel they are actually witnessing the trial unfold. And the twist at the end is stunning.

- Stephen Frey, *New York Times* bestselling author of *Heaven's Fury*

Nuanced understanding of the psychology of carefully considered, layered characters makes *Defending Jacob* more than a terrific legal thrill ride with courtroom scenes that explode off the page. William Landay's latest is a heartfelt exploration of the unanticipated complications of loyalty among old friends, and an unflinching appraisal of the darkest, most poignant consequences of the love that binds, and blinds, families. *Defending Jacob* is one of those rare books that calls for contemplation and insight along with every breathtaking surprise. Read it.

- Stephen White, *New York Times* bestselling author of *The Last Lie*

Then there is the rare book that knocks my sock off. William Landay's *Defending Jacob* is one of these gems. It is a legal thriller, but so are *To Kill a Mocking Bird*, *Snow Falling on Cedars* and *Anatomy of a Murder*. *Defending Jacob*, like these classics, separates itself from the pack because it is also a searing work of literary fiction....What makes *Defending Jacob* special is the way Landay gives the reader the twists, turns and surprises found in the best legal thrillers while making its centerpiece the tragedy faced by a normal family who are thrust into a nightmare.

- Phillip Margolin, *New York Times* bestselling author

[Landay's] book is so well-written, every character so movingly and convincingly drawn, the plot so utterly enthralling, that I was completely swept away. Kudos to him. He should be really proud of this work. *DEFENDING JACOB* is absolutely stellar, first-rate fiction—human, sensitive, and gripping in the extreme.

- Lisa Unger, *New York Times* bestselling author

Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it. *DEFENDING JACOB* is smart, sophisticated--and suspenseful on more levels than one.

- Lee Child, #1 *New York Times* Bestseller

A powerful portrayal of a family, a crime and a community. *Defending Jacob* compels you to flip frantically through the pages, desperate to know what will happen next, then leaves you gasping breathlessly at each shocking revelation. A page-turner with a bite...and that's before you get to the end.

- Lisa Gardner, #1 *New York Times* Bestseller

A novel like this comes along maybe once a decade. William Landay's *DEFENDING JACOB* is a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *PRESUMED INNOCENT*. But also something more: an indelible domestic drama that calls to mind "Ordinary People" and "We Have to Talk About Kevin." A spellbinding and unforgettable literary crime novel.

- Joseph Finder, *New York Times* bestselling author of *Buried Secrets and High Crimes*

A brutal murder, a splintered community, and a father desperate to save his son. More than a courtroom drama, *Defending Jacob* is a page-turning, stomach-clenching exploration of family—and a disturbing look into today's society.

- Chevy Stevens, *New York Times* bestselling author of *Still Missing*

Seamless and sensational, William Landay's *Defending Jacob* is a spellbinder that draws the reader further and further into the dilemmas of its very real characters. Landay is a master weaver of suspense. This has got to be one of the best novels of the year.

- John Lutz, *New York Times* bestselling author of *MisterBestseller*

By the time I had finished the first chapter of William Landay's *Defending Jacob* I knew there was no way I would not read to the last page, and when I got there, I was not disappointed. Shaken might be a better word. Riveting, suspenseful, and emotionally searing. I thought *Presumed Innocent* packed a punch at the end. It was a slap compared to this.

- Linwood Barclay, International bestselling author of *The Accident*

Powerful, disturbing, complex and gripping, *DEFENDING JACOB* is also impossible to put down. Bill Landay is a stunning new talent.

- Carla Neggers, *New York Times* bestselling author

UNTITLED NOVEL #4, by William Landay

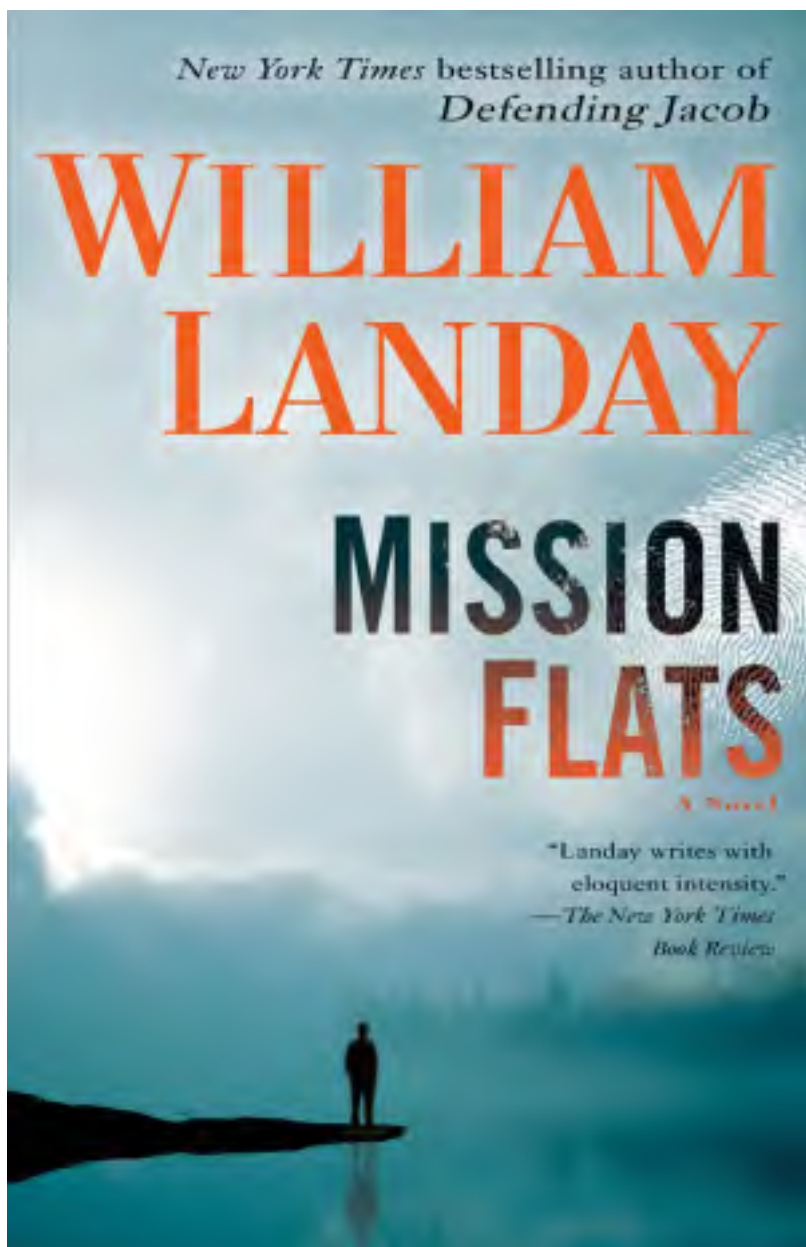
Publisher: Delacorte (2014)

Foreign: English (U.K.) – Orion
French – Editions Michel Lafont

Summary

To

Come



MISSION FLATS, by William Landay (first book by author)

Publisher: Delacorte (2003) (hardcover and mass market)
* New release of trade paperback July 2012 *

****Awarded the prestigious John Creasey Dagger for best debut crime novel of 2003****

Foreign: Italian - Fanucci
Polish - Amber Publishing Ltd
Ediciones El Anden – Spanish
Greek - Dioptra

An electrifying novel about the true price of crime and the hidden corners of the criminal justice system. Only an insider could so vividly capture Boston's gritty underworld of cops and criminals. By a placid lake in western Maine, outside a sleepy town called Versailles, a man's body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston, and his beat was that city's toughest neighborhood: Mission Flats. For Versailles police chief Ben Truman, investigating the murder will mean leaving his quiet home – and journeying to an alien world of hard streets and hard bargains. Ben joins a manhunt through Boston, where cops have zeroed in on a suspect. But he soon suspects the man is innocent – especially when he uncovers a secret history of murder and retribution stretching back twenty years. And as past and present collide, one thing remains certain: the most powerful revelations are yet to come.

Praise for MISSION FLATS

Landay writes with eloquent intensity.

- *The New York Times Book Review*

A crackling debut that answers the question: who will be the new Grisham?

- *Kirkus Reviews (starred review)*

Excruciatingly suspenseful.

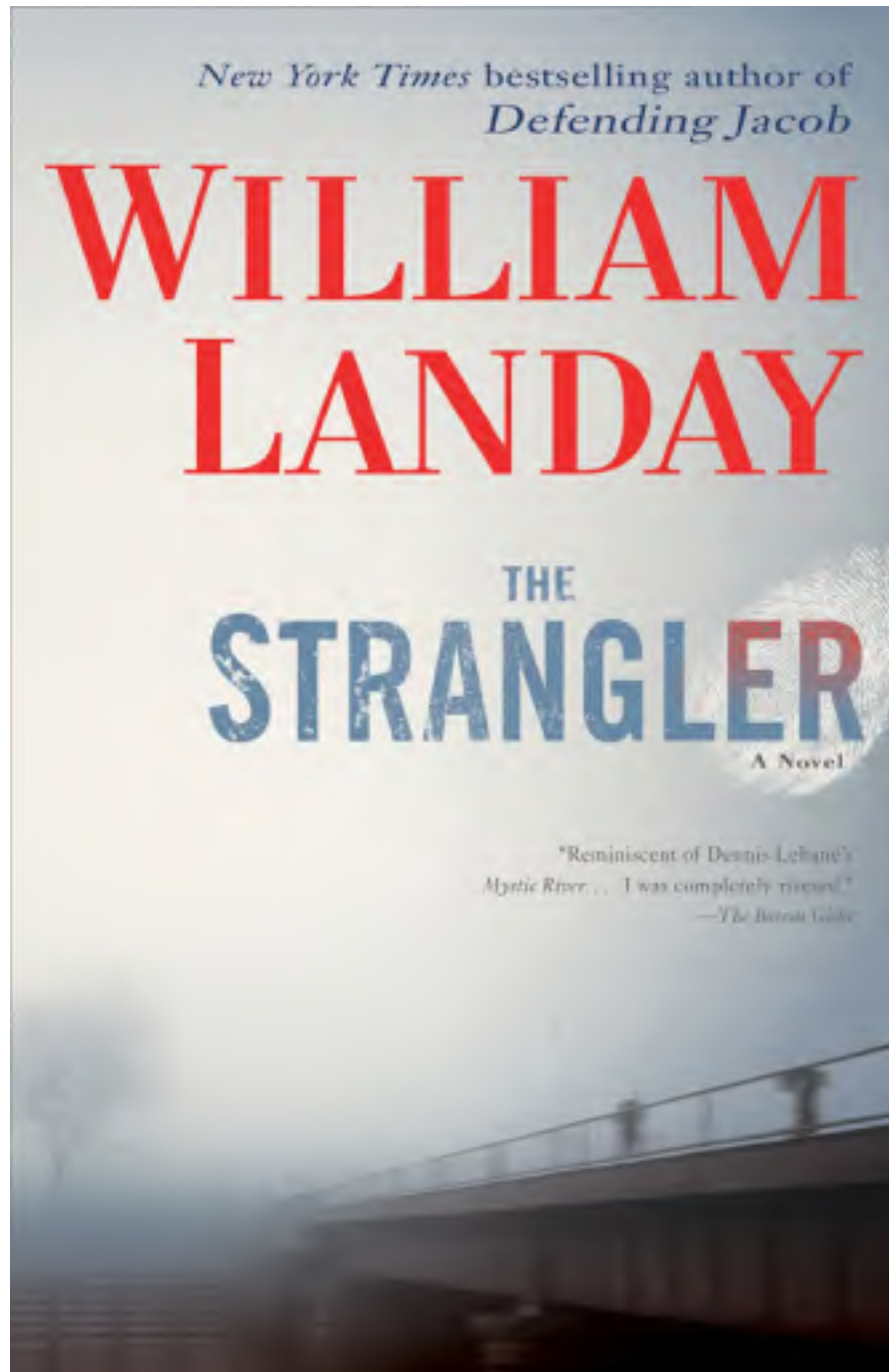
- *Booklist (starred review)*

Genuinely shocking.

- *Boston Globe*

As dark as a wrong turn at midnight...a harrowing, memorable debut.

- Stephen White, *New York Times*
bestselling author **THE BEST REVENGE**



THE STRANGLER, by William Landay (second book by author)

Publisher: Delacorte (2007)
* *New release of trade paperback July 2012* *

Foreign: Spanish – Ediciones El Anden
German – Heyne
Turkish - Marti Yayinlari
Portuguese (Brazil) - Madras Editora
Italian - Fanucci

In 1963, Boston was a city on the edge. What terrifies people most is the killer who has already claimed a dozen victims: the Boston strangler. For the three Daley brothers, crime is the family business – they are simply on different sides of it (a policeman, an attorney and a thief) – until The Strangler strikes too close to home.

Praise for THE STRANGLER

Landay's engrossing crime novel...movingly explores the bonds of family and basic questions of honesty and loyalty. While the novel suggests another killer than the historical Boston Strangler, the emphasis remains on such themes as crime and punishment, love and honor, truth and justice.

- *Publishers Weekly*

....a gripping, atmospheric saga...Mr. Landay is a gifted writer and his novel is a satisfying mix of expose, police-procedural and family drama. He speaks with the firm voice of someone privy to matters hidden in time-honored ways.

- *The Wall Street Journal*

...smart and surprising, you sit up and take notice....his book has what you want: plenty of violence, suspense, and family intrigue.

- *Esquire*

....THE STRANGLER is superior to Lehane's early Kenzie-Gennaro novels...an impressive and satisfying performance, and Landay is a writer to watch.

- *The Washington Post*

Reminiscent of Dennis Lehane's "Mystic River," the novel takes us into a dark world where goodness is smothered and villainy thrives.... I was completely riveted.

- *The Boston Globe*

...Landay has a marvelous ear for dialogue and for relationship complexities, smartly emphasizing the impact of crime instead of on the crimes in particular. Expect to see THE STRANGLER on many best-of lists, too.

- *Baltimore Sun*

Landay's narrative is at once compelling and propelling. The result is a brilliantly told story, haunting in its totality. It is difficult to escape the conclusion that THE STRANGLER may well be the crime novel of the year. Highly recommended.

- *Bookreporter.com*

Landay's deftness in weaving [plots] together without dropping a single thread make for a terrific read, this is not one to miss.

- *Kansas City Star*

....THE STRANGLER may turn out to be the most negative crime novel of the year and also the best....Landay brings all three brothers

to life in a way that'll stick with you hauntingly....He writes with authority about such varied matters as picking a lock, fighting a migraine or raping and slaughtering an elderly woman. As a bonus, he gives readers not one but two surprise twists at book's end. And his dialogue rings pitch-perfect.... The dust jacket says Landay is already at work on a third thriller. Git'er done!

-St. Louis Post – Dispatch

A tough-minded, gripping look at a city under siege.

- The Sun (Toronto)

Praise in the United Kingdom

...a gripping, grown-up tale, punctuated by shocks, that leads to a shattering conclusion.

- Evening Standard (UK)

The Strangler is a meaty, ambitious book, made all the more powerful by an author unafraid to tackle the complexities of moral ambiguity.

-The Guardian (UK)

(Landay's) been touted as the natural successor to George V. Higgins, and I agree. A dense and satisfying novel of crime and retribution.

-The Independent (UK)

...this marvelous novel...is a delicate portrayal of fatally compromised lives in a compromised city.

-The Telegraph (UK)

VILE BLOOD, by Roger Smith

Publisher: Heyne (Germany)

Terror has left Skye Martindale muted and stunted for most of her seventeen years. Terrified of the dark Other that lives within her. The Other that must be suppressed and controlled. At all costs. Then one night an act of random violence unleashes a savagery so ferocious that she is forced to face who--and what--she really is.

Fear and grief have ravaged Deputy Sheriff Gene Martindale, leaving him cold and remote, haunted by the lies he has told the world--and himself--about his foundling sister. But now the lying is over and he has to protect his young son from Skye. Even if that means killing her.

For five long years Junior Cotton--the twisted sadist who slaughtered Gene's wife and unborn child--has been a caged animal. Now he's broken loose and he's coming after Gene and his sister. To take revenge and to reveal the truth about Skye. A truth that will damn her for eternity.

Praise for VILE BLOOD

VILE BLOOD has characters you care about, a nasty wit and a strange kind of charm. Can't wait for the sequel.

- Jack Ketchum, 4 times Bram Stoker Award-winning author

VILE BLOOD by Max Wilde, alias Roger Smith, has the same wicked pace, wonderful prose and compulsory vibe that keeps the pages flying in his crime novels, but be warned, this is something very different from Smith. This is more violent and bloodier than anything we've seen from him yet, with true stomach-churning horror that takes no prisoners.

- Dave Zeltserman, author of *Monster & The Caretaker or Lorne Field*

Max Wilde is the pen name of award-winning crime writer, Roger Smith. Smith was born in Johannesburg, South Africa. He has worked in film and TV since the 1980's as a writer, director and producer. During the later apartheid years in South Africa he was a founding member of the country's first non-racial film co-operative, a group that produced numerous landmark protest films for the international broadcast market. He recently moved to Thailand. For most of his adult life he lived in Cape Town, a city as violent as it is beautiful. His credits as a screenwriter are numerous and his work is seen regularly on South African television. This is Roger Smith's fifth book, the other titles are: MIXED BLOOD, WAKE UP DEAD, CAPTURE and DUST DEVILS.

CAPTURE, by Roger Smith

Publisher: Serpent's Tail UK

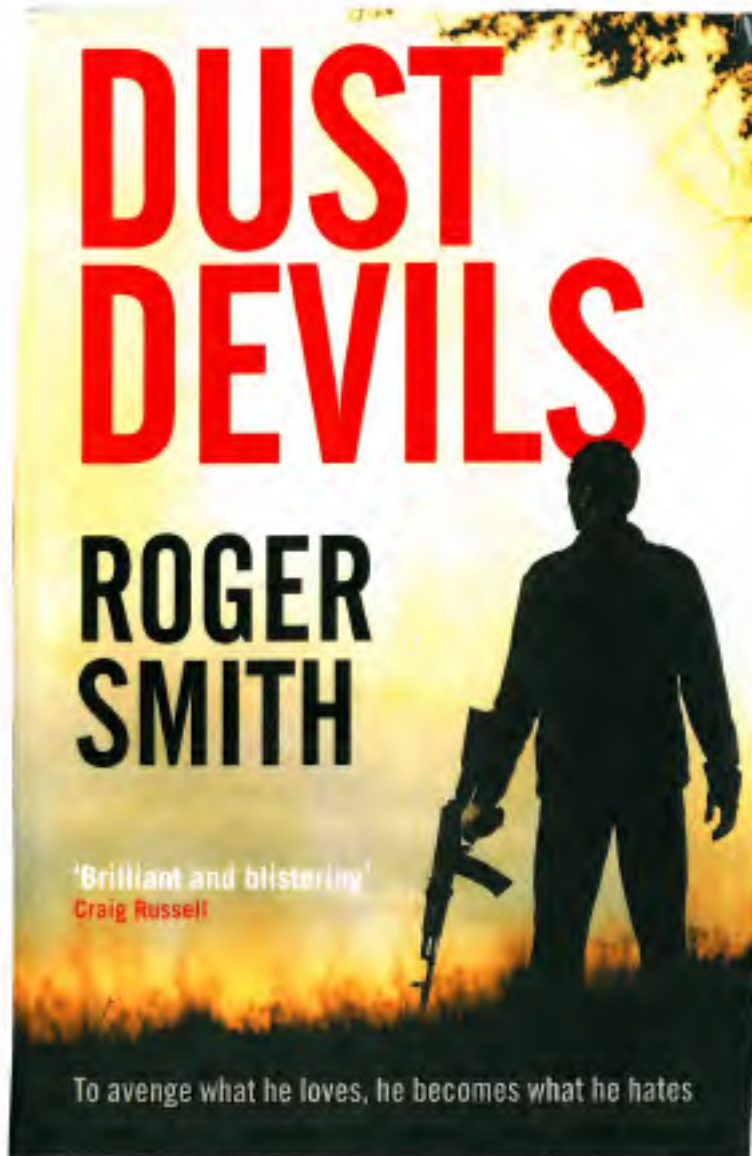
Foreign: German - Klett Cotta
French – Calmann Levy

The truth is just the lie you believe the most.

As four-year-old Sunny Exley drowns in the icy waters off a Cape Town beach house, her American software developer father, Nicholas, stands on the shore smoking weed and her bi-polar English mother, Caroline, is lost in the arms of a lover. Rent-a-cop Vernon Saul, hidden on the boulders nearby, watches the child die and chooses to do nothing until it is far too late.

The Exley's marriage, already rocked by Caroline's illness, is torn apart by the death of Sunny, and Nick, overwhelmed by grief and guilt, falls under the spell of Vernon, who presents himself as a friend in time of need. When sociopathic Vernon's true motives are revealed, Nick is drawn into a spiral of manipulation and murder that leaves him fighting for both his sanity and his life.

Roger Smith was born in Johannesburg, South Africa. He has worked in film and TV since the 1980's as a writer, director and producer. During the later apartheid years in South Africa he was a founding member of the country's first non-racial film co-operative, a group that produced numerous landmark protest films for the international broadcast market. He now lives in Cape Town, a city as violent as it is beautiful. His credits as a screenwriter are numerous and his work is seen regularly on South African television. Roger Smith's other titles include MIXED BLOOD, WAKE UP DEAD, DUST DEVILS and VILE BLOOD.



DUST DEVILS, by Roger Smith

Publisher: Serpent's Tail UK

Foreign: German - Klett Cotta
Spanish – Es Pop Ediciones
French – Calmann Levy

Roger Smith's writing is the essence of what makes a terrific thriller - dark, relentlessly fast paced, unnerving. And this is the reason he's been compared to Elmore Leonard, George Pelacanos and Robert Altman. DUST DEVILS will be Smith's third book, MIXED BLOOD was published by Holt in 2009 and his second thriller, WAKE UP DEAD was published by Holt in February 2010.

In DUST DEVILS, framed for the murder of his wife and children after a seemingly random act of violence claims their lives, Robert Dell, a forty-something white liberal journalist goes on the run, his only ally his American father, Bobby Goodbread, whom he hasn't seen in twenty years. Goodbread, an ex-CIA contract killer finally free after years in prison for atrocities he committed under the apartheid regime, is desperate to reconcile with his son, and find some small measure of redemption.

On a bloody road trip across the starkly beautiful South African landscape – from wealthy, Eurocentric, Cape Town to the depths of a Zulu tribal valley where AIDS, savage feuds and poverty have left the population as gutted as the parched red earth – the men hunt down the real killer, Inja (Dog) Mazibuko, uncovering a conspiracy that reaches to the highest levels of the South African State. By the time Dell confronts Mazibuko, the one-time anti-apartheid activist's idealism is as dead as the trail of bodies he and his father have left in their wake.

In an intricate, Altmanesque structure, the journey of Dell and Goodbread is inter-twined with that of Johannesburg sophisticate, Zulu special investigator Disaster Zondi (last seen in MIXED BLOOD). With his investigative unit eviscerated by political power plays, Zondi returns to the rural valley he fled as a youth, to rescue a teenage girl – who may or may not be his daughter – sold into marriage to Inja Mazibuko. Before Zondi finds the girl he has to confront old ghosts, new enemies, and frailties deep within himself.

As the strands of the fast-paced narrative collide, these men are thrown together in a spiral of searing violence and retribution in a country where – far from the floodlit glamor of the World Cup – brutal tyranny has been replaced by corruption and anarchy, and human life has never been cheaper.

MIXED BLOOD has been optioned by Greene Street Films, Philip Noyce (whose most recent film is “Salt”) has signed on to direct and Samuel Jackson has signed on for the lead. Radio dramatization rights for the first two books have been licensed in Germany.

Praise for MIXED BLOOD

An unnerving thrill ride that kept me on edge from beginning to end. Mixed Blood is a top-notch debut thriller and I'm looking forward to Roger Smith's next book.

- Phillip Margolin, *New York Times*
Bestselling author of EXECUTIVE PRIVILEGE

Startling, vivid, frightening. A first-rate debut by an up-and-coming talent.

- Eric Van Lustbader, *New York Times* Bestselling
author of FIRST DAUGHTER and THE BOURNE
SANCTION

Smith plays out that chilling sense of inevitability that is at the heart of the best noir. Like George Pelecanos, [he] captures lives trapped by poverty and prejudice without sentimentalizing those lives or downplaying the havoc they can produce. A fine debut.

- *Booklist*

A gripping thriller that follows believable (if sometimes grotesque) characters along a desperate rush to ruin. Highly recommended.

- *Library Journal*

Smith offers a gritty tale of corruption and vengeance set in South Africa in his absorbing debut. His taut prose bodes well for future thrillers from his pen.

- *Publishers Weekly*

Smith does an outstanding job of bringing Cape Town to life, taking us through the twists and turns of the local criminal world and the confusing labyrinth of racial identity in post-apartheid South Africa.

- *Kirkus Reviews*

Praise for WAKE UP DEAD

From the terrific first sentence, the reader is firmly hooked in this dark South African thriller of murder, drugs, corruption, and revenge . . . with bizarre characters Elmore Leonard might appreciate and an intricate plot of tangled relationships across racial divides. Highly recommended for those wanting their noir as hard-boiled as it gets.

- *Library Journal (starred review)*

[A] stellar thriller...

- *Publishers Weekly (starred review)*

An intricate Robert Altman-like narrative that, when the pieces finally connect, forms a terrifying portrait of the Cape Flats. [A] searing vision of characters trapped in a fetid purgatory.

- *Kirkus Reviews*

This thriller [is] a prime destination for readers who like to detour from crime-fiction's beaten path.

- *Booklist*

...there's nothing quite like when an author really nails that first line. Case in point; Roger Smith's upcoming thriller, *Wake Up Dead* "...The night they were hijacked, Roxy Palmer and her husband, Joe, ate dinner with an African cannibal and his Ukrainian whore"If that doesn't keep you reading, you may in fact be dead....

* Smith's debut *Mixed Blood* should not be missed either!

- *Barnes and Noble Book Clubs*

Roger Smith was born in Johannesburg, South Africa. He has worked in film and TV since the 1980's as a writer, director and producer. During the later apartheid years in South Africa he was a founding member of the country's first non-racial film co-operative, a group that produced numerous landmark protest films for the international broadcast market. He now lives in Cape Town, a city as violent as it is beautiful. His credits as a screenwriter are numerous and his work is seen regularly on South African television. Roger Smith's other titles include MIXED BLOOD, WAKE UP DEAD, CAPTURE and VILE BLOOD.

FLAWLESS, by Joshua Spanogle

Publisher: Delacorte (2007)

Foreign: Dutch - House of Books
German – Heyne
Korean – Shinwon
Chinese (simplified characters) - Yilin Magazine
Turkish – Panama Yayinlari

Following his *San Francisco Chronicle* bestselling debut, the young writer who's winning comparisons to Michael Crichton cements his place on the cutting edge of medical thrillers with a tale that plunges readers into the dark heart of medicine's most lucrative industry—and a harrowing race to expose the horrific crimes that lie beneath its skin.

Quitting his post at the Centers for Disease Control, Dr. Nathaniel McCormick is determined to begin a new life in San Francisco—until a vicious murder draws him into a stunning, dangerous conspiracy. His search for the truth will send Nate from high-tech medical labs consumed with the eternal desire for physical perfection into a high-stakes black market game that soon threatens everything he holds dear.

Blending scalpel-sharp action, a savvy protagonist, and the shrewd details that can come only from a medical insider, Joshua Spanogle proves himself a worthy successor to such masters as Michael Crichton and Tess Gerritsen.

Stanford med student Spanogle's high-energy sequel to 2006's *ISOLATION WARD* shares its predecessor's virtues..... he has an undeniable gift for creating tension and movement. For page-turning fun, this gory medical thriller has all the elements.

- *Publishers Weekly*

This is a very clever novel...it's a far cry from the Robin Cook-style conglomeration of cardboard characters and chase scenes. This one is more in the Michael Palmer vein: well-drawn characters, a smart story, plenty of suspense, and even a little commentary on the nature of the medical profession. If Spanogle ever decides to move from medical to techno-thrillers, he could give Michael Crichton a run for his money. Skilled storytelling.

- *Booklist*

Joshua Spanogle is currently a student at Stanford Medical School. A graduate of Yale University, he has also served as a senior researcher at the University of Pennsylvania's Center for Bioethics. His first medical thriller, *Isolation Ward*, is now available in paperback.

ISOLATION WARD, by Joshua Spanogle

Publisher: Delacorte (2006)

Foreign: Dutch – House of Books - two book contract
French – Editions de Seuil
German – Heyne
Russian - AST Publishers
Polish - Zysk I S-ka Wydawnictwo
Slovenian - Ikar AS
Bulgarian – Infodar
Romanian – Tritonic Grup Editorial
Turkish – Panama Yayinlari

Debut novelist Joshua Spanogle draws on his own experience as a medical student in this startling, scalpel-sharp medical thriller perfect for those enthralled by the gripping, authoritative details and urgent pacing of Robin Cook and Michael Palmer.

In Baltimore, three mentally-handicapped women check into the same hospital with the same mysterious symptoms within days of each other. When Dr. Nathaniel McCormick of the Centers for Disease Control is called in to investigate, the young doctor finds himself plunged into a baffling spiral of conspiracies and deceit. As Nate flouts the orders of his superiors to follow the trail of a murderous virus to California, he discovers alarming links to an old love and a former mentor that threaten to unravel the secrets and lies in Nate's own past.

ISOLATION WARD is both an intense medical thriller and a gorgeously narrated psychological and emotional portrait of a young man whose personal and professional lives are on a dangerous collision course.

PRAISE FOR ISOLATION WARD

Medical thrillers have been rather sickly of late...but Spanogle has...delivered a real jolt of excitement with this debut novel... Spanogle is a funny, smart and skilled writer at the beginning of what readers will hope is a long and prolific career.

- *Publishers Weekly*

A smart, fast-paced medical thriller...Spanogle is a first-rate writer.

- *Washington Post*

Smart...surprising...a topical, compelling, and terrific first novel.

- Stephen White, *New York Times*
bestselling author of **KILL ME**

The well-trained insider meets the natural-born storyteller in Josh Spanogle. ISOLATION WARD is that genuine rarity: a page-turner.

Its high-flying science is as clear as its action scenes are exciting, and
Its vivid characters top both. Pick it up and you won't put it down.

- S.J. Rozan, *Edgar Award-winning*
author of *ABSENT FRIENDS*

Joshua Spanogle is currently a student at Stanford Medical School. A graduate of Yale University, he has also served as a Senior Researcher at the University of Pennsylvania's Center for Bio Ethics.

I'M NOT SAM, by Dallas Mayr A/K/A Jack Ketchum with Lucky McKee

Publisher: Cemetery Dance (December 2012)

Many would say that Patrick and Samantha Burke are among the blessed. They're doing what they want in life -- he's a successful graphic novelist, she's a respected Medical Examiner, and they live together in a wonderful old house just far enough out of town so that they have their much-valued privacy. But most importantly, after eight years of marriage they're still very much in love. They still want to hold hands walking through a meadow. They still delight in each others' bodies. So much so that, on this night, they make love a somewhat uncustomary three times before falling blissfully to sleep. But morning finds Sam naked and cowering in a corner, suddenly terrified of her husband. Because somehow she's reverted to the age of five, and Patrick has touched her.

Her name is Lily. And this is not an episode, she will not revert back to Sam, nor will she develop further personalities. Doctors, MRIs, all prove her sound. She just stays that way, a child in a woman's body -- and stays that way for a very long time. While Patrick tries desperately to bring her back, tries not to lose his grip on his own sanity and in the end, confronts his own human frailty and tips his moral balance.

Dallas Mayr, writing as Jack Ketchum, has written over 20 books and novellas, three have been made into feature films. He won the Bram Stoker Award for Best Short Fiction for "The Box" and won Best Short Fiction Award from the Horror Writers Association. The works are the essence of the horror genre and are timeless as evidenced by the ongoing licensing and reprinting of most of the titles.



THE WOMAN, by Dallas Mayr A/K/A Jack Ketchum with Lucky McKee

Publisher: Dorchester (Spring 2011)
Bloodletting Press (Spring 2011)

Foreign: Polish – Replika
German – Heyne
Italian – Newton Compton Editori
Japan - Fusosha

Entertainment: Modernice (film released 2011 throughout Europe and the United States),
chosen for the Sundance Film Festival

The Woman is the powerful last survivor of a feral tribe of cannibals who have terrorized the east coast from Maine into Canada for years. Badly wounded in a battle with police, she takes refuge in a cave overlooking the sea. Christopher Cleek is a slick, amoral -- and unstable -- country lawyer who, out hunting one day, sees her bathing in a stream. Fascinated, he follows her to her cave. Cleek has dark secrets and to these he'll add another. He will capture her, lock in his fruit cellar, and tame her, civilize her. To this end he'll enlist his long-suffering wife, his teenage son and daughter and even his little girl, to aid him. So the question becomes, who is more savage? The hunter or the game?

Praise for DALLAS MAYR WRITING AS JACK KETCHUM

Who's the scariest guy in America? Probably Jack Ketchum,
the outlaw horror writer....
- *Stephen King in Entertainment Weekly*

Ketchum has become a kind of cult figure among genre readers and a kind of hero to those of us who write tales of terror and suspense...Ketchum never stops, never flinches, never turns aside. He is, quite simply, one of the best in the business, on par with Clive Barker, James Ellroy, and Thomas Harris.
- *Stephen King*

Ketchum writes with economy and power, in sentences that tighten like noose wire.
- *Publishers Weekly*

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THE GIRL NEXT DOOR – Introduction by Stephen King (1989)

Publisher: Warner
Overlook Connection Press - Hardcover limited edition, (*introduction by Stephen King*)
Overlook – Trade
Dorchester/ Leisure

Foreign: French - Ed. Bragelonne
Japanese – Fushosha
German- Heyne
Greek - Akti-Oxy Publishers (rights reverted)
Greek – Ioannis Grigoriou Plexidas / Logeion
Hungarian – Lava Konyukiado
Spanish– La Factoria de Ideas
Korean – Lighting-Rod Books
Chinese – (complex characters) Locus Publishing Co.
Italian – Gargoyle Srl
Polish – Papierowy Ksiezyc Books
Turkish – Pegasus
French – Editions Bragelonne
Czech – Laser Books

Entertainment: Film produced by Modercine Productions

Suburbia in the 1950's. A nice quiet, simpler time to grow up --unless you count the McCarthy trials and red-scares and the shadow of the Bomb and the Cold War, unless you could see the dark side emerging.

And on a quiet tree-lined dead-end street, in the dark damp basement of the Chandler house, it's emerging big-time for teenage Meg and her crippled sister Susan --whose parents are dead now, who

are left captive to the savage whims and rages of a distant aunt who is rapidly descending into madness. It is a madness that infects all three of her sons -- and finally an entire neighborhood. Only one troubled boy stands hesitantly between Meg and Susan and their cruel, tortured deaths. A boy with a very adult decision to make. Between love and compassion, and lust and evil. Based on a true story.

Recently filmed, starring Blanche Baker.

This is the real stuff, horror embedded in genuine literature, an uncomfortable dip into the pitch blackness in the underside of the American literary tradition.

- *Locus*

THE LOST (available electronically) (2001)

Publisher: Dorchester/ Leisure
Cemetery Dance

Foreign: German – Heyne
Japanese – Fushosha
Greek – Jemma Press
Polish – Papierowy Ksiezyc Books

Entertainment: Film produced by Silver Web Productions

Nominated for the Bram Stoker Award.

1969 and the Vietnam War is raging. A rough time for most kids. You either work like hell to stay in school or hightail it to Canada or else Uncle Sam comes knocking at your door and the next thing you know you're slogging through the rice paddies and trying not to think about all those body bags shipping back to the World every day. Not so for Ray and Tim. They've slipped through the cracks. They're neither college kids nor grunts. But Ray and Tim have their own problems. Murder, for one. A double-murder Ray committed four years ago, because he simply felt like it. A murder to which Tim, along with Ray's sometime-girlfriend Jennifer, are accomplices. A murder which -- for at least one world-weary cop -- just won't go away. He knows Ray did it but can't prove it. Now, on the verge of quitting his job, with nothing much to lose, he decides to have one last shot at goading Ray into blowing his arrogant cool, into doing something really stupid. Which Ray's already doing, just by being who he is. Things are converging. Something's going to crack. Something's going to break loose into a world of pain.

Recently filmed, starring Mark Senter, Michael Bowen, Ed Lauter and Dee Wallace Stone.

OFF SEASON (1980)

Publisher: Kensington
Ballantine
Overlook Connection Press – * unexpurgated edition (with forward by Douglas E. Winter)
Dorchester/ Leisure

Foreign: French - Editions Bragelonne
 Russian - New Joker
 English (U.K.) – Headline (reverted)
 German – Heyne
 Greek - Jemma Press
 Spanish – Ediciones El Anden
 * Japanese - Fushosha
 * Japanese - Voice Magazine
 Polish – Papierowy Ksiezyc Books – * unexpurgated edition
 Turkish - Pegasus
 Chinese (complex characters) – Locus Publishing
 Czech – Laser

Entertainment: Film rights owned by Emotion Pictures

A beautiful New York editor retreats to a quiet Maine beach town, Dead River. Nearby, a savage human family lurks in the woods, watching, waiting...and before too many hours pass, five civilized, sophisticated people will learn just how primitive we all are, and there are no limits to the will to survive.

When I read Off Season, I knew that its writer was different; that he was working from that raw and risky perspective known as personal vision, and that he had written a novel that was his own, and not what a publisher wanted or expected. Off Season [is]...the genuine article, its horror insistent, visceral, and disturbing.
 - Douglas E. Winter

OFF SPRING (1989)

Publisher: Berkley/Diamond
 Dorchester/ Leisure
 Overlook Connection Press

Foreign: Russian - New Joker
 English (U.K.) - Headline (reverted)
 German - Heyne
 Japanese – Fushosha
 Chinese (complex characters) – Locus Publishing

 Czech – Laser Books Publishing
 Polish – Replika

Entertainment: Film produced by Moderncine Productions
 Screenplay for “The Woman”, OFF SPRING II - Moderncine Productions

The local sheriff of Dead River, Maine, thought he'd killed them off ten years ago... a primitive, cave-dwelling tribe of predatory savages. But somehow, the clan survived. To breed. To hunt. To kill. Now the peaceful residents of Dead River are fighting for the lives of friends and family, of infants and children. Sequel to OFF SEASON.

Recently filmed, starring Hal Ashby.

OFFSPRING may well be the most horrifying book you will ever read.

- Robert Bloch, author of PSYCHO

RED (1995)

Publisher: Dorchester/ Leisure, with the Novella THE PASSENGER
Overlook Connection Press (Hardcover limited edition and trade paperback)

Foreign: English (U.K.) – Headline (reverted)
Japanese - Fushosha
German – Heyne
Italian – Mondadori
Indonesian – PT Gramedia
Polish - Papierowy Ksiezyk Books (with RIGHT TO LIFE)

Entertainment: Film produced by Circle of Confusion / RED Film Production

The old man hears them before he sees them, the three boys coming over the hill, disturbing the peace by the river where he's fishing. He smells the gun oil too -- too much oil on a brand-new shotgun. These aren't hunters, they're rich kids who don't care about the river and the fish and the old man. Or his dog. Red is the name of the old man's dog, his best friend in the world. And when the boys shoot the dog -- for nothing, for simple spite -- he sees red, like a mist before his eyes. And before the whole thing is done there'll be more red. Red for blood.

Recently filmed, starring Brian Cox and Tom Sizemore.

Tough, compassionate...transcends what could have been a standard revenge story and becomes something subtler and more eloquent: a vision of our place in the community of living things.

- Bill Sheehan, *Cemetery Dance*

STRANGLEHOLD (U.S. title) aka ONLY CHILD (Britain) (1995)

Publisher: Berkley
Gauntlet

Foreign: English (U.K.) - Headline (reverted)
Italian - R.C.S. Libre (reverted)
Japanese – Fushosha
German – Heyne
French – Ed Bragelonne
Spanish – Ediciones El Anden
Polish – Papierowy Ksiezyk Books

Arthur Danse doesn't live by the normal rules. He knows he has been put on earth for a purpose -- to show people that the world is a dark and terrible place. To say no to Arthur Danse is to receive a lesson in fear and pain. No matter who you are, wife, lover, stranger, or eight-year-old son. Lydia McCloud is one of life's givers. A nurse whose own hard upbringing gives her a special sympathy for those in need. Lydia doesn't discover the real Arthur until it's far too late. Until she's married to him and their son Robert has become the center of her world. And she's forced into the battle of her life for the sake of her only child.

Uncompromising...with a wicked kick-in-the-teeth
coda that will make your skin crawl.

- Chas. Balun, *Fangoria*

CLOSING TIME AND OTHER STORIES (available electronically) (2007)

Publisher: Gauntlet
Foreign: Japanese – Fushosha
Polish - Replika

Though Stoker-winner Ketchum is best known for his novels of hardcore horror (*Off Season*, etc.), the 19 stories in this collection reveal his skill at crafting short and subtle mood pieces about everyday folk who find themselves wrestling with overpowering emotions that occasionally open them to macabre experience....most of the stories conclude with surprising O. Henry twists....These well-told tales are proof that quiet horrors wrought by a skilled writer can make powerful reading.

- *Publishers Weekly*

COVER (1987)

Publisher: Dorchester/ Leisure
Warner
Gauntlet Press, afterword by Thomas Tessier

Foreign: Japanese - Fushosha

Lee Moravian is a veteran who has come back from the war a changed man. He's haunted and deeply scarred. And his grip on reality is weakening, especially now that his wife and son have left him -- still loving him but fearing for their safety. He keeps to himself, grows pot for a living, deep in the woods. But today he's not alone. A group of weekend campers, their entourage led by a famous, Norman Mailer-esque novelist -- and including his wife, his agent and his mistress -- have intruded on Lee's fragile world. For Lee this means he's back in the war. For the unsuspecting visitors it means a fight just to stay alive.

...an outstanding book...no heroes or villains, no monsters
...just victims trying to crawl out of a deadly situation before
they're overwhelmed by it.

- Thomas Deja, *Fangoria*

THE CROSSINGS (available electronically) (2003)

Publisher: Cemetery Dance

Foreign: Spanish – Ediciones El Anden
German – Atlantis Verlag

Stephen King cited THE CROSSINGS in his acceptance speech for the National Book Award.

It's the Arizona Territory. The year, 1848. The year the Mexican War ended. Fate and blazing pistols have just thrown together reporter and part-time drunk Marion T. Bell and the very nearly legendary John Charles Hart, mustanger and scout, in the Little Fanny Saloon. Plying the river-trade across the Colorado to the gold fields of California in the north, and war-torn Mexico to the south, the town of Gable's Ferry has sprung up overnight. A rough place in a lawless era. About to become a hell of a lot more so one night when Hart, Bell and the easy-going giant Mother Knuckles stumble upon Elena, a fierce, young, badly wounded Mexican woman near the banks of the Colorado. She's naked. She's been bullwhipped, knifed and branded. And she tells them about the kidnap, rape and servitude she and her sister have endured at the hands of las hermanas de lupo, the deadly Valenzura Sisters and their henchman, the deserter Paddy Ryan, at the well-manned slave-camp across the river aptly called Garanta del Diablo -- Mouth of the Devil. It's just three hundred years since Cortez. Only three hundred years since the Old Gods of Mexico were in their full and fearsome flower. Tezcatlipoca, god of the moon and the night. Tlazolteotl, Eater of Filth. Xipe, Lord of the Flayed. For many, like the Valenzura Sisters, they have never died. And Elena's sister's still there.

...sets scenes and draws characters with a firm, quick hand,
and his prose can blister the page...Ketchum can rightly be
called the Goya of horror literature.

- *Publishers Weekly*

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JOYRIDE (U.S. title) aka ROAD KILL (Britain) (1995)

Publisher: Dorchester Publishing
Cemetery Dance
Gauntlet
Berkley (rights reverted)

Foreign: Japanese – Fushosha
English (U.K.) – Headline (reverted)
Italian - Sperling & Kupfer (reverted)
German – Heyne
Polish – Replika (published with Weed Species)

Wayne keeps a record of offences. The kids who trash his fence, the dog that dumps in his yard, the guys who give him stress in the bar. He hasn't hit back yet, though the urge is strong. He wonders why he hasn't dared. So far. Carole doesn't want to do it, but murder seems like her only solution. The only way to solve the problem of her abusive ex. On a sunny mountainside, above the creek, that's where Carole has the courage to solve her problem. Her lover, Lee, has the baseball bat, but

she's the one with the rock -- and the nerve and desperation to crush a man's skull and pitch him off a mountain. Wayne sees it all. It's the very best day of his life...it points the way down the road for him. The killing road. And the way he plans it, he and Carole and Lee are all going to do a little traveling together.

There's a dark streak of American genius in this book. You won't be able to dismiss or forget it. Read it if you dare.
- Stephen King

OFF SEASON: THE UNEXPURGATED EDITION (2004)

Subject: Uncut edition of OFF SEASON

Eighteen years after its mass market release by Ballantine, Ketchum debut novel gains hardcover publication. It's about time...its bleak vision and extreme violence still influence horror today. Only a novel of expert articulation and emotional truth can cast such a long shadow, and Ketchum's is both.

- Publishers Weekly

RIGHT TO LIFE (1998)

Publisher: Cemetery Dance
Gauntlet
Leisure/Dorchester

Foreign: Japanese – Fushosha
Greek – Ioannis Grigoriou Plexidas / Logeion
Polish - Papierowy Ksiezyc Books (with RED)
German – Heyne

Entertainment: under option to Wildlight Entertainment

Shortlisted for the 1999 Bram Stoker Award by HWA
Short-listed by Stephen King in his book, ON WRITING as one of the best books he'd read over the past three years.

When Sara Foster is kidnapped in front of an abortion clinic in broad daylight, she is three months pregnant with her married lover's child. Her abductors seem to know that. They also seem to know where she lives, where she teaches, where she was born, who her lover is -- even where her father plays golf on the weekends. They tell her about a mysterious worldwide Organization devoted to white slavery and what happens to those slaves who try to run away. What happens to their families and those they love. RIGHT TO LIFE was nominated for the prestigious Bram Stoker Award from the Horror Writers Association.

A twisted cautionary tale...Ketchum, being a writer far too wise to satisfy himself with simple screed, adds character shadings that lift RIGHT TO LIFE into the sort of category that would likely consider ROSEMARY'S BABY to be a fairy tale for bleeding-heart liberals."

- Edward Bryant, *Locus*

WEED SPECIES (available electronically) (2006)

Publisher: Cemetery Dance

Foreign: Greek – Kedros
Polish – Replika (published with Joyride)

WEED SPECIES: In ecology. An invasive species, also called an invasive exotic, is an organism that is intentionally or accidentally introduced to an area where it is not native, and where it successfully invades and disturbs natural ecosystems, displacing native species. The term is most often applied to, but not limited to, plants. See also kudzu, water hyacinth, zebra mussel, Burmese python, eco-tourism, sociopath. Novella based upon the Canadian "Ken and Barbie" murders -- a handsome young couple on a rape and murder spree.

Probably the most vicious thing I've ever written.

- Jack Ketchum

BROKEN ON THE WHEEL OF SEX: THE JERZY LIVINGSTON YEARS (2008)

Publisher: Sideshow Books, introduction by Edward Lee
Overlook Connection Press

Back before there was a Jack Ketchum, there was Jerzy Livingston, his pseudonym for the men's magazines during the late 1970's and early 80's -- when free sex, love, and everything in between was a dream living on borrowed time. Nineteen stories, including the novella SHEEP MEADOW STORY.

Some of the stories are mean, some are sad, and all of them are funny as hell."

- Mehitobel Wilson, *GothicNet*

EXIT AT TOLEDO BLADE BOULEVARD (1998)

Publisher: Obsidian Press, introduction by Richard Laymon

Short story collection. Thirteen stories. Contains the bonus essay HENRY MILLER AND THE PUSH. Introduction by Richard Laymon.

Make room on the wagon and call me a convert. Ketchum is both a highly literate and powerfully evocative writer and THE EXIT AT TOLEDO BLADE BOULEVARD is a magnificent showcase for his work.

- Bob Morrish, *Cemetery Dance*

HIDE AND SEEK (available electronically) (1984)

Publisher: Dorchester/ Leisure
Ballantine
Cemetery Dance
Gauntlet

Foreign: Greek – Ioannis Grigoriou Plexidas / Logeion
German - Heyne

Dan's young, working-class, and bored with life in his little coastal town of Dead River. Casey and her friends, Kim and Steve, are a trio of spoiled rich kids, tourists in for the summer. But when Dan falls for Casey things get livelier by far, as she lures him into a series of increasingly reckless, dangerous adventures -- which culminate in a game of Hide And Seek, played out in an abandoned cliffside house, reputed to be haunted.

Ketchum writes with economy and power, in sentences that tighten like noose wire. Anyone who enjoys fine, hard horror will appreciate this novel.

- *Publishers Weekly*

LADIES' NIGHT (1997)

Publisher: Silver Salamander Press
Gauntlet Press

One night in the life of New York City. There's been a chemical spill on the Upper West Side that morning -- some unknown substance of unknown origin, developed by the U.S. government, which smells like cherry candy but is far from that innocent. By nightfall every woman who's had contact with it has gone stark raving mad -- and one man has to get home through the teeming, violent streets to his terrified son...and what once was his wife. In the War between men and woman, the shooting has begun.

Streamrolls you into submission...this is the height of horror in all its rawness, right down to the bitterly ironic title.

- William D. Gagliani, *Chiaroscuro*

OLD FLAMES (with RIGHT TO LIFE) (available electronically) (2008)

Publisher: Dorchester/ Leisure
Cemetery Dance Books

Foreign: Greek – Ioannis Grigoriou Plexidas / Logeion

Entertainment: under option to Silver Web Productions, LLC.

Stephen King in *Entertainment Weekly*, chose OLD FLAMES as one of the best books of 2008.

Men never treated Dora well. The latest cheated on her and dumped her. She's beautiful, successful and profoundly unhappy. The last decent guy she knew was her old high school boyfriend, Jim. He said that he loved her. Maybe he did. So with the help of Flame Finders -- a private detective agency -- Dora's found him again. He's married, with two kids. But Dora isn't about to let that stand in her way.

Remember Glenn Close as the bunny-boiler scorned in FATAL ATTRACTION? Raise that to the 10th power and you get Dora Welles, the crazy ex-girlfriend in this short chiller.

PEACEABLE KINGDOM (with the novella CLOSING TIME) (2003)

Publisher: Subterranean Press
Dorchester/ Leisure

Foreign: Polish - Replika

Winner of the 2003 Bram Stoker Award for Best Story Collection.

Omnibus short story collection. Thirty-two stories, including the Bram Stoker Award-winning stories GONE and THE BOX, and the 2003 winner for Best Long Fiction, CLOSING TIME.

Vintage Ketchum...it is our fragile humanity we have to fear,
much more than monsters. Ketchum has become adept at stirring
the pot and coming up with something unexpected and new each time.
- Bram Eisenthal, *Fangoria*

SHE WAKES (available electronically) (1989)

Publisher: Berkley
Cemetery Dance
Dorchester/ Leisure

Greece. Ancient land of mystery, legend and myth. It is here that businessman Jordan Chase visits an historic tomb, only to experience a dark vision of the future. And it is here, amidst the beauty of the landscape, that Lelia, a lovely but dangerous woman, befriends a group of tourists...to lure them into a nightmare of pain and terror. She lives to seduce and destroy, to feed off human prey. Lelia is more than myth. Lelia is deadly.

Ketchum does here for Greece what Lovecraft did for New England and Stoker did for Transylvania, creating a landscape imbued with numinous quality that's simultaneously beautiful and terrible....Fans of contemporary horror and the classic supernatural will be pleased.

- *Publishers Weekly*

SLEEP DISORDER (with Edward Lee) (2003)

Publisher: Gauntlet Press

Seven stories, written in collaboration with novelist Edward Lee. Afterword by Ketchum.

THE DUST OF THE HEAVENS (1998)

Publisher: James Cahill Press
Bloodletting Books – Special edition

Memoir. Paranoid schizophrenia, fine art, the AIDS virus and the writer's oldest friend.

MASKS (with Edward Lee) (Story) (1999)

Publisher: Sideshow Press

Short fiction. A woman meets an art collector with a peculiar interest in rare masks.

TRIAGE (with Edward Lee and Richard Laymon) (2001)

Publisher: Dorchester/Leisure

Foreign: Greek – Jemma Press
Japanese – Fusosha

A mysterious stranger makes a threatening phone call, then walks into a place of business, pulls out a gun, and opens fire. That's the premise of these three novellas by Ketchum, Edward Lee and Richard Laymon -- from which simple beginning they proceed to divert wildly. "(Ketchum's) story is a funny riff on literary ambition, while the inevitable gunplay surprises hero and reader alike."

- *Publishers Weekly*

SHEEP MEADOW Story (2001)

Publisher: Dorchester/Leisure

Foreign: Polish – Replika

In the anthology TRAIAGE.

US AGAIN (2008)

Publisher: Bloodletting Books

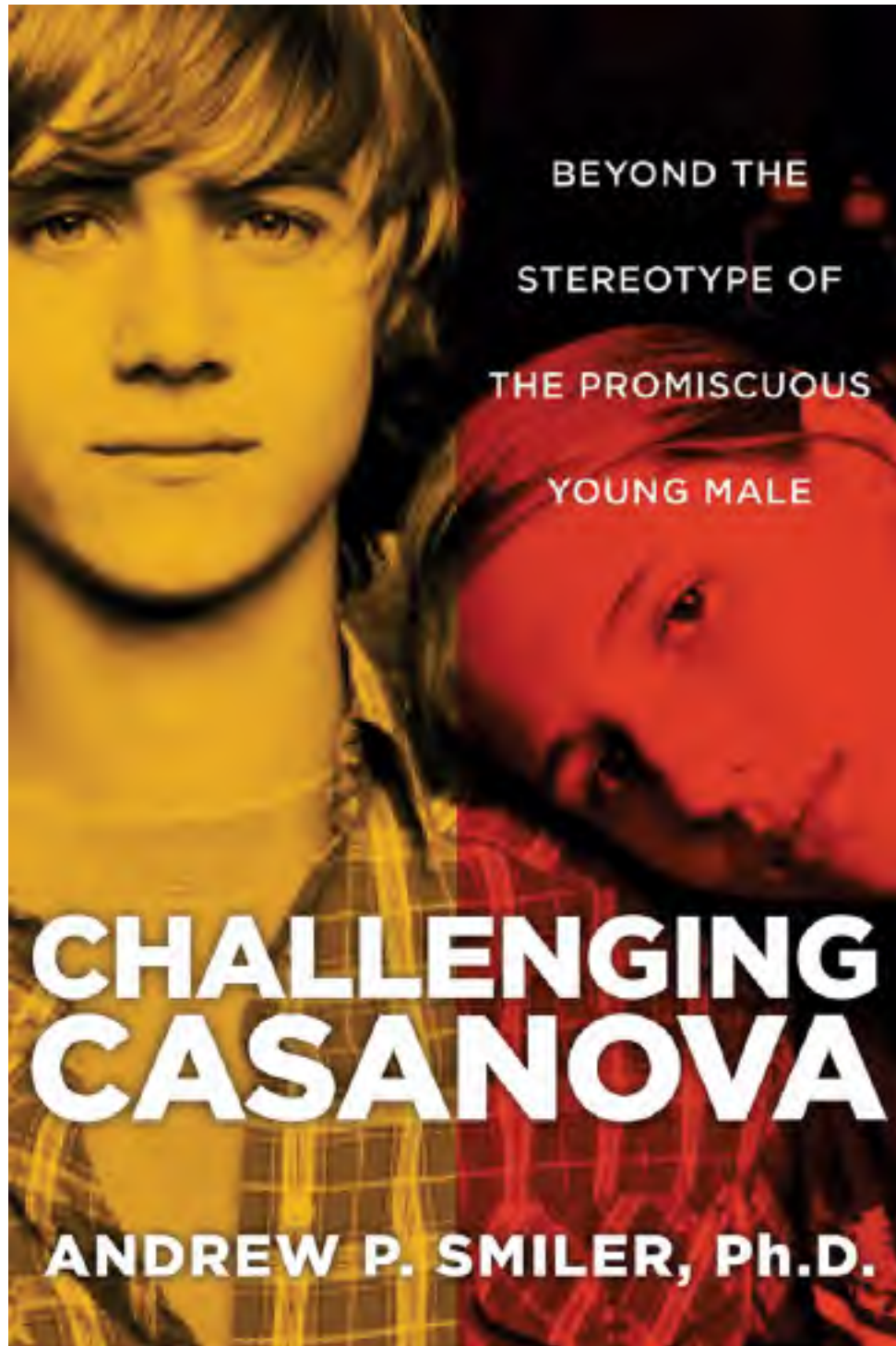
BOOK OF SOULS (2008)

Four memoirs -- HENRY MILLER AND THE PUSH, THE DUST OF THE HEAVENS, RISKY LIVING and US AGAIN.

I love this book!

- Nanci Kalanta, *Horror World*

**HEALTH, PARENTING,
SELF HELP and LIFESTYLE**



CHALLENGING CASANOVA: BEYOND THE STEREOTYPE OF THE PROMISCUOUS YOUNG MALE, by Dr. Andrew Smiler

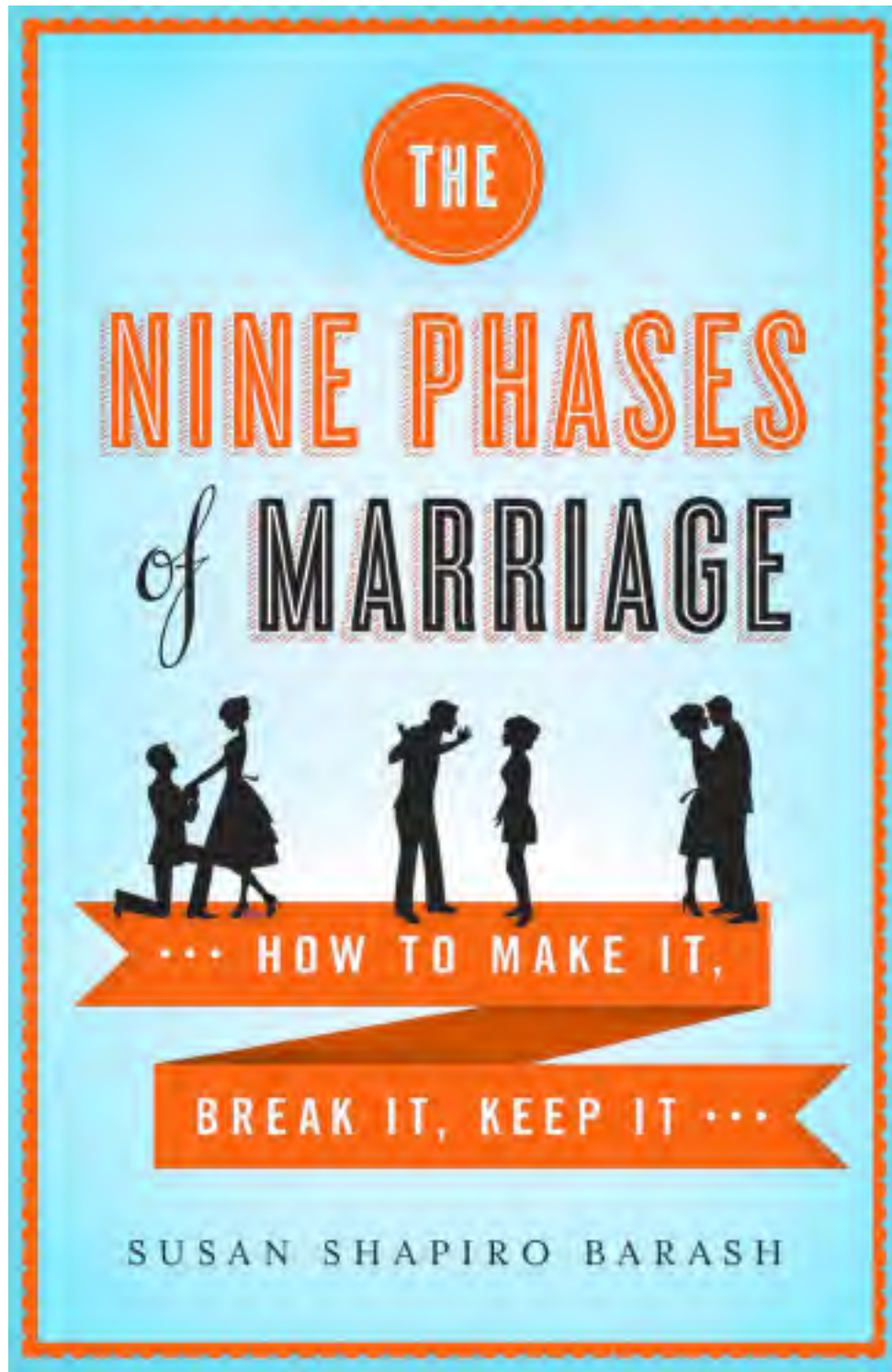
Publisher: Jossey Bass (November 2012)

World English language rights held by publisher

Having studied, done extensive research and counseled young men since 1991, Dr. Andrew Smiler, a therapist and professor at Wake Forest University has come up with some very surprising and important findings which he addresses in his book, **CHALLENGING CASANOVA**. These groundbreaking findings were labeled "fascinating" in the two pieces Tara Parker Pope wrote for *The New York Times* about Dr. Smiler's work. Dr. Smiler's research forces us to see beyond what is a wholly inaccurate stereotype that virtually all young men are naturally promiscuous and that they are or, at the very least, long to be Casanovas. In fact, this is far from true, only a small percentage of young men think this way and we do damage to our boys by seeing them as "emotional clods", incapable of and uninterested in emotional intimacy.

CHALLENGING CASANOVA will enable us to re-examine our stereotyped perception of teenage boys and young men under twenty five and show us how to reconsider what we do know and how to use this information so young men have a better chance of having more meaningful and valuable relationships with their female counterparts, now when they're young and in the future as mature adults. These boys are more complex than most of us realize and by embracing these misconceptions, we're forcing them to deal with a multitude of contradictions and creating, for many, a recipe for disaster.

Dr. Andrew Smiler started out almost 20 years ago as a family therapist, focusing on male adolescents and how masculinity shapes boys' early sexual experiences. He received his Ph.D. in developmental psychology focusing on the field of sexuality, masculinity and adolescence in 2003 and now teaches at Wake Forest University. His extensive research in this field and his clinical experience have resulted in the publication of over a dozen professional articles on the subject.



THE NINE PHASES OF MARRIAGE...HOW TO MAKE IT, BREAK IT, KEEP IT, by Susan Shapiro Barash

Publisher: St. Martin's Press (September, 2012)

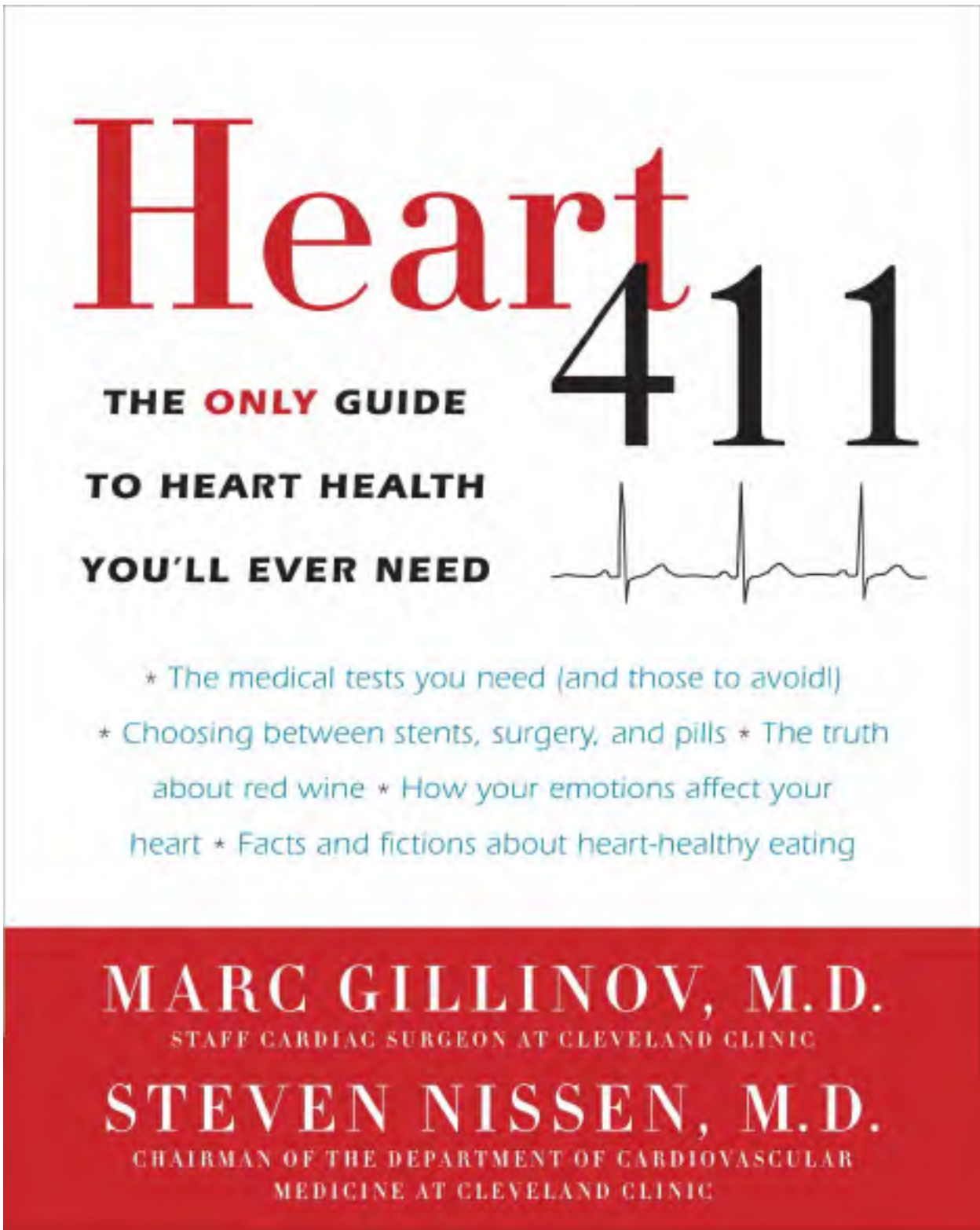
Foreign: Polish - Nakom

In *THE NINE PHASES OF MARRIAGE...HOW TO MAKE IT, BREAK IT, KEEP IT...* Susan Shapiro Barash reports on her findings from the extensive interviews she conducted with hundreds of women from all walks of life and socio-economic brackets. An expert in gender studies and a prolific author on the subject, Barash discovered that every marriage goes through nine phases:

- Phase One: Passion and Longing
- Phase Two: Conforming - The Perfect Wife
- Phase Three: Real Life - Child Centricity
- Phase Four: Tension - One Bed, Two Dreams
- Phase Five: Distance - Two Beds, Two Rooms
- Phase Six: Fracturing - Midlife Divorce
- Phase Seven: Second Chances - Remarriage and Renegotiating
- Phase Eight: Balance - Concessions
- Phase Nine: Successful Coupling

The book provides invaluable information and guidance, as Barash not only establishes what the nine phases are, she explains and analyzes each phase in a way that is totally accessible and relevant for the reader. Only by understanding this trajectory of marriage, can husbands and wives successfully address and deal with the natural hurdles, perils and strengths of their marriage and thereby create the strongest and best partnership possible.

Susan Shapiro Barash is a professor of gender studies at Marymount College in Manhattan, she is an expert in the field and has written thirteen books, primarily focusing on women's issues. Her most recent books are *TOXIC FRIENDS* and *YOU'RE GROUNDED FOREVER BUT FIRST LET'S GO SHOPPING*. She is also blogs for *The Huffington Post* and *Psychology Today*.



HEART 411: THE ONLY GUIDE TO HEART HEALTH YOU'LL EVER NEED, by Drs. A. Marc Gillinov and Steven Nissen

Publisher: Crown / Three Rivers Press (February 2012)

Foreign: Russian - Centrepolygraph

Virtually everyone at some point thinks, worries or has questions about heart disease, what they should be doing to prevent it or what they should do if they have it. Unfortunately, the articles on the subject are boundless, Google alone offers 57,000,000 places to get answers - an overwhelming situation, made even worse, because much of the material reflects totally conflicting findings and advice. The correct answers, which everyone should know to prevent or deal with heart disease, are just too hard to find. It takes the experienced professional, who understands the research and the reality to wade through all the findings and data to determine the valid answers - essential and potentially life altering advice.

The definitive source for this expert advice is the world renowned Cleveland Clinic, ranked #1 Heart Hospital for the last fifteen years by *U.S. News and World Report* (and which draws patients and doctors from across the globe), and specifically, Drs. A. Marc Gillinov and Steve Nissen. **Dr. Nissen** is the Chairman of the Department of Cardiovascular Medicine, whom *Time Magazine* named one of the 100 Most Influential People of 2007. **Dr. Gillinov** is an internationally renowned heart surgeon. As one of his patients, Robin Williams, said on The David Letterman Show, "I had this (my heart surgery) done in Cleveland. I want to thank Dr. Gillinov, my surgeon. If you have heart surgery, you want somebody who has done 4000 operations and is the best."

In Rx HEART, Drs. Gillinov and Nissen will provide critical advice and directives about issues such as why women are six times more likely to die of heart disease than breast cancer and what to do about it, the importance of exercise and how much you *really* need to do and when is it harmful, options your doctor won't tell you when you need heart surgery, whether specific foods such as chocolate, fish oil and coffee help prevent heart disease or can cause it, what your cholesterol levels should be and why and how to get to the numbers you need.

Praise for HEART 411

..... [the book] amounts to an owner's guide for the heart....the book is a goldmine of information

- *Science-Based Medicine*

...[an] empowering, lifesaving primer....The book is full of interesting asides....In sum, an understandable and definitive guide by two top heart docs.

- *Booklist*

... a surprisingly engaging read. This book is a good choice for anyone with a heart; essential for those with heart conditions.

- *Library Journal*

The book is an owner's manual for the heart, one that feels like it was written by a good friend - who has a sense of humor.

- *The Cleveland Plain Dealer*

[The authors] efficiently render an overwhelming array of symptoms, tests, diagnoses, treatment options, diet and exercise, recommendations, drugs and supplements and prognoses associated with the top causes of death into an easy-to-use guide to preventing heart disease. [A] superior effort....

- *Publisher's Weekly*

Obesity and heart disease are among the biggest issues in business today. Dr. Nissen's work cuts through the noise and explains in a clear and easy way why being heart healthy is so critical to our personal lives and to the strength of the country's finances.

- Maria Bartiromo, Anchor, CNBC

Preventative care for your cardiac plumbing, and steps to rectify what has gone amiss...With an affable thoroughness, the authors inform readers about the world of coronary heart disease...The text is designed so readers can either drop in on a specific topic or extend their understanding by reading the entire chapter to gain the broad, contextual picture. This book is like the doctor of old – white coat, black bag, stethoscope –ready to counsel from broad experience. So listen and act.

- *Kirkus Reviews*

Two world experts in heart disease have crafted *Heart 411* to serve as a blue print to put themselves out of business by guiding us to optimize our heart health. If you have a heart question, look no further.

- Mehmet Oz, MD, Professor and Vice Chair of Surgery, NYP/Columbia University

When it comes to heart care, you want answers and you want experts. Drs. Marc Gillinov and Steve Nissen of the Cleveland Clinic are the experts with the answers. Heed their advice and keep your heart healthy.

- Robin Williams

From the warning signs of an impending heart attack to the cardiac effects of red wine, this book has it all. Gillinov and Nissen engage you with their friendly tone and their patients' stories and give you the critical information you need to ensure your heart health. *Heart 411* is a must read.

- Toby Cosgrove, M.D., CEO and President, Cleveland Clinic

It's rare a book so vital to health is also such an engaging and entertaining read. *Heart 411* is an invaluable resource, and one that I would recommend everyone add to their reading list.

- Mary Joe Fernandez, two-time Olympic Gold Medalist and ESPN & CBS Commentator

As a heart disease survivor I look for the best information I can find, and I've found it in *Heart 411*. It is essential reading for patients like me, as well as

those who want keep their heart healthy. In a world filled with conflicting information, Drs. Gillinov and Nissen separate fact from fiction, providing patients and their families with easy to use tools to understand heart disease and find the best possible care. It has become my go to book!

- Larry King, CNN Talk Show Host: founder of the Larry King Cardiac Foundation

Every one of us, no matter how good we feel, faces a risk of heart disease. Heart 411 reveals the secrets you must know to ensure your heart-health.

- Ted Danson, Emmy Award - and Golden Globe - winning performer

A useful and—dare I say—fun masterpiece. Reading *Heart 411* is like have having your own personal consultation with two of the most skilled and compassionate heart doctors on the planet. Gillinov and Nissen provide a delightful blend of the latest research, moving experiences with patients at the renowned Cleveland Clinic, and warmth and humor to show each of us how to live a longer, healthier and happier life.

- Robert Sutton, Stanford Professor and author of *New York Times* bestsellers *Good Boss, Bad Boss* and *The No Asshole Rule*

In the 21st century, we are held to the expectation that health care be safe, effective, patient-centered, timely, efficient, and equitable. Achieving these goals requires the free flow of unbiased information to allow for informed and shared decision-making. With this book, Drs. Gillinov and Nissen provide patients and their families a balanced, evidence-based, and practical view of the diagnosis, treatment and prevention of common cardiovascular diseases. The reader will find it a trustworthy reference to help focus their understanding and navigate the maze of information overload that surrounds us.

- Patrick T. O’Gara, MD, Director, Clinical Cardiology, Brigham and Women’s Hospital: professor, Harvard Medical School

I commend your dedicated research of the heart, may you continue helping the young and old with this most important study.

- Comedian Don Rickles

Read *Heart 411* and you may never have to call 911.

- Steve Lawrence and Eydie Gorme, Emmy- and Grammy-winning performers



**THINGS YOUR DOG DOESN'T WANT YOU TO KNOW: 11 COURAGEOUS CANINES
TELL YOU WHAT YOUR DOG WON'T, by Hy Conrad and Jeff Johnson**

Publisher: Sourcebooks (April 2012)

Foreign: Complex Chinese – Morning Star Publishing Inc.
Simplified Chinese – Guangzhou Anno Domini Media Co., Ltd.

World English language rights held by publisher

There are so many curious things your dog does that you'll never understand, like why they always dash to a rug (invariably the most expensive one in the house) when they have to throw up, why they must eat grass, why they prefer furniture over chew toys and how they feel about trying to lose weight. **THINGS YOUR DOG DOESN'T WANT YOU TO KNOW** will provide answers, direct from the source. Hy Conrad and Jeff Johnson will offer the musings of eleven dogs, very reputable sources, to provide the answers to these and other critical questions.

Conrad's and Johnson's blog, www.ThingsYourDog.com, and their life experiences make them particularly skilled at offering up this information. **Hy Conrad** has spent his career writing for television and **Jeff Johnson** has always been in advertising. They've both been so successful in their careers, because their forte, in part, is figuring out what people will connect with and how to successfully reach them. Jeff wrote **THE HOURGLASS SOLUTION: A BOOMER'S GUIDE TO THE REST OF YOUR LIFE** (Da Capo) and Hy has written a mystery series published by Sterling.

ADVANCE PRAISE FOR THINGS YOUR DOG DOESN'T WANT YOU TO KNOW

...a delightful and amusing collective of comical canine "truths"
A whimsical delight...

- *Publishers Weekly (starred)*

At times poignant, at times hilarious, this canine tell-all will let even the most experienced dog owners in on the secret world of our best friends.

- *Booklist*

Buzz Book for 2012 (one of nine)

- *American Booksellers Association*

I laughed, my dog howled.

- Steve Martin

Hy Conrad and Jeff Johnson must have been dogs in another life, Their wary and witty insights into the minds of dogs are downright, uncanny. **Things Your Dog Doesn't Want You to Know** is hilarious and sensational.

- Rory Freeman, author of **SKINNY BITCH**

This is the perfect book for anyone who owns a dog, has ever owned one, or knows what a dog is. These guys made me laugh out loud-and captured my heart at the same time. The book is simply irresistible.

- Tony Shalhoub, star of the TV series **Monk**

If everyone owned a dog, we would have world peace. If everyone reads this book, they will go and get a dog and we will have taken a big step in the right direction. So this book can save the world. It will definitely change your life.

- Terrence McNally, playwright

YOU'RE GROUNDED FOREVER...BUT FIRST LET'S GO SHOPPING: THE TEN CHALLENGES MOTHERS FACE WITH THEIR DAUGHTERS AND TEN TIMELY SOLUTIONS, by Susan Shapiro Barash

Publisher: St. Martins Press (2011)

Foreign: Polish – Wydawnictwo Nasza Ksiegarnia

The very complicated and unique relationship mothers have with their daughters and the hurdles they face raising girls are universal. The role of mothering a daughter is one of the most desired experiences for hundreds of millions of women. Effectively fulfilling this role and feeling you have done the best job possible, has always been difficult, but in the twenty-first century the challenges have become much more significant and at times, can seem insurmountable. These challenges start in the earliest pre-school years and continue well into adulthood. There isn't an honest woman who won't admit she second guesses many key decisions she has made raising her daughter, could use a guiding hand and often has wished she had a healthier connection with her daughter.

Susan Shapiro Barash, the author of *YOU'RE GROUNDED FOREVER* candidly says: "As a mother to two daughters, I (like most mothers) have caved in to their needs, jumped through hoops and wished I had a magic wand to set the world straight for them. At the same time, I hear mothers everywhere voice their anxieties - asking the haunting questions, are their decisions and guidance helpful or a hindrance in the long run?"

In her provocative new book, Barash will explore the modern mother/daughter relationship and help mothers with daughters of all ages develop a better rapport with their daughters. She will tackle the scope of the often daunting challenges mothers face, including sensitive subjects, such as fixations on food and weight, setting boundaries, material indulgence, giving in and making excuses on behalf your daughter, dealing with the influence of peer pressure and celebrity culture, why the 21st century mother is so vested in her daughter's life and mother /daughter rivalry.

Barash will offer meaningful insights and practical ways of dealing with these and many other issues, which will be invaluable for mothers who want a healthier relationship with their daughters. Expectations for the mother-daughter connection are greater than ever before, set against a backdrop of a technological, media-saturated, celebrity driven culture, where traditional, universal values are subject to the newest trends. The relationship with her daughter is one every mother values more than life, so we're all hungry for advice that will help us effectively tackle issues with our girls, help us build the strongest bond possible with them and enable us to send them into the world being the best people they can be.

Susan Shapiro Barash teaches gender studies at Marymount Manhattan College and is a recognized expert in gender relationships. She has written eleven books on the subject, most recently, *TOXIC FRIENDS: THE ANTIDOTE FOR WOMEN STUCK IN COMPLICATED FRIENDSHIPS* (St. Martin's Press 2009) and including *LITTLE WHITE LIES*, *DEEP DARK SECRETS: THE TRUTH ABOUT WHY WOMEN LIE* (St. Martin's Press 2008); *TRIPPING THE PROM QUEEN: THE TRUTH ABOUT WOMEN AND RIVALRY* (St. Martin's Press 2006); *A PASSION FOR MORE: WIVES REVEAL THE AFFAIRS THAT MAKE OR BREAK THEIR MARRIAGES* (St. Martin's Press 1993); and *SISTERS: DEVOTED OR DIVIDED* (Kensington 1994).

I'M STILL HERE: A BREAKTHROUGH APPROACH TO UNDERSTANDING SOMEONE LIVING WITH ALZHEIMER'S, by John Zeisel

Publisher: Avery Books/ Penguin (2009)

Foreign: English (U.K.) – Piatkus
German – Verlag Hans Huber
Italian – Elliot Edizioni
Spanish – Editorial Edaf
Korean - Yonsei University Press
Turkey – Geras A.S.

John Zeisel will truly be doing the world a great service by publishing this book. He provides remarkable insights about how someone with Alzheimer's thinks and why they behave the way they do. And most importantly, he explains why they are still absolutely the person they've always have been and how you can reach that person in new, creative and rewarding ways. Connecting with a different part of the brain through venues like music and art opens up a new realm for someone with Alzheimer's and the people in their lives so they can communicate and truly enjoy life and each other. John Zeisel is internationally known for his strikingly innovative work using art and design and other non-pharmacological treatments to connect with people living with Alzheimer's and improve their lives and the lives of those caring for them.

PRAISE FOR I'M STILL HERE

One-on-one communication and physical and mental exercises. As the number of people with Alzheimer's continues to rise, this is a wonderful, much-needed book.

- Mary Ellen Geist, author of **MEASURE OF THE HEART**

In this book John Zeisel illuminated the nature and needs of persons with Alzheimer's disease at all points in the course of their condition. Dr. Zeisel has developed important innovations, which serve the emotional and intellectual needs of the persons with Alzheimer's such as the museum tours program and other arts and design programs. These programs and related strategies for life enrichment described in this book can improve the lives of persons with Alzheimer's and those who love them and care about them.

- Barry Reisberg, M.D., Professor of Psychiatry and Clinical Director, Aging and Dementia Research Center, New York University School of Medicine

A "must-read" for all those who do – and those who don't live with the symptoms of dementia.

- Richard Taylor, author of **ALZHEIMER'S FROM THE INSIDE OUT**

John Zeisel has a unique background which has helped make him a pioneer in innovative ways to deal with this illness. He has a Ph.D. from Columbia University in Sociology and received a Loeb Fellowship in Environmental Design from the Harvard Graduate School of Design. Fifteen years ago Zeisel founded Hearthstone Alzheimer Care, which is known for its emphasis on non-pharmacological treatment (offering treatment is very different than simply providing "care") and focusing on the environment, art and communication with individuals at the center. Zeisel's approach and research has been published in major journals such as *The Gerontologist* and *The American Journal of Alzheimer's Care and Research*. His work has also been featured on CNN, ABC News and, among others, in *The New York Times*, *The Boston Globe*, *The London Times*, *Neurology Now* and WebMD. He has recently been contacted about appearing in a documentary to air on HBO.

**GET OFF YOUR “BUT”: END SELF SABOTAGE AND STAND UP FOR YOURSELF, by
Sean Stephenson**

Publisher: Jossey Bass (2009)

Foreign: Korean – Sam and Parkers
Chinese (complex characters) – Faces Publications / Cite Publishing Ltd.
Chinese (simple characters) – China Machine Press/HZ
Arabic – Jarir Bookstore
Thai – WeLearn Co., Ltd
Japanese – Seiko Shobo
Lithuanian – Mijalba
Portuguese – Vogais& Companhia
Czech - Coachingworld

World English language rights held by publisher

Bill Clinton, Anthony Robbins, Ken Blanchard, Senator Orrin Hatch and Mark Victor Hansen all believe that you must read Sean C. Stephenson's book, GET OFF YOUR "BUT": SEVEN LESSONS TO STANDING UP TO SELF SABOTAGE. If you ask any of the people who attend the sixty or so speeches Sean delivers each year (from schools and universities, the U.S. Senate, the F.A.A., hospitals and prisons to major corporations, such as Johnson and Johnson, Dr. Pepper and Merck Pharmaceuticals), they all most likely would be equally enthusiastic.

Sean Stephenson is a clinical therapist and highly successful motivational speaker. He happens to have been born with a genetic disease that causes the bones to be so soft that they are constantly breaking, even from something so minor as a sneeze. It has also left him confined to a wheelchair and only three feet tall. Having to face life with these permanent hurdles, Sean has developed remarkable strengths, insights and skills for dealing with the usual, as well as the unusual, problems and issues we all face on an every day basis. As a result, as Sean says, he not only has a good story to tell, he offers hard-core, meaningful solutions for our troubles.

THE REAL YOU DIET: YOUR PERSONAL PROGRAM FOR LASTING WEIGHT LOSS, by Madelyn Fernstrom, Ph.D., CNS.

Publisher: John Wiley (2010)

World English language rights held by publisher

Madelyn Fernstrom has developed and used her "tool box" approach to weight loss for the past 25 years in the lab and in the clinic as the founder and director of the renowned Weight Management Center at The University of Pittsburgh Medical Center. Unlike almost all the other weight loss books on the market which focus on one way to lose weight, Fernstrom's approach takes human nature into account, recognizing that wanting to lose weight and following through are two entirely different things. Readers will have the luxury of being able to choose from a myriad of options in four different areas key to losing weight and will actually be encouraged to reconfigure their weight loss program based on their physical and mental outlook at any given time in the lifelong process of losing weight and keeping it off.

Madelyn Fernstrom is an Associate Professor of Psychiatry, Epidemiology and Surgery at the University of Pittsburgh School of Medicine and is a board certified Nutrition Specialist in addition to being the director of The Weight Management Center at The University of Pittsburgh, she is the on air Diet and Nutrition Editor for NBC's Today Show. In addition, for the past two years, she has been an MSNBC columnist and she is a contributor for iVillage, writing an incredibly popular blog, "Health Journal", several times a week. She is also the health editor and a monthly columnist for *Pittsburgh Magazine*.

Fernstrom is regularly quoted in many national publications, including the *New York Times*, the *LA Times*, *The Washington Post*, *Reader's Digest*, *Good Housekeeping*, *Business Week*, *Science News*, *Prevention Magazine*, *Glamour* and *Women's Day*. And on the professional side, she has written over one hundred scientific papers on the subject of weight loss and eating disorders and is regularly invited to speak at scientific and medical meetings, such as the American Diabetes Association Annual Meeting and Harvard Medical School's International Conference on the Practical Approaches to the Treatment of Obesity.

THE VOLUMETRICS WEIGHT CONTROL PLAN, by Barbara Rolls Ph.D.

** New York Times Bestseller **

Publisher: HarperCollins (2000)

Foreign: Portuguese (Brazil) – Editora Best Seller
English (Australia) - HarperCollins

THE VOLUMETRICS WEIGHT CONTROL PLAN, by Dr. Barbara Rolls, Professor of Nutritional Sciences at Penn State and one of America’s leading authorities on weight management is a lifestyle guide that empowers and encourages readers to quit “dieting” for good, to feel full on fewer calories, and to lose weight and keep it off while eating satisfying portions of delicious, nutritious foods.

This revolutionary book, based on sound scientific principles, introduces the concept of “energy density” – the concentration of calories in each portion of food. Readers learn how to avoid high energy–dense foods and how such different nutritional factors as fat, fiber, protein and water, affect energy density and satiety. And they’ll discover which foods are not only loaded with calories, but what kinds of foods, eaten under which circumstances, allow you to consume fewer calories and still be satisfied. Dr. Rolls lays out the hidden calorie traps, seemingly innocuous foods that can sneak unwanted calories into the body. In addition, the book offers an integrated program of exercise and behavior management that can be sustained over a lifetime, as well as easy, tasty recipes.

ABOUT THE AUTHORS:

Barbara Rolls, Ph.D. holds the endowed Guthrie Chair of Nutritional Sciences at Pennsylvania State University and has served on the advisory council of the NIH’s National Institute of Diabetes and Digestive Kidney Diseases. She is the author of THE VOLUMETRICS EATING PLAN (a cookbook) as well as three books for health professionals on nutrition, and more than 200 research articles.

Robert A. Barnett is an award-winning journalist and senior features editor of miavita.com.

Dr. Barbara Rolls has been seen on the cover of *U.S. News & World Report*, *The Today Show*, *CBS Evening News*, *USA Today*, *The New York Times*, *O magazine*, *Marie Clair*, *Women’s Day*, *Good Housekeeping*, and more...

“☆☆☆☆☆ ---- highly recommended.”

---- Tufts University Health and Nutrition Letter

“Refreshing....Honest—and honestly motivating.” ---- Washington Post

THE ORGANIZED STUDENT: TEACHING CHILDREN THE SKILLS FOR SUCCESS IN SCHOOL AND BEYOND, by Donna Goldberg with Jennifer Zwiebel

Publisher: Fireside / Simon and Schuster (2005)

Foreign: Holland – Totembeek
Chinese (complex characters) - JC Culture and Publishing Co. (*rights reverted*)
Chinese (simplified characters) - Beijing Dook Publishing Co.
Chinese (complex characters) - iG Publishing Co.

The first book to give parents the hands-on strategies necessary for teaching their children vital organization skills that will help them succeed, in and out of school. Overstuffed backpacks, missing homework, unused planners, forgotten or failed tests, many parents are all too familiar with these signs that their children are overwhelmed at school. Even the most disciplined parents may find it difficult to teach their own children how to keep their study area organized and turn assignments in on time. With a background in psychiatric research and child development and fifteen years experience running her own consulting firm that has helped hundreds of students, Donna Goldberg is uniquely positioned to help parents to help their kids get organized. She provides a practical, step-by-step guide to every aspect of organization-mastering skills, such as paper flow, time management and creating a personalized workspace that a child will love to use. Goldberg also demonstrates the importance of how to approach a child to make organization a fun challenge rather than a chore. Few children are naturally neat, but every child can learn to be organized. This proven system will enable students of all ages to use their time and energy more productively and acquire valuable skills that will last lifetime.

Donna Goldberg founded The Organized Student; a counseling firm based in New York in 1990 and has been featured on CNN, CNBC and Good Morning America, as well as in such publications as *The New York Times*, *The Wall Street Journal*, *Parents* and *Seventeen*.

Jennifer Zwiebel joined The Organized Student in 2002.

BREAKING THE CODE: TWO TEENS REVEAL THE SECRETS TO BETTER PARENT-CHILD COMMUNICATION, by Lara Fox and Hilary Frankel

Publisher: NAL / Penguin (2005)

Foreign: Spanish – Ediciones B
Chinese (simplified characters) - Harbin Publishing House
Korean - Dosol Publishing Co.
Greek – Dioptra Publishing
Polish – Wydawnictwo Nakom

Teenagers across the globe have more in common with each other than any other group of people. And most of their parents know that what a teen says isn't always what he or she means. But few understand that *what* a parent says and *what* a teen hears are also two very different things. In **BREAKING THE CODE**, two sixteen-year-olds present typical dialogues between parents and teens – and translate them. Now parents can find out why even though they think they're being helpful, they're suddenly getting the silent treatment – and how changing just a few words can make a world of difference. The book includes sections on all the key parent / teenager venues of conflict, such as trust, money, personal privacy, academic pressure, siblings, smoking, clothing, and how to become more involved in your teen's life. Today's teens live in a very different world and speak a very different language than what most parents remember from their childhood. Decoding each other's language can build a bridge between those worlds – and create a better, stronger bond than either teens or parents ever thought possible.

Lara Fox and Hilary Frankel attended Brown University and Yale University, respectively, after finishing their book.

BACKTALK: 4 STEPS TO ENDING RUDE BEHAVIOR IN YOUR KIDS, by Audrey Ricker, Ph.D., and Carolyn Crowder, Ph.D.

** New York Times Bestseller**

Publisher: Fireside Books/ Simon and Schuster (1998)

Foreign: German - Verlagsgruppe Bertelsmann GmbH
Slovenian - UCILA d.o.o.
Hebrew - Pitsgat Idit Publisher
Japanese (2000) - PHP Institute
Japanese (2003) - PHP Institute
Spanish - Siglo XXI De Espana
Chinese (complex characters) - Shy Mau Publishing Co. (reverted)
Chinese (complex characters) – Hsin Yi Publications
Chinese (simplified characters) – Jing Hua Publishing House
Korean - Kwang Gae To Publishing Co.
Indonesian - Mizan Pustaka
Arabic - Jarir Bookstore

Few behavioral problems challenge and frustrate parents, caregivers, and teachers as much as verbal rudeness in children of any age. Reinforced by the wisecracking kids on TV and in the movies, backtalk has become all too common among today's youngsters. Flippant responses like "Yeah, right," and "Make me," from children as young as three, get in the way of real communication between parents and kids, and can also be detrimental to a child's social and intellectual development.

Now two experts in the field share their simple and specific four-step program for ending backtalk and restoring the balance in relationships between parents and children, from preschoolers to teens. They show how to recognize backtalk, how to choose and enact a response that makes sense to the parent and child and when to disengage from the struggle and move forward. Full of advice and encouragement, as well as suggestions on how to keep track of what works and what doesn't.

Audrey Ricker, Ph.D., is a parent and veteran teacher who had worked with children of all ages.

Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.

EATING, SLEEPING, AND GETTING UP: HOW TO STOP THE DAILY BATTLES WITH YOUR CHILD, by Carolyn Crowder, Ph.D.

Publisher: Broadway Books (2002)

Foreign: Spanish - Santillana Ediciones Generales, S.L.
Japanese - PHP Institute
Korean - Bertelsmann Korea Co., Ltd.
Chinese (complex characters) - HSIN Yi Publications
Chinese (simplified characters) – Hunan Science and Technology Publishing House

Renowned for her no-nonsense, realistic and extremely effective advice, parenting expert Carolyn Crowder has observed that the ultimate parent-child stand-offs center around mealtime, bedtime and the start of a day. EATING, SLEEPING and GETTING UP offers sanity to the household with children, with proven insights on:

- Why nagging, reminding, coaxing, and bribing don't work in the long run
- How to break the cycle of arguing, threatening, and spanking
- The keys to starting a new and improved routine
- Specific language for ending a variety of standoffs

The skills Crowder teaches here can be applied to any parenting situation. Presented in a concise, clear format and complete with worksheets of exercises for both adults and children, EATING, SLEEPING AND GETTING UP is a lifesaver that will help end the chaos forever.

Dr. Crowder writes with authority and provides usable information to help parents find solutions. She emphasizes commonplace situations and nonpunitive interventions parents can employ to educate their children about how to behave more appropriately.

- Oscar Christensen, Ed.D., editor of
ADLERIAN FAMILY COUNSELING

Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.

WHINING: 3 STEPS TO STOPPING IT BEFORE THE TEARS AND TANTRUMS START,
by **Audrey Ricker Ph.d and Carolyn Crowder Ph.d**

Publisher: Fireside Books/ Simon and Schuster (2000)

Foreign: Japanese - PHP Institute
Spanish - Editorial Debate, S.A.,
Korean - N Book Com.
Russian - Popuri Publishers
Complex Chinese – Human Thesaurus Digital Technology Co., Ltd

It starts with a whimper, an insistent demand or a certain tone of voice that every parent recognizes with dread – a child is starting to whine and if the parent doesn't respond properly, they'll have a full-blown tantrum or argument on their hands. Kids of all ages know that whining works when they want that extra hour of TV, the unplanned toy purchase or a later curfew. But stopping such behavior without giving in to a child's demands isn't easy and if left unchecked, whining can lead to constant disruptions at home, in school or anywhere else a child chooses. The same authors who solved a common parenting problem in the national bestseller, *BACKTALK*, present three proven methods for putting an end to whining, as well as information on:

- The best ways to react when your child whines in a public place
- Why negotiating and giving in never work – and what you should do instead
- What kids are really trying to tell you when they whine
- Why whining can lead to poor self-esteem and unsatisfying social relationships, which can follow your child into adulthood – and what you can do about it now
- How to clearly, respectfully indicate to your child what's important to you and why whining will no longer work as a means of communication

Filled with numerous real-life examples, encouraging advice, and simple steps that a parent can start using immediately, this invaluable guide will help end the cycle of giving in to whining and instead replace misbehavior with effective, meaningful, and loving parent-child communication.

Audrey Ricker, Ph.D., is a parent and veteran teacher who had worked with children of all ages.

Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller *BACKTALK* and, most recently, *WHINING*, published by Touchstone/Fireside.

VOICEMALE: WHAT HUSBANDS REALLY THINK ABOUT THEIR MARRIAGES, THEIR WIVES, SEX, HOUSEWORK AND COMMITMENT,
by Neil Chethik

Publisher: Simon and Schuster (2006)

Foreign: Turkish - Yakamoz Yayıncılık Hizmetleri Tic., Ltd

Based on in depth interviews and a national poll designed by the author, VOICEMALE delves deeply into a subject that has inherent appeal to almost every female – the male style of intimacy. VOICEMALE is an enlightening experience for women who collectively see the emotional lives of men and most importantly, men's perspectives of their relationships with women as, at best, inscrutable. The problem is that generally the way this issue is dealt with is by experts giving advice. VOICEMALE is unique and far more credible, honest and useful because, for once, the insights are in the voices of real men actually speaking about themselves. The results of Chethik's findings are (largely) unexpected and surprising, i.e. a high percentage of men polled would not have married their wives if they had it to do over again, but nonetheless they're happy with their spouses and feel their primary responsibility is to work to keep their marriage going.

Neil Chethik has focused on men's issues since the start of his career in journalism in the 1980's when he was with the *San Jose Mercury News*. In 1992, he left the paper to write a syndicated column on men's issues. This column drew his attention to the need for what eventually became his book, *FATHERLOSS* (Hyperion 2001). After two decades as a journalist, Chethik has committed his time to working with national and international men's groups and giving workshops and speaking across the country on the subjects of relationships, intimacy and grieving as those issues relate specifically to men.

**CURRENT EVENTS,
HISTORY, SCIENCE**

THE AGE OF COMFORT: WHEN PARIS DISCOVERED CAUSAL AND THE MODERN HOME BEGAN, by Joan DeJean

Publisher: Bloomsbury Press (2009)

Foreign: Portuguese (Brazil) – Grupo Editorial Record
Chinese (simplified characters) – Chongqing Ririxin Cultural Ltd.

World English language rights held by publisher

By the author of THE ESSENCE OF STYLE: HOW THE FRENCH INVENTED HIGH FASHION, FINE FOOD, CHIC CAFES, STYLE, SOPHISTICATION AND GLAMOUR, this book will trace the birth of the concepts of comfort, relaxation and privacy - hallmarks of the Western world. This was truly a revolution and it ushered in the concept of private life and a whole new way of seeing space and how people live in it, including specialized new rooms (i.e. bedrooms and bathrooms), upholstered furniture (which meant choices of arrays of fabrics, not just brocades) and furniture to lounge on (the arrival of the sofa, not seen since ancient Roman times).

None of this could have happened without a remarkable cast of visionaries, who by great good fortune were in the same place at the right time. They included Louis XV's two mistresses, Madame du Barry and Madame de Pompadour, who truly invented the modern style of relaxation and comfort in the home and their team of brilliant architects and the first interior designers. The sensibilities of these people would have a direct influence on clothing (designed for the first time for comfort, as well as style), literature (the rise of and passion for novels of seduction and love letters) and the interaction between the sexes (the newly created sofa was the first piece of furniture, not only upholstered, but designed for two).

As an expert of the period and a master of painstaking research, DeJean has an exceptional ability to bring history to life by unearthing delicious details and fascinating figures which in this case, will give readers a true understanding and appreciation of the ground breaking period which has shaped our contemporary definition of the quality of life.

In this fascinating and surprising study, DeJean traces the invention and triumph of comfort, convenience, and privacy in home design from the mid-17th to the mid-18th centuries.

- The Boston Globe

In this fascinating and carefully researched volume (reminiscent of Fernand Braudel's "The Structures of Everyday Life") DeJean considers the evolution of each room in the modern home....This way of looking at history, moving outward from the particulars of everyday life, is particularly thrilling.

- Los Angeles Times

In her fascinating, immensely readable new book...historian Joan DeJean describes how the French court of the late 17th and early

18th century century—and the small army of architects, and designers who attended to its needs—transformed the way we think about personal space and furniture.

- *Allure.com*

With a lively pen, dogged research and an appreciation for the earthy aspect of aristocratic life way back when...DeJean traces the surprising swift birth and embrace of comfort...If you are looking for an unexpectedly thrilling book to round out your design library, The Age of Comfort is a book that will surprise, amuse and gently educate. In fact it's just the thing to curl up with in – what else”- an easy chair.

- *ElleDecor.com*

Joan DeJean is the Trustee Professor of French at the University of Pennsylvania where she has taught for the past fifteen years. Before that she was the Andrew W. Mellon Professor at Princeton University. She has written eight books on French literature, history and culture during the reign of Louis XIV (her publishers include the University of Chicago Press and Columbia University Press). Among her many awards, she has won a Guggenheim and a National Endowment for the Humanities Fellowship.

THE ESSENCE OF STYLE: HOW THE FRENCH INVENTED HIGH FASHION, FINE FOOD, CHIC CAFES, STYLE, SOPHISTICATED AND GLAMOUR, by Joan DeJean

Publisher: Free Press / Simon and Schuster (2005)

Foreign: French – Editions Grasset
 Dutch – Mouria
 Chinese (complex characters) – Commonwealth Publishing Company (rights reverted)
 Chinese (simplified characters) – SDX Joint Publishing Company
 Korean – Jian Publishing Company (rights reverted)
 Spanish - Editorial Nerea
 Portuguese – Editora Record
 Czechoslovakian - Branha

Why is it that people all over the world share the conviction that a special occasion only becomes really special when a champagne cork pops? Why are diamonds the ultimate status symbol gemstone, instantly signifying wealth, power, and even emotional commitment? As French expert Joan DeJean shows in this fascinating book, the answers to these and other intriguing questions can be found centuries ago, when a handsome and charismatic young king with tremendous style chose to make his country legendary. When the reign of Louis XIV began, his nation had no particular association with elegance; by its end, his subjects had become accepted all over the Western world as the absolute arbiters in matters of taste and style and had established a dominance in the luxury trade that continues to this day. DeJean takes us back to the birth of haute cuisine, the first appearance of celebrity hairdressers, the origins of interior design as high art, and much more. Written with infectious élan by an author who knows this astonishing true story better than virtually anyone, **THE ESSENCE OF STYLE**, will delight fans of history and anyone who wonders about the elusive definition of good taste.

...an effervescent account of the birth of French chic...sparkling chapters...packed with savory tidbits. - *The New York Times*

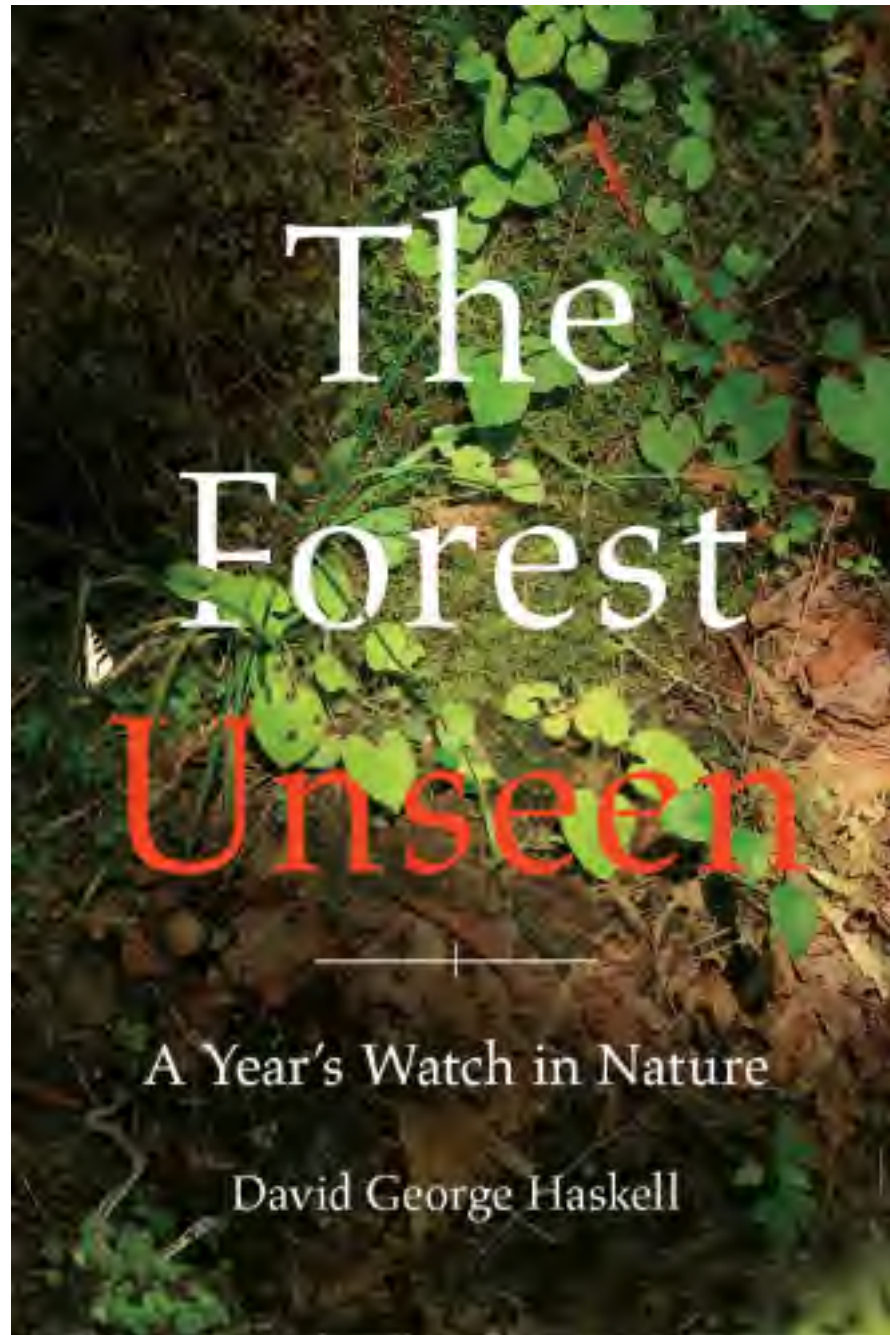
French historian DeJean's premise is simple yet wonderfully effective
an engaging history." - *Publishers Weekly*

An ultimately compelling study of the legacy of Louis XIV's reign ...
 Readers high and low will find this a winning companion, with excellent sources." - *Kirkus Reviews*

An enormously readable and civilized book which reveals in fascinating detail some of the reasons for the French superiority complex.

- Peter Mayle

Joan DeJean is the Trustee Professor of French at the University of Pennsylvania where she has taught for the past fifteen years. Before that she was the Andrew W. Mellon Professor at Princeton University. She has written seven books on French literature, history and culture during the reign of Louis XIV. Among her many awards, she has won a Guggenheim and a National Endowment for the Humanities Fellowship.



THE FOREST UNSEEN: A YEAR'S WATCH IN NATURE, by David George Haskell

Publisher: Viking (April 2012) **World English language rights held by publisher**

Foreign: French - Flammarion
Japanese – Tsukji Shokan
Korean – Eidos Publishing House
Complex Chinese – Business Weekly Publications / Cite
Simplified Chinese – The Commercial Press
Italian – Einaudi
Spanish – Turner Libros

2013 PULITZER PRIZE - FINALIST
2013 PEN/ E.O. WILSON LITERARY SCIENCE WRITING AWARD
(Winner to be announced September 2013)
THE NATIONAL ACADEMY OF SCIENCES BOOK AWARD 2013
NOBA AWARD (NATIONAL OUTDOOR BOOK AWARD) WINNER

David Haskell has done something absolutely remarkable in this age of speed and technology, over the course of a year he has contemplated life in one square meter of old growth forest. *FOREST MANDALA* is an artful integration of scientific and contemplative studies of the forest and the results are as magical as they are enlightening. In the tradition of the finest literary science writing, Haskell's work is vivid, infusing each creature and plant from the most delicate lichen to the death defying chickadee with an energy, presence and personality that is intensely appealing and amazingly insightful. Focusing on the science and the life of the forest, Haskell artfully melds scientific story telling about the many aspects of biology, from conservation and evolution to physiology and ecology, with more philosophical topics, such as the history of scientific thought and man's relationship with nature. *THE FOREST UNSEEN* offers delightful entertainment, wisdom, knowledge and immediate entry into the real world of nature.

David Haskell was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. Now a Professor of Biology at the University of the South, where he has served as Chair of the Biology Department. Haskell's work has been lauded on a national level, both professionally (he has been recognized by the American Ornithologists Union for his significant contributions to ornithology and The American Societies Council of Learned Societies) and in the media (including coverage in *Natural History Magazine*, *USA Today* and BBC Wildlife).

Praise for THE FOREST UNSEEN

David George Haskell leads the reader into a new genre of nature writing, located between science and poetry, in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.

- Edward O. Wilson, Professor Emeritus,
Harvard University, biologist and naturalist,
two-time winner of the Pulitzer Prize for
General Non-Fiction.

Mr. Haskell's observational powers are impressive, his descriptions evocative, his knowledge wide-ranging, and his conclusions, thoughtful and generous.... a sensitive writer, conjuring with careful precision the world he observes and delighting the reader with insightful turns of phrase...Mr. Haskell constantly surprises by taking the less obvious path.

- *Wall Street Journal*

The Forest Unseen, take[s] [a] homely splotch of forest floor...and transform[s] it into a series of lessons taught by a master instructor with a mind of a scientist and the soul of a poet....Brimming with sensual details...eloquent, insightful meditations of ecology, biology and evolution.

- *Atlanta Journal Constitution*

Haskell's small thing is a square metre of what would seem to the uninformed eye to be mere woodland dirt. Over the course of four passing seasons, he contemplates its "life" with the trained eye of a biologist and the eloquence of a published poet.

- *Financial Times*

Stare at a single square meter of ground in the Tennessee woods for a year. In the hands of a master naturalist and communicator like David George Haskell ...the concept becomes a moving contemplation of the nature of the world around us.... Few of us are able to journey to distant wilderness and experience nature, in all its transcendence.... Haskell's revelation is to see the world in a grain of forest floor close to home.

- *Dallas News*

Highly informative and entertaining, these short essays are dense with sensory details and deserve to be read slowly and carefully. The sights, smells and sounds of the forest permeate the pages, bringing readers face to face with a panoply of simple natural wonders....the book provides valuable insight and perspective on a world that is often missed in the bustle of modern society.

- *Kirkus (starred)*

This informative and inspiring meditation will give curious readers a few new things to pay attention to when walking through the woods.

- *Publisher's Weekly*

[Haskell's] observations are deftly interwoven with the science. His account is fascinating.

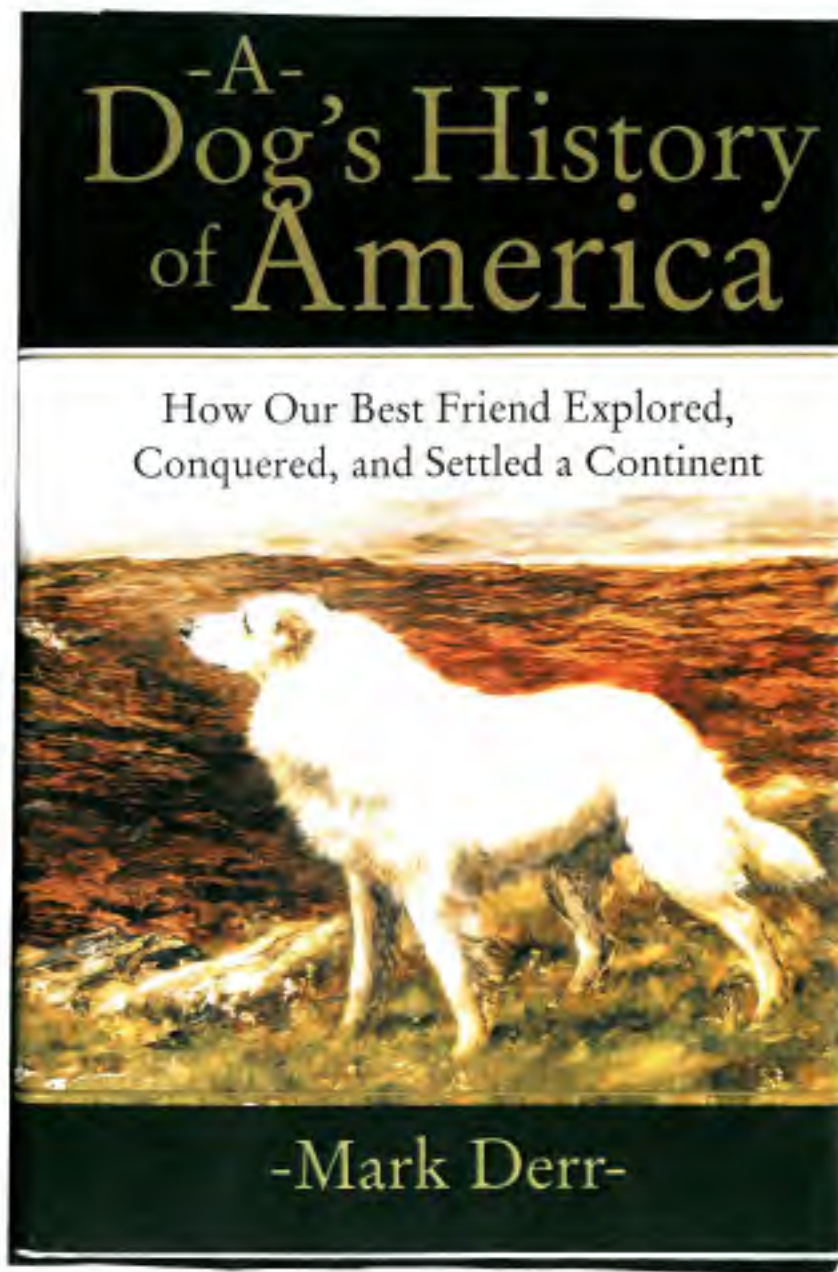
- *Nature*

David Haskell trains his eye on a single square meter of the Cumberland Plateau, and manages in the process to see the whole living planet as clearly as any writer in many years. Each chapter will teach you something new!

- Bill McKibben, author *Eaarth: Making a Life on a Tough New Planet*

"In the style of Aldo Leopold, John Muir and Thoreau, David Haskell has Captured the beauty and intricacy of evolution in these pages. For those who are looking for inspiration to spend more time in the wild, this book is the perfect companion. Haskell's vast knowledge of the forest and all its creatures is the perfect guide to exploring the wilderness. The prose is a perfect match for the poetic tranquility found through the study of nature. A true naturalist's manifesto"

- Greg Graffin, author of *Anarchy Evolution: Faith, Sciences, and bad Religion in a World Without God*



A DOG'S HISTORY OF AMERICA: HOW OUR BEST FRIEND EXPLORED, CONQUERED AND SETTLED A CONTINENT, by Mark Derr

Publisher: The Overlook Press (2013)
(initially published by Farrar, Straus and Giroux/ North Point Press)

World English Rights held by publisher

In this fascinating history, Mark Derr, a regular contributor to the science section of *The New York Times*, looks at the ways in which we have relied on canines over the centuries to reshape the continent and examines how that often intimate relationship reflects who we are at a given cultural moment. Derr explores the varied roles of sled dogs, war dogs, guide dogs, show dogs and bomb-sniffing dogs. *A DOG'S HISTORY OF AMERICA* weaves a remarkable tapestry of heroism, betrayal, tragedy, kindness, abuse and unique companionship, offering an enlightening perspective of our history through the eyes of humanity's best friend.

Praise for A DOG'S HISTORY OF AMERICA

A consummate and loving tribute to canines, as well as a comprehensive history. Seamlessly combines facts, anecdotes and ideas....a humbling reminder of the dog's remarkable spirit and intelligence...

- *Kirkus*

This portrait's crisp, well-balanced, methodical approach is neither tear-jerking nor syrupy. Derr balances a tough realism about the dog's position in history with an appreciation for the dog's steep path of challenges en route to winning a spot in our heart and homes.

- *The Seattle Times*

A beautiful, balanced account of how dogs have harried the might bull of this country's history and altered the direction of its change.

- *Newsday*

[A] fascinating history of canine in America.

- *San Francisco Chronicle*

Mark Derr writes regularly for *The New York Times*, *The Atlantic Monthly*, *Audubon*, *The Bark*, *Natural History*, *Scientific American*, *Smithsonian*, and *The Wall Street Journal*, his books include *HOW THE DOG BECAME THE DOG: FROM WOLVES TO OUR BEST FRIEND* (Overlook Press, 2011), *DOG'S BEST FRIEND: ANNALS OF THE DOG-HUMAN RELATIONSHIP* (Henry Holt, 1997), *THE FRONTIERSMAN: THE REAL LIFE OF DAVY CROCKETT* (William Morrow, 1993) and *SOME KIND OF PARADISE: A CHRONICLE OF MAN AND THE LAND IN FLORIDA* (William Morrow, 1989).

* **note the cover is not for this new edition**

FRASER'S PENGUINS: A JOURNEY TO THE FUTURE IN ANTARCTICA, by Fen Montaigne

Publisher: Henry Holt (2010)

Foreign: Italy – Orme Editori

Note: 8 page insert of photos – all images owned by author and no rights clearances or fees will be involved for use

There are few places on earth as magnificent as the Antarctic Peninsula, where towering, glaciated mountains drop straight into the iceberg-covered Southern Ocean. This uninhabited land, discovered less than two centuries ago, is also home to one of the world's most beloved and charming creatures, the Adelie penguin. In recent decades, the Antarctic Peninsula has earned another distinction; it has heated up faster than almost any other place on earth, with profound consequences for the ice-dependant Adelies. This warming represents the first breach in the frigid defenses of Antarctica, a huge continent that contains 90 percent of the planet's ice.

Award-winning journalist Fen Montaigne spent five months on the Antarctic Peninsula working in the field as part of the team with scientist Bill Fraser, who has devoted thirty-five years of his life to chronicling the rapid changes affecting the peninsula and its Adelies. Montaigne, who has written for *The New Yorker*, *National Geographic*, and other magazines – returned with a poignant tale that conveys the extraordinary toughness of the Adelies, the otherworldly beauty of Antarctic, the heroic exploits of explorers such as Ernest Shackleton and Roald Amundsen, and the painstaking scientific detective work that has enabled Fraser to demonstrate how rising temperatures are taking a heavy toll on this renowned species of penguin.

FRASER'S PENGUINS is, above all, an elegantly written work of natural history that draws readers into the unique work of Antarctica and its wildlife, and drives home the sweeping changes that a warming planet can bring. At the end of the book, readers will understand that the unsettling transformations taking place in Fraser's Antarctic and the Adelie's world will soon have an impact on them.

Praise for FRASER'S PENGUINS

Montaigne has wrapped his portrait of a place on the brink of oblivion inside a penguin love fest... "Fraser's Penguins" leaves one feeling exhilarated.

- *New York Times Book Review*

A bittersweet account of the stark beauty of the continent and the climate change that threatens its delicate ecosystem. . . . Montaigne poetically portrays the daunting Antarctic landscape and gives readers an intimate perspective on its rugged, audacious, and charming penguin and human inhabitants.

- *Publishers Weekly*

Praise for REELING IN RUSSIA

Passionate and beautifully written . . . a vivid, compelling portrait of a country that remains an enigma to most Americans.

- The Chicago Tribune

A first-rate book [with] memorable writing . . . Mr. Montaigne has netted a darkly comic tale in which he is the picaresque antihero.

- The Wall Street Journal

Montaigne's enlightened travelogue will appeal not only to fly-fishing enthusiasts but to anyone wanting to know more about Russia and what makes it reel and spin.

- Publishers Weekly

Fen Montaigne, a former Moscow bureau chief for *The Philadelphia Inquirer*, has been a finalist for the Pulitzer Prize and was awarded a Guggenheim Foundation fellowship for his work on FRASER'S PENGUINS. His first book, REELING IN RUSSIA (Henry Holt), is a beautifully written, fascinating look at the Russian people as Fen traversed the country with a flyrod in hand, theoretically pursuing the traditional angler's dream. Montaigne is currently senior editor at the online magazine Yale Environment 306.

THIS BURNING LAND: LESSONS FROM THE FRONT LINES OF THE TRANSFORMED ISRAELI-PALESTINIAN CONFLICT, by Greg Myre and Jennifer Griffin

Publisher: John Wiley & Sons (Spring 2011)

Books are available

World English language rights held by publisher

Reporting from Jerusalem for close to eight years for The New York Times and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict transformed into a completely new war. In *THIS BURNING LAND*, the authors write from the ground level, as residents raising a family, as well as journalists.

The West has learned a lot about asymmetrical war in the past decade. At the sametime, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world.

The entire conflict can seem irrational and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant.

Having also spent two decades chasing wars across Africa, Asia, the former Soviet Union, and the Middle East, the authors are students of modern, asymmetrical warfare that has become the norm in today's conflicts. They draw on this experience to offer lessons crucial to understanding the Israeli-Palestinian fighting, and other wars as well.

To cite a few:

- Clear, decisive military victories belong to an earlier era, yet elements on both sides of the Israeli-Palestinian conflict have a stake in keeping the conflict going rather than negotiating a solution.
- Controlling the public relations battle is often as important as the actual fighting, and the competing Israeli and Palestinian narratives continue to diverge in societies that are ever more segregated from one another.
- Actions that seem completely irrational to outsiders often make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Despite the heavy suffering on both sides, many Israelis and Palestinians are prepared to make continued sacrifices in the belief they will ultimately triumph.

Myre and Griffin demonstrate an anthropologist's feel for the hidden sides of Palestinian and Israeli culture, a historian's understanding of the larger forces at work, and a novelist's ear for

telling the stories that bring it all together. The broader lessons in THIS BURNING LAND will help inform the debate in the Middle East for years to come.

The authors are widely regarded as experts in this area, they each have filed over 1,000 reports, crossed into Gaza over 100 times and have been profiled and interviewed extensively as commentators on the issues of the Middle East.

Greg Myre is now a senior editor at *National Public Radio's* Morning Edition program. He was with *The New York Times* and *The Associated Press* for over twenty years.

Jennifer Griffin is the national security correspondent for Fox News and before that was with several other news agencies. Myre and Griffin have worked in more than fifty different countries, covering many flashpoints in the Muslim world, including Iran, Afghanistan, Iraq, Lebanon, Kosovo and Chechnya. They now live in Washington DC after spending eight years in Jerusalem for the New York Times and Fox News respectively.

ANOTHER DAY IN THE FRONTAL LOBE: A NEUROSURGEON EXPOSES LIFE ON THE INSIDE, by Katrina Firlik

Publisher: Random House (2006)

Foreign: English - Orion Publishing Group (U.K.)
Korean - Positive Thinking Publishing
Chinese (complex characters) - The Eurasian Publishing Group
Portuguese - Nova Fronteria (Brazil)
Polish – Znak
Simplified Chinese – Beijing Spirit and Freedom Culture Communications

Regardless of where they practice, it is generally a given in the global medical community that neurosurgeons are unique. More than any other medical specialists, neurosurgeons must make the leap, virtually on an every day basis, between the physical and the metaphysical, yet often they are mechanics above all else. Using the remarkable cases she has had, neurosurgeon, Dr. Katrina Firlik will take the reader into the culture of neurosurgery, into the human brain and into the brain of the neurosurgeon. The book covers all aspects, from the sometimes shockingly basic tools used during surgery to the stunning ethical dilemmas faced by neurosurgeons today in this remarkably unclear science. In turns compelling, witty and insightful, **BRAIN MATTERS** is the neurosurgeon's version of Anthony Bourdain's **KITCHEN CONFIDENTIAL**.

...you'll be riveted by Katrina Firlik's first book...not only is Firlik a breezy and engaging writer, she has urgent things to say about the nature of modern medicine and the ethical issues raised in any decision to operate on the brain...Firlik is a compelling guide to this arcane world.

- *O The Oprah Magazine*

This is a book of remarkable breadth, covering the state of the science and the art of the practice, the study of consciousness [and] personal stories.

- *Los Angeles Times*

This witty and lucid first book demythologizes a complex medical specialty for those of us who aren't brain surgeons.

- *Publishers Weekly*

...Firlik excels in her sometimes grisly, sometimes amusing (in a dark-humorous way), always informative, personal...and professional...story of becoming a neurosurgeon...she is the rarest of the rare...Firlik maintains a highly personal and engaging style.

- *Booklist*

Her book is both fascinating and informative, packed with reassuring descriptions of modern medical marvels and surgical advances.

- *Daily Mail (London)*

Dr. Firlik did her residency at the University of Pittsburgh Medical Center, the largest and most prestigious neurosurgery department in the country (she was the first woman admitted to the

program), she then went on to complete a fellowship at Yale University School of Medicine under the direct mentorship of the chairman of the department of neurosurgery, now the Dean of Yale Medical School. Dr. Firlik is in private practice and is a Clinical Assistant Professor at Yale Medical School.

THE NEW SILK ROAD: HOW A RISING ARAB WORLD IS TURNING AWAY FROM THE WEST AND REDISCOVERING CHINA, by Ben Simpfendorfer

Publisher: Palgrave Macmillan UK (2009)

Foreign: Chinese (complex characters) – Merlin Publishing Co.
Chinese (simplified characters) – Oriental Press
Korean – Korean National Open University Press
French - Autrement

World English language rights held by publisher

We see the world economy as revolving around us, our desires and our standards. But the economic center of the world is beginning to shift from the US and Europe to the Middle East and Asia

- David Rubenstein, founder of Carlyle Group (the global private equity firm with \$80 billion under management)

THE NEW SILK ROAD will provide insights and explanations critical to understanding and dealing with this evolving new world order, most of which have gone unnoticed and unreported in the West.

Simpfendorfer writes from the inside out, having researched every aspect of the relationship between the Middle East and China for the last fifteen years, which has run the spectrum from developing a relationship with the Al-Jazeera Bureau Chief in Beijing, following Ali Baba (the Chinese website for traders wanting to break into markets in the Middle East) to connecting with Arab businessmen building shopping centers in China. When you read the chapter on the Arab Wealth Funds and the chapter on oil and its impact on the connection between the Arab world and China, Simpfendorfer's expertise is stunning. But the beauty of his experience is that he has the same unique understanding and depth of knowledge when it comes to delving into the role of other areas beyond the financial economic component, such as the media, that are of equal importance.

In THE NEW SILK ROAD, Simpfendorfer will expose and explain key developments, such as:

- why Arab Wealth Funds are attracted to investing in developing markets along the historic Islamic Road, a route traveled by Muslim traders for the last thousand years;
- why the Middle East is embracing the China model, which not only stands for improving the economy, but also for standing up to the West;
- how Al-Jazeera now has greater standing in China than CNN and how it has become a role model for developing countries in the rest of the world;
- how the Chinese government, unlike most Western governments, now has the invaluable capability of being able to speak "directly to the Arab street".

Using fascinating human stories, Simpfendorfer shows that with the imprint of the Silk Road still in place, the strengthening of the bond between China and the Arab world is a historical inevitability.

But he is equally clear about the specific steps the West must be willing to take, including overhauling major policies, to adjust to this new world order and the chilling ramifications, should we fail to do so.

Ben Simpfendorfer's expertise is exceptional - he has lived in and traveled throughout the Middle East and China for the last fifteen years, he speaks Chinese and Arabic fluently and is a globally recognized financial analyst, interpreting events in China and the Middle East for the foreign investment and business community. He is the Chief China and Middle East Economist / Strategist for the Royal Bank of Scotland (the world's 13th largest company) and prior to that he was the Senior China Economist at JPMorgan Chase. At the Royal Bank of Scotland, Simpfendorfer is responsible for setting the bank's public views on issues relating to the Middle East and China and all Middle East and China related research. As the spokesperson for the bank, he appears on a weekly basis on CNBC and Bloomberg. If you google Simpfendorfer, you'll see that he is recognized as a definitive expert on China and the Arab world by every one from the Federal Reserve Bank, the U.S. Treasury, the International Monetary Fund and the Bank of England to major U.S. companies (such as Monsanto, Hallmark, Disney, Nike and Cisco) and the print and television media. His analysis and investment strategy newsletter is read by all the major investment funds, as well as the world's major central banks.

SAVAGE PEACE: HOPE AND FEAR IN AMERICA, 1919, by Ann Hagedorn

Publisher: Simon and Schuster (2007)

Book Sense Notable Book Pick

Grounded in extensive research and written with the sweep of an epic novel SAVAGE PEACE is a striking portrait of American democracy under stress. It is the bold story of America in the year 1919, truly the “non-fiction RAGTIME”.

In the aftermath of an unprecedented worldwide war and flu pandemic, Americans began the year full of hope, expecting to reap the benefits of peace. But instead, the fear of terrorism filled their days. Bolshevism was the new menace and the federal government, utilizing a vast network of domestic spies, began to watch anyone deemed suspicious. A young lawyer named J. Edgar Hoover headed a brand-new intelligence division of the Bureau of Investigation (later to become the FBI). Bombs exploded on the doorstep of the Attorney General’s home in Washington, D.C. and thirty-six parcels containing bombs were discovered at the post office in downtown Manhattan. Poet and journalist Carl Sandburg, recently returned from abroad with a trunk full of Bolshevik literature, was detained in New York. A 21-year old Russian girl was sentenced to 15 years in prison for protesting U.S. intervention in Artic Russia where American soldiers remained after the Armistice, ostensibly to guard supplies, but in reality to join a British force intended as a warning to the new Bolshevik government.

Wartime legislation intended to curb criticism of the government was extended and even strengthened. Labor strife was a daily occurrence. And decorated African-American soldier, returning home to claim the democracy for which they had fought, were badly disappointed. Lynchings continued, race riots would erupt in twenty-six cities before the year ended, and secret agents from the government’s “Negro Subversion” unit shadowed outspoken African-Americans.

Adding a vivid human drama to the greatest historical narrative, SAVAGE PEACE brings the year alive through the people who played a major role in making the year so remarkable. Among them are William Monroe Trotter, who tried to put democracy for African-Americans on the agenda at the Paris peace talks; Supreme Court associate justice Oliver Wendell Holmes, Jr., who struggled to find a balance between free speech and legitimate government restrictions for reason of national security and wrote a crucial opinion for the future of free speech in America; and journalist Ray Stannard Baker, confidant of President Woodrow Wilson, who watched carefully as Wilson’s idealism crumbled and wrote the best accounts we have of the president’s frustration and disappointment.

Delicately weaving the stories soft panoramic cast of characters from Albert Einstein to Helen Keller, Ann Hagedorn brilliantly illuminates America at a pivotal moment.

Hagedorn tells this important, complicated and often-unsettling story well, conveying effectively the drama and intensity of the year’s events as well as their contemporary and longer-term significance.

-The Chicago Tribune

Fluently written, constantly surprising—and timely, in an between the lines sort of way.

-Kirkus (starred review)

This vivid account of a nation in tumult and transition is absorbing, and the nexus of global and national upheaval is chillingly relevant.

-Publisher's Weekly

This is a timely reminder of the damages implicit in trying to achieve national security at the expense of basic freedoms.

-Booklist

An excellent, accessible book.

-Library Journal

Savage Peace is such an absorbing book...

- Newsweek online

Smart and well told.

- The New Republic

Savage Peace is Ann Hagedorn's brilliantly conceived, meticulously researched, and beautifully written biography of the year 1919. Now we have a historian who is up to the challenge of vividly demonstrating not only 1919's historical significance, but also its political and cultural relevance to us in an era of 9/11 and the Patriot Act.

-William Tuttle, Jr. author of DADDY'S GONE TO WAR: THE SECOND WORLD WAR IN THE LIVES OF AMERICA'S CHILDREN and RIOT RACE: CHICAGO ON THE RED HOT SUMMER OF 1919

Gripping narrative.

- Cincinnati Post

A journalist who has published books on the Underground Railroad and international kidnapping, Hagedorn excels in narrating struggles of the oppressed... Hagedorn eschews a thesis, shoots from the hip and weaves together personal sketches to capture the essence of an era.

- Austin American-Statesman

Brutally brilliant, wrenchingly informative, Hagedorn has written a work for the ages.

- Dayton Daily News

An interesting account of a tumultuous year in American history, a year which, in many ways, can teach us today.

- Wisconsin State Journal

Savage Peace is an absorbing, sprawling work that reads like a well-written novel.
- *Tucson Citizen*

This reads like a wondrous and sprawling novel, except that it is all true. Thoroughly-researched and insightful, *Savage Peace* spins together the fascinating threads of 1919. And what a wonderful cast of characters! From Eddington to Einstein to Du Bois and Wilson, they all come alive. This book is so joyful you'll forget that it's serious history.

- Walter Isaacson, author of *BENJAMIN FRANKLIN: AN AMERICAN LIFE* and *EINSTEIN: HIS LIFE AND UNIVERSE*

Ann Hagedorn gives us a grand reprisal of the American context for the *Savage Peace* of 1919. Everyone is interested in the path to our present struggles and future alternatives will want to read this splendid and important book.

-Blanche Wiesen Cook, Professor of History, John Jay College and the Graduate Center of the City University of New York; author of *ELEANOR ROOSEVELT* and *ELEANOR ROOSEVELT VOLUME 2, THE DEFINING YEARS 1933-1938*

Ann Hagedorn, an award winning author and journalist, has been a staff writer for The Wall Street Journal and has written for other publications including The Washington Post. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *BEYOND THE RIVER: THE UNTOLD STORY OF THE HEROES OF THE UNDERGROUND RAILROAD* (Simon and Schuster); *RANSOM: THE UNTOLD STORY OF INTERNATIONAL KIDNAPPING* (Henry Holt) and *WILD RIDE: THE RISE AND FALL OF CALUMET FARMS, INC., AMERICA'S PREMIERE RACING DYNASTY* (Henry Holt).

**MEMOIR, BIOGRAPHY
AND ESSAY COLLECTIONS**

LEARNING TO DIE IN MIAMI: CONFESSIONS OF A REFUGEE BOY,
by Carlos Eire

Publisher: The Free Press / Simon and Schuster (2010)

(Spanish rights in the U. S. retained by the publisher)

National Book Award Winner and *New York Times Best Seller*, Carlos Eire now has a new book, **LEARNING TO DIE IN MIAMI**. The book will pick up where **WAITING FOR SNOW IN HAVANA** ended, as eleven-year-old Carlos and his brother arrive in Miami, alone, without their parents, shortly after Castro has taken control of Cuba. In this enchanting new work, narrated in Eire's lyrical voice, young Carlos adjusts to life in his new country, a place of daunting abundance where his old Cuban self must die to make way of a new persona, waiting to be born. He lives for a time in a Dickensian foster home, struggles to learn a totally new language, attend new schools, totally different from what he was accustomed to and confronts the age – old immigrant's plight: surrounded by the bounty of a rich land, yet unable to partake.

Every bit as poignant, bittersweet and humorous as his first memoir, **LEARNING TO DIE IN MIAMI** is a moving personal saga which addresses the universal themes of loss and rebirth and learning to live with soul searing loneliness, as Carlos has to create a new identity for himself and adapt to a new culture with none of the comforts of family, home and childhood, all of which he was forced to leave behind in Cuba.

EARLY PRAISE FOR LEARNING TO DIE IN MIAMI

... a mix of insightful observation, humor and heartfelt emotion.

- *Publishers Weekly (starred)*

An engrossing Cuban-American story that will leave readers wanting more.

- *Kirkus*

Praise for Carlos Eire's WAITING FOR SNOW IN HAVANA

Eire's tone is so urgent and so vividly personal that his unsparing indictments of practically everyone concerned, including himself seem all the more remarkable

- *The New Yorker*

This rich, engrossing memoir...has the magic realism of Gabriel Garcia-Marquez.

- *People*

Carlos Eire was born in Havana in 1950 and left his homeland in 1962, one of fourteen thousand unaccompanied children airlifted out of Cuba by Operation Pedro Pan. After living in a series of foster homes in Florida and Illinois, he was reunited with his mother in Chicago in 1965. His father never left Cuba. Eire earned his Ph.D. at Yale University in 1979 and is now the T. Lawrason Riggs Professor of History and Religious Studies at Yale.

WAITING FOR SNOW IN HAVANA: CONFESSIONS OF A CUBAN BOY,
by Carlos Eire

** New York Times Bestseller **
** Winner of The National Book Award **

Publisher: The Free Press (2003)

Foreign: English (U.K.) – Simon & Schuster
German - Wilhelm Heyne Verlag
Dutch - Prometheus / Bert Bakker
Greek – Empiria Publishing SA
Serbian – Laguna Publishers
Czechoslovakian – Jiri Buchal – BB Art
Finnish – Otava
Portuguese (Brazil) – Editora Globo SA
Turkish – Epsilon Yayincilik Hizmetleri Tic. San. Sti
Polish – Zysk I S-ka Wydawnictwo
Bulgarian – Infodar
Italian – Piemme
Portuguese (Portugal) – Edicoes Gailivro
Lithuanian - Gintasis

Eire captures the sights and sounds of a Cuban boyhood with the distinctive voice and emotional staying power that Frank McCourt brought to an Irish childhood. This is the story of the Cuban Revolution- only seen through the eyes of a small boy who ends up on the wrong side and loses everything, including his father. For the first half of the book, we savor the sights and sounds of a privileged childhood in pre-Revolution Havana, a world with the joys and cruelties of any youth and also exotic differences. Lizards roam the house and grounds. Fights aren't waged with snowballs but with breadfruit. The author's father, a judge, believes he was Louis XVI in a past existence and patterns his family's life accordingly. And some of those differences hint at larger disparities: the friend with a private zoo and a chimpanzee in lederhosen, the child of local sugar baron who receives on his birthday a real, miniature Ferrari. Then, in January 1959, Batista is gone, a cigar-smoking guerrilla takes his place, and Christmas is canceled. The echo of firing squads is everywhere. One by one, the author's schoolmates begin to disappear - spirited away to the United States without good-byes. A place where Carlos will one day end up, alone, never to see his father again. Told as a series of evocative episodes, each with the urgency of a confession, this is a haunting ode to a vanished world, to a past life as mysterious and elusive as a half-remembered dream.

The most accomplished literary expression of exile sensibility to have appeared to date. What is powerful and lasting about the book is Eire's evocation of a childhood and his extraordinary literary ability.
- *Los Angeles Times*

Eire is gifted with what might be called lyric precision – a knack for grasping the life of a moment through its sensuous particulars
....Vigorously written and alive.
- *The Boston Globe*

Bursting with wonderful details and images and populated by characters so well described that they seem to be sitting next to you on the couch.

- *The Washington Post*

A wistful glimpse of a shattered world.

- *The Miami Herald*

Deeply moving...Eire's tone is so urgent and so vividly personal that his unsparing indictments of practically everyone concerned, including himself, seem all the more remarkable.

- *The New Yorker*

This rich, engrossing memoir has the magic realism of Gabriel Garcia-Marques...[A] magical memory tour.

- *People*

A beautifully fashioned memoir. As imaginatively wrought as the finest piece of fiction...powerful.

- *Publishers Weekly, (starred & boxed review)*

Eire's recollection of his Cuban boyhood is to be savored...The memories come in beautiful profusion, coalescing into a young life in a lyric memoir of the utterly vanished.

- *Kirkus Reviews, (starred review)*

In this open, honest, and at times angry memoir, Eire bares his soul completely and captivates the reader in the process.

- *Booklist*

Carlos Eire was born in Havana in 1950 and left his homeland in 1962, one of fourteen thousand unaccompanied children airlifted out of Cuba by Operation Pedro Pan. After living in a series of foster homes in Florida and Illinois, he was reunited with his mother in Chicago in 1965. His father never left Cuba. Eire earned his Ph.D. at Yale University in 1979 and is now the T. Lawrason Riggs Professor of History and Religious Studies at Yale. This is his first book without footnotes.

THE FRAGRANCE OF GRASS, by Guy de la Valdene

Publisher: Lyons Press/Globe Pequot (2011)

Books now available

World English language rights held by publisher

A profoundly moving and beautifully written meditation on hunting by that author of RED STAG. Guy de la Valdene was eight years old when he received his first gun; an American-made Daisy BB gun. Thus began a life-long love affair with hunting and a deep and abiding respect for animals and nature. Set on the grounds of his father's estate, a "small castle built in 1642," the author begins his hunting career shooting small birds and rodents. Hunting soon becomes his lifelong passion:

"I have hunted at least one hour a day for three months a year, ever since I was eight years old. That translates into more than 5,000 hours in the field, a lifetime walk that, under different circumstances, might have taken me from Paris to Istanbul and back. If to this hike I add the time I have spent shooting shotguns at clay pigeons and birds, air rifles at my parents' horses, the farmer's cow and pigs, and my sister's and her friend's asses - I can safely assume that I have had my hands on the stock of a gun for one whole year of the sixty-plus that I have been around. I like to walk, and I know guns.

This book will most certainly receive the same kind of praise de la Valdene's FOR A HANDFUL OF FEATHERS did, which *Publishers Weekly* called "... a gem that will appeal not only to hunters but all readers who love the land."

Praise for FRAGRANCE OF GRASS

Capturing Proust and honoring both Thoreau and Hemingway, Guy de la Valdene has carved out a new and delightful voice in American beauty both for outdoorsman and mere observers alike. The recipes for a seasoned hunter's delight in the joys of his life are inspirational and delicious and the succulent prose a true pleasure to savour, morsel after morsel. This is quite simply the most tasty, satisfying and fascinating ragout that I have tasted in years.

- Mario Batali

The love of hunting and the love of animals in cultivated people gives rise to a sometimes rueful, sometimes triumphant intensity of spirit which has rarely been so well expressed as in Guy de la Valdene's book. Few have had as wide an opportunity--so unpretentiously expressed--to find out what drives, rewards and worries us about hunting.

-Thomas McGuane

Valdene's wondrous field memoir is a rich sportsman's miscellany – memorable and erudite fowling lore, camp etiquette, ballistics, poaching ethics, glorious anecdote, bloody ducks, persistent bawdiness, and better wine than you or I'll

ever drink -- all elegantly spun as an affectionate and sentimental education of loss and renewal. It's a terrific book.

- Richard Ford

THE FRAGRANCE OF GRASS is destined to become one of the very small number of true hunting classics. Valdene's writing is lovely indeed and the book is fresh, direct and utterly original.

- Jim Harrison

Guy de la Valdene was born to an American mother and a father who was a French count. He grew up in a chateau in Normandy where at an early age the family butler taught him to fish in the castle moat, and where he learned to hunt game on the estate grounds. Valdene divided his time between his mother's and his father's countries, becoming in the process not only bilingual and bicultural, but also a world-class wing shot, fly fisherman, enophile, gourmand and gourmet cook. de la Valdene is the author of two nonfiction books, **MAKING THE GAME** and **FOR A HANDFUL OF FEATHERS** (Atlantic Press), both of which are considered classics in the field of sporting literature and a novel. **RED STAG** (Lyons Press).

NEVER TELL OUR BUSINESS TO STRANGERS, by Jennifer Mascia

Publisher: Villard Books (2010)

** Winner of Elle Magazine's "The Elle's LeHres Readers' Prize 2010" **

Over a year ago, Jennifer Mascia wrote an essay for the "Modern Love" column in the *New York Times* about her parents and the unique aspects of their lives and the relationships in their tightly knit family of three. It was so powerful and shocking that the Publisher of the *Times* wrote her a note praising her, saying the story and the way in which she wrote it was "extraordinarily powerful". Based on that essay, NEVER TELL OUR BUSINESS TO STRANGERS reveals the bizarre and very compelling story of Jennifer's family, with striking secrets being revealed from the first pages up until the very end. Compared to THE GLASS CASTLE, RUNNING WITH SCISSORS and THE TENDER BAR, Jennifer writes about her doting, charismatic parents, who made her feel she had a normal life. That said, she can remember the day men in suits came to arrest her father, the fact that she and her parents seemed to be constantly on the move and that on several occasions her mother announced a change of the family name.

It wasn't until Jennifer was an adult that she started to peel away the untruths, realize she had spent her childhood crisscrossing the country on the lam from the authorities, learn of the criminal acts her father had committed, including multiple murders and the depth of her mother's attachment to this man, despite the fact she knew he was guilty of the worst possible crimes. Within a short period of time, as her parents were dying Jennifer, a journalist at heart, dug deeper and deeper into her parents' past. As deceptions were revealed, she had to come to grips with that fact that quite possibly most of everything her parents had told her was a total falsehood, reconcile the resulting enormous losses and decide how this new reality would effect her love for her parents. Jennifer's story is rich, breathless, bizarre and totally mesmerizing.

A searing memoir.....

- *People Magazine*
(a "Great Reads" selection)

Jennifer Mascia holds an MS from the Graduate School of Journalism of Columbia University and for the past three years she has been a news assistant on the metro desk of the *New York Times*. She has written for *the Daily News*, the *New York Times*, *Glamour Magazine* and *Inter Press Service News Agency*.

CRAZY LOVE, by Leslie Morgan Steiner

** New York Times Bestseller**

Publisher: St. Martin's Press (2009)
First Serial: Psychology Today
Foreign: English (U.K.) – Transworld
Dutch – House of Books
Portuguese (Portugal only) – Gradiva Publican Lda
Thai – Sanskrit Books

Entertainments Rights: Sony Pictures Television Inc.

Leslie Morgan Steiner met the love of her life at 22, soon after graduating from Harvard and starting her first job at *Seventeen* magazine in New York. She fell for his self-deprecating wit and street smarts and especially his unabashed worship of her. They married and spent four years together. At first Leslie felt like the woman of his dreams. Then she discovered her husband had been beaten as a child, taught by his parents that intimacy and rage dance together. He brought violence into their lives, pouring coffee grinds over her hair, choking and threatening her with a gun during arguments. Several times he came close to making good on his threats to kill her. Leslie's mistake is one millions identify with: she fell in love with the wrong man. It took one last terrifying attack to convince her that he would kill her one day if she let him. Gripping and compelling, *CRAZY LOVE* unravels the traps laid by love, mesmerizing readers with insights into why smart women stay in unhealthy relationships – and how one found the courage to leave. *CRAZY LOVE* reads like a novel, but is even more powerful since it is true.

... a compulsively readable book.

- People Magazine (chosen as a "People's Pick")

... steady, intimate prose...[a] courageous, empowering, survival story that brings the phrase "battered woman" into terrifying focus

s.

- Kirkus

... an insightful and courageous memoir.

- Elle Magazine

In this gripping, compulsively readable story of romantic love and it's dreadful underside, Leslie Morgan Steiner has written a classic.

- Susan Cheever

The book stands as a warning to all women to be vigilant when they pick their spouses, to always have an exit strategy in mind, to know where the money in the marriage is, to pick up as much education as possible – all against the possible day when they may find themselves battered, broke, terrified and alone.

- Carolyn See

Leslie Morgan Steiner is the editor of the highly acclaimed anthology, *MOMMY WARS: STAY-AT-HOME MOMS AND CAREER MOMS FACE OFF ON THEIR CHOICES, THEIR LIVES, THEIR FAMILIES* (Random House), is a contributor to Ariana Huffington's *ON BECOMING FEARLESS* (Little Brown) and Anne Burt's *YOUR FATHER MARRIED MY MOTHER* (W.W. Norton), she writes "On Balance," the popular daily *Washington Post* online column about working motherhood and is a frequent national television and radio guest on NBC's Today Show, The Diana Rehm Show on National Public Radio, MSNBC, Fox News and other programs.

HAVE YOU FOUND HER: A MEMOIR, by Janice Erlbaum

Publisher: Villard (2008)

At fifteen, Janice Erlbaum spent more than a year living in New York City's shelter system but nevertheless finished high school, graduated from college, and embarked on a successful career as a writer. At age thirty-four, Janice decided to volunteer at the very same youth shelter she had been placed in as an adolescent, in hopes of giving back and finally putting her past behind her. She met Sam there, a brilliant, sensitive nineteen-year-old girl from the Midwest who had been homeless since she was twelve. On the run from a violent childhood, Sam struggled with sobriety and suffered the effects of long-term drug abuse. The two formed an instant connection, which grew even more intense after Sam's health began to worsen. Almost maniacally driven to make a difference in this doomed girl's life, and on the verge of becoming Sam's legal guardian, Janice made a shocking discovery - Sam was more troubled than anybody had known, in ways no one could have imagined.

...so gripping...it's easy to forget that in real life, unlike in
Hollywood thrillers, tidy closure rarely occurs.

- *Booklist*

Janice Erlbaum is the author of **GIRLBOMB: A HALFWAY HOMELESS MEMOIR**, which was named one of New York Public Library's 25 Books to Remember. A former columnist for **BUST** magazine, her work has been in *Cosmopolitan*, *NY Press* and *McSweeneys.com*, she has appeared on *MTV* and her work as a performance artist has been featured in *Harper's Bazaar*, *the Daily News*, *Interview*, *Paper*, and *New York* magazine. She received an M.A. from New York University where she studied with Alan Ginsburg and Mona Simpson and is presently an Associate Editor at *Kirkus Reviews*.

GIRLBOMB: A HALFWAY HOMELESS MEMOIR, by Janice Erlbaum

Publisher: Random House (2006)

Foreign: English - Ebury Press (U.K.)
English - Random House (Australia)

This is a relentlessly compelling memoir from the time the author leaves home and walks into a shelter for homeless teenagers, through taking the college entrance exams high on cocaine (while living with a boyfriend) to the time she gets her own apartment and enrolls in college. Like Dave Eggers, Augusten Burroughs, James Frey and Brad Land, the author plumbs the depths of the dark experience of her youth, but like Ginger Rogers, she had to do it "backwards and in heels."

A fast and engrossing read in the spirit of *GIRL, INTERRUPTED*

- *Entertainment Weekly*

Reads like a neorealist novel. Sharp yet poignant, raw and vivid.

- *Publishers Weekly*

....a smart and engaging book....that indicts those who damaged her,
but never dissolves into tears or tantrums.

- *The New York Times Book Review*

Erlbaum writes with gusto and has an excellent sense of pacing...Vivid,
painfully realistic coming-of-age memoir.

- *Kirkus Review*

Janice Erlbaum's *GIRLBOMB: A HALFWAY HOMELESS MEMOIR* was named one of New York Public Library's 25 Books to Remember and was chosen to be in Target's Break Out Program.

Janice Erlbaum's most recent book is *HAVE YOU SEEN HER: A MEMOIR*, she formerly had a column, "A View from a Broad" in *Bust* magazine, writing under the name girlbomb, her work has been in *Cosmopolitan*, *NY Press* and *McSweeney's.com*, she has appeared on MTV and her work as a performance artist has been featured in *Harper's Bazaar*, the *Daily News*, *Interview*, *Paper*, and *New York* magazine. She received an M.A. from New York University where she studied with Alan Ginsburg and Mona Simpson and is presently an Associate Editor at *Kirkus Reviews*.

MOMMY WARS: STAY AT HOME MOMS AND CAREER MOMS FACE OFF ON THEIR CHOICES, THEIR LIVES, THEIR FAMILIES, edited by Leslie Morgan Steiner

Publisher: Random House (2006)

A collection of twenty-six essays to be written by mothers who work, mothers who don't work and those who have carved out a middle ground, edited by Leslie Morgan Steiner. Contributors range in age from 25 to 72. This is turf rife with misunderstanding, confusion and often resentment, which at best, leads to uneasy truces. In reality, what working and stay at home mothers tend to do is stay with their own kind and what they don't (and realistically can't) do is have comfortable, forthright and intimate conversations with each other about why they chose the route they did and how it is has worked out. The resulting subtle judgments and polarization adds up to a tremendous loss of the most valuable potential asset - a network of other mothers. In *MOMMY WARS*, Pulitzer-prize winner Jane Smiley explores how she and her college friends tackled balancing careers and motherhood in the 1970's; *New York Newsday* columnist Susan Cheever writes of the battles between working and stay-at-home moms on the streets of New York City; Iris Krasnow revisits her decision to abandon a career in daily journalism to raise her four boys; Erica Jong's daughter Molly Jong-Fast enlightens us as to what it's like to be the daughter of a famous feminist and accidentally pregnant at 25; plus non-working moms who've been home with kids for a collective total of 96 years probe topics ranging from post-partum depression to the joys of staying home all day, every day. Leslie Morgan Steiner has wisely chosen to create an anthology because it is mothers themselves, not the experts, who can offer the most interesting and valuable perspectives. The contributors will write with honesty not only about why they made the decision they did, but also about the conflicts, hurdles, doubts and possibly regrets, as well as pleasures, they have experienced as a result of their choice. By reading these forthright and personal accounts, mothers, as Morgan Steiner says, can "emerge united" with a better understanding both of themselves and the women who chose the alternative they did not.

Leslie Morgan Steiner is the General Manager for *The Washington Post Sunday Magazine*, has three young children and works almost full-time. She started her career as a writer and then editor at *Seventeen* magazine before getting her M.B.A. at the Wharton School of Business and working in marketing and public relations for Johnson and Johnson. She has contributed regularly to national publications, including *Money*, *Mademoiselle* and *New England Monthly*.

FIVE EASY DECADES: HOW JACK NICHOLSON BECAME THE BIGGEST MOVIE STAR IN MODERN TIMES, by Dennis McDougal

Publisher: John Wiley & Sons (2008)

Foreign: Spanish – T&B Editores
Portuguese – Estofes & Verson (Portugal only)

*** The Washington Post - The Best Books of 2008 list ***

... a model biography: exhaustive, full of action, and startlingly illuminating.....McDougal presents an engrossing showcase of big films and bigger personalities....[and] makes Nicholson's everyday life just as fascinating as his films.... McDougal's research is so deep and detailed, his extensive chapter notes could make a fine book of their own.

- Publisher's Weekly

... this substantial biography....is absorbing.

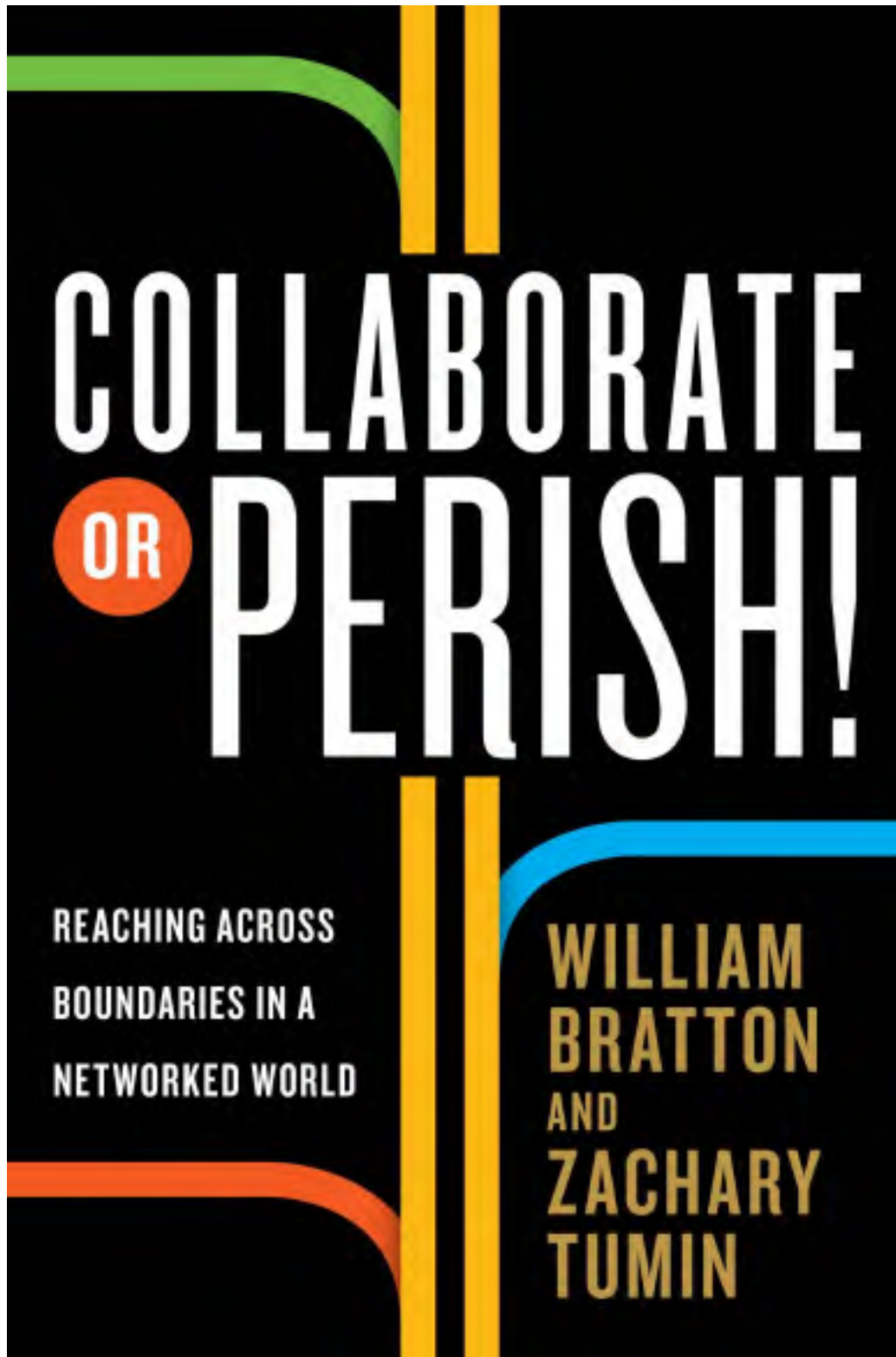
- The New York Times

... a comprehensive and crazy quilt. McDougal writes with empathy and bemusement....always engaging.

- The Los Angeles Times

Dennis McDougal has written six books including, **THE LAST MOGUL: LEW WASSERMAN, MCA, AND THE HIDDEN HISTORY OF HOLLYWOOD** (Crown, 1998), which was on the L.A. Times best seller list for ten weeks and was cited by The Boston Globe as one of the best books ever written on the movie business, **PRIVILEGED SON: OTIS CHANDLER AND THE RISE AND FALL OF THE L.A. TIMES DYNASTY** (Perseus, 2001), which was also on The Los Angeles Times best seller list and received fabulous review attention, including a six and a half page review by Hendrix Hertz berg in the The New Yorker and **FATAL SUBTRACTION: HOW HOLLYWOOD REALLY DOES BUSINESS** (Doubleday, 1992) co-authored with attorney, Pierce O'Donnell. In addition, McDougal was an investigative reporter for The Los Angeles Times for over a decade and he has won over 50 honors for his work. He reports on Hollywood for the New York Times.

BUSINESS



COLLABORATE OR PERISH! REACHING ACROSS BOUNDARIES IN A NETWORKED WORLD, by William Bratton and Zachary Tumin

Publisher: Crown Business (January 2012)

Foreign: Korean – Ubion Co., Ltd.

In **COLLABORATE OR PERISH!**, former NYC and LAPD Police Commissioner William Bratton and Harvard professor Zachary Tumin lay out a field-tested, streetwise playbook on how to share information and collaborate across groups, divisions, agencies, companies and industries in today's networked world. The companies that can put it all together and collaborate across those boundaries are the ones that will thrive in today's connected world; those that can't, the authors argue, are doomed to perish. Bratton and Tumin provide practical strategies on how organizations and individuals can use today's internet connectivity to foster collaboration, to build effective coalitions, and to solve evolving problems. It is the ultimate guide to getting things done in today's networked era.

William Bratton is the former NYPD, LAPD, and BPD Police Chief, transforming each in turn into model departments that have dramatically reduced crime and improved safety in their cities. He is a graduate of the FBI National Executive Institute and was a Senior Executive Fellow at the John F. Kennedy School of Government at Harvard University. Bratton is presently Chairman of Altegrity Risk Management, a private international security firm. He has been on the cover of *Time* magazine and was awarded the title of Commander of the Most Excellent Order of the British Empire, by Queen Elizabeth II. He is unparalleled as a leader, known for his skill at forging coalitions among totally divergent groups, cutting through bureaucratic red tape and developing unique models for conquering critical problems, often in the face of powerful opposing forces.

Zack Tumin is the Executive Director of the Leadership for the Networked World Program at Harvard's Kennedy School of Government where his work includes running a succession of round tables to take on today's most challenging business and policy issues with 100 leaders in government and business, including Google, Microsoft and IBM and the chief executives of the foreign service and the health and defense departments, among others. Tumin has the attention of key executives and policy makers across the world who keep up with him through these seminars, Twitter and his blogs.

Praise for COLLABORATE OR PERISH

A fascinating book. Incredibly well-timed.

- Piers Morgan

Highly informative, wide-ranging and frequently unsettling.

- *Kirkus Reviews*

The book is dynamite. Tom Clancy does management.

- Jeff Rodman Co-Founder, Chief Evangelist, Polycom

An engaging book filled with real-world examples of successful collaborations around the world.

- *Library Journal*

Collaborate or Perish is eminently worth reading. It is brilliant guide replete with sound practical insight into what it takes to successfully collaborate in today's highly networked world. Bratton and Tumin skillfully use their own

experiences and fascinating analyses of business, high-stakes national defense issues, and government to bring their ideas to life.

- Professor Renée Mauborgne, INSEAD. Co-author of the International Bestseller, *Blue Ocean Strategy*

Bill Bratton is the Vince Lombardi of the security game. And in *Collaborate or Perish!*, he and Zach Tumin explain the roots of their success: building a team, unifying a team, and then getting results through leadership and collaboration.

- Graydon Carter - editor of *Vanity Fair*

Collaborate or Perish packs a powerful one-two punch: practical street smart experience lashed up to a coherent intellectual framework for managing and fostering change. It's a user's down to earth guide for transforming a traditional hierarchy into an agile, self-sustaining network. I only wish I had such a guide in some of my former government positions.

- General Mike Hayden, Former Director of CIA and NSA

Bill Bratton and Zach Tumin reveal in this book a first-class understanding for organization and management in a variety of situations. Their theme is collaboration along with technology that provides critical information for evaluating the situation on the ground under a leadership that supplies direction and support. The lessons, based in part on Bill Bratton's own record as police commissioner of both New York and Los Angeles, shine through the pages of this book to the point where it becomes inspirational for the reader. .. An extraordinary book for anyone interested in how "action leads to results," as Mr. Bratton puts it."

- Mort Zuckerman, Editor-in-Chief, *U.S. News & World Report* and Publisher, *New York Daily News*

The velocity of the things and events around us are accelerating faster than ever. Chief Bratton and Zach Tumin have insightfully captured that our individual effectiveness must be multiplied through people, platforms and unparalleled passion.

- Greg Brown, chairman and CEO, Motorola

Becoming more effective is a goal most of us share. Now William Bratton and Zachary Tumin focus on the power of effective collaboration citing real life examples as the key to real success. Their insights together with their extremely readable story telling clearly and convincingly explains why "going it alone" no longer works in our increasingly connected society.

- Leonard Stern, Chairman & CEO, The Hartz Group

Bratton and Tumin give example after vivid example of something I have long believed: that by creating a vision, aligning goals, breaking down barriers, and working together to innovate, we can achieve results that few thought possible.

- Captain Chesley "Sully" Sullenberger, Author of *Highest Duty, My Search for What Really Matters*

The joy of this book – yes, joy- is in seeing people run through walls. On the streets of a big city plagued by extortion rackets; submersed in a submarine that is not picking up danger signals; in a disease control center baffled by clues to the source of a bug that is hourly threatening thousands and ruining hundreds of angry farmers; in a customs shed unable to process goods fast and safely enough; in a convoy in Iraq and Afghanistan up against the diabolical permutations of the bomb-makers. Bratton and Tumin document scores of successful resolutions of apparently insuperable complexities. The magic key, from their own experiences and others, is collaboration. Technology counts but people talking to people counts for more. The rich accumulation of the lessons is valuable but entertaining too. Every copy of the book should bear a sticker: Guaranteed not to bore.

- Sir Harold Evans – journalist, author, former editor of *The Sunday Times* (U.K.), President and Publisher Random House, Editorial Director of the *U.S. News and World Report*, the *N.Y. Daily News* and *The Atlantic Monthly*.

From my confused state of grappling with the complexity of a networked world, *Collaborate or Perish* was a refreshing kick in the pants. The wonderful collection of real world collaborative examples provided something for everyone and created excitement and a new desire to get current and involved. We all need to hear the rally cry to get on the bandwagon. *Collaborate or Perish* not only is motivating but provides very useful thought on how to enter the networked world. The “power of many” is called collaboration – and collaboration is the operative word in today’s world.

- Tad Oelstrom, Lt. Gen., USAF (ret), Director, National Security Program, Harvard Kennedy School

Bratton and Tumin are really on to something with their new book, *Collaborate or Perish*. As the result of the proliferation of communication technologies like the Internet, email and social media, no effective organization is an island. The question is how to maximize those connections to progress in this new world. Whether you’re

in the corporate world, the public sector, the military, or even a small business owner, Bill Bratton and Zach Tumin’s guide to institutional collaboration is a game changer.

- Cynthia Brown, Publisher, *American Police Beat*

In today's world, collaboration across organizational boundaries is an imperative-- not only within the public sector, but between the public, private, and nonprofit sectors. In *Collaborate or Perish*, Bill Bratton and Zach Tumin show us how it works, providing a series of lessons that spell the difference between success and failure. Not only that, they do so in entertaining fashion, with real-world stories that jump off the page. Read this book!

- David Osborne, senior partner at the Public Strategies Group and co-author of *Reinventing Government*, *The Price of Government*, and other books.

The days of a Lone Ranger approach to problem-solving are over. In today's interconnected world, the best ideas and most effective implementation come when collaboration is at the core. *Collaborate or Perish!* is chock-full of real-world examples and behind-the-scenes insights from across industries and sectors that illustrate how success comes when teams work together. Bill Bratton and Zach Tumin's experience in industry and government, including Bratton's leading police departments in Boston, New York and Los Angeles are proof that collaboration works. They share these accounts in vivid detail.

- Eli Broad, Founder of the Broad Foundations

In this networked, wired, 'flat' world of ours today, for some reason, America is losing its competitive edge. In *Collaborate or Perish*, internationally renowned anti-crime expert, Bill Bratton, and Zach Tumin identify that reason and point the way to regaining our edge. In today's world, our individualist culture won't cut it. We've simply *got* to collaborate, if we are to survive, much less thrive. Wall Street, Main Street, and, especially, Washington, listen up!

- Clark Ervin, Director of the Aspen Institute Homeland Security Program

Like many New Yorkers, I love Bill Bratton. It may be that no single person had more of a role transforming New York City into the safe, welcoming city it became when he was police commissioner. *Collaborate or Perish*, written with Zachary Tumin, captures everything that makes Bratton so special. It's built around a big vision — that true collaboration is the key to solving the world's most complex problems -- but it's also grounded in incredibly specific, cool, disruptive strategies for how to make collaboration happen, and the sort of insider stories that only someone like Bratton is in a position to know. I savored every word of this book, and it will change the way I approach every project I take on going forward.

- Tony Schwartz, author "The Way We're Working Isn't Working" and *The Power of Full Engagement*

Bratton and Tumin make a convincing case that collaboration benefits not only policing, but virtually every organizational process and decision. In settings from casinos to schools, *Collaborate or Perish* demonstrates how systematic collaboration can transform an organization.

- Thomas H. Davenport, President's Distinguished Professor of IT and Management, Babson College

Bill Bratton has proved that he knows how to get results. In New York City and Los Angeles, he brought crime down because he had a big new vision for the police—he said police must prevent crime, not just investigate after the harm has been done. And Bratton saw his job as changing the urban environment, so people would feel safe in the city and would once again trust their police. To achieve these sweeping changes, Bill looked beyond the police department and got other people and organizations involved in his mission. Zach Tumin has led the way in bringing this kind of collaborative thinking to corporate America. Together, Bill and Zach have written a book that's a road map for any organization to succeed. They tell compelling stories of what is possible when you look for partners who can help you achieve your goals.

- Chuck Wexler, Police Forum

THE POWER OF FULL ENGAGEMENT: MANAGING ENERGY, NOT TIME, IS THE KEY TO HIGH PERFORMANCE AND PERSONAL RENEWAL, by Tony Schwartz and Jim Loehr.

** New York Times Bestseller**

Publisher: The Free Press (2003)

Foreign:

- German - Econ Ullstein List Verlag
- English (U.K.) – N.B. Ltd.
- Hebrew - Modan Publishing House
- Swedish - Egmont Richter AB
- Portuguese (Brazil) - Editora Campus
- English (Australia & New Zeland) - Allen & Unwin
- Chinese - Citic Publishing House (simplified characters)
- Chinese – Ebook City (complex characters) (rights reverted)
- Chinese – Commonwealth Publishing Co. (complex characters)
- Spanish - Edaf (Alcala)
- Lebanese – Worldbook Publishing
- Norwegian – N.W. Damm & Son
- Romanian – Curtea Veche Publishing (rights reverted)
- Serbian and Montenegrin – Carobna Knjiga
- Estonian – Pegasus Publishers
- French (Canada) – Editions ADA
- Polish – Amber Publishing
- Russian – AST Publishing (licensed expired)
- Russian – Mann, Ivanov & Ferber (expired)
- Russian – Mann, Ivanov & Ferber
- Croatian – VBZ Publishing
- Czech – Pragma
- Slovenian – Mladinska Knjiga Založba
- Thai – Welearn Co., Ltd.
- Indonesian – Serambi Ilmu Semesta, PT
- Vietnamese – Alpha Books Company
- Japanese - TBS Britannica
- Korean – HanEon Community Company
- Romanian – Amaltea Publishing House
- Turkish – Klan Yayınlar
- Arabic (Saudi Arabia) – Jarir Bookstore

The number of hours in a day is fixed, but the quantity and quality of energy available to us is not. This fundamental insight has the power to revolutionize the way you live. As Jim Loehr and Tony Schwartz demonstrate in their groundbreaking *New York Times* bestseller, managing energy, not time, is the key to enduring high performance, as well as to health, happiness and life balance. The authors have an extensively researched, scientifically based program which has proven to be wholly effective; it is unique, accessible and makes incredibly good sense. The corporate athlete understands that positive stress is the primary, natural and healthy way to attain and maintain what the authors have termed the Ideal Performance State, provided one takes into

account the body's natural need to have regular periods for recovery and renewal. Accommodating the body's oscillatory pattern and integrating daily rituals results in the highest

performance and greatest satisfaction for an individual on all levels - mental, physical, spiritual and emotional. The fact that the program focuses on all an individual's needs and provides a practical working model to achieve ideal performance on all fronts, is why it is unique.

THE POWER OF FULL ENGAGEMENT is a highly practical, scientifically based approach to managing your energy more skillfully. It provides a clear road map to becoming more physically energized, emotionally connected, mentally focused and spiritually aligned – both on and off the job.

A remarkable application of the athletic metaphor to high-performing people and organizations.

- Stephen R. Covey, author of **THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE**

Tony Schwartz is president and founder of The Energy Project, whose mission is to ignite fire in the hearts of organizations and their leaders. Tony Schwartz's new book, **ROCK THE CORPORATION**, will be published by Free Press in January 2010.

Jim Loehr is chairman, CEO and co-founder of LGE Performance Systems, a training company that specializes in helping business executives, professional athletes and others achieve full engagement in high stress environments. A performance psychologist, Dr. Loehr is also the author of twelve books, including **STRESS FOR SUCCESS**.